

EQUESTER

A monthly publication of the Wisconsin Dressage & Combined Training Association

PRESIDENT'S MESSAGE

Pam Doolittle

Green Light: Going Green and Going Forward

March 20th marks the first day of spring on the calendar for 2010. Donna Thomas reported to me she spotted the return of a family of cranes to their property during the second week of March, and just yesterday morning, I heard the frisky mating calls of cardinals outside my window. Outside, clearly, it's "going green!" What a great time to share some of the changes coming your way as WDCTA joins the United States Dressage Federation (USDF) in becoming a green GMO.

We have officially enrolled in the USDF's Green Points Program. Let me tell you what this means. WDCTA has promised to eliminate the printing and distribution of membership cards using paper. We've also agreed to submit our membership roster showing at least 40 percent of our current membership by December 31, 2010. For every member renewing by December 31 for 2011, WDCTA will earn \$1, which can be used toward purchases through the USDF Lendon Gray bookstore. This will be a great mechanism by which our GMO can add [books](#) and [DVDs](#) to our already extensive [library collection](#) available free to our members. Check out the offerings at the UDSF store. Watch for an electronic communication from our membership coordinator, Mary Hanneman, which will include an attachment confirming your membership with a letter and printable membership card. Please contact her with any questions at membership@wdcta.org.

With that, I've outlined the minimum requirements for participating in the Green

Points Program. WDCTA has gone even further in its "going green" commitment by distributing our newsletter electronically, posting our meeting minutes on the web, and communicating with our members using email and Facebook. Be sure to join our Facebook page and check back often for updates on events going on across the state. I thank all of you for making the transition from paper to electronic communication so easy.

Now for a progress report on some other WDCTA business. Our theme for 2010 is getting "back to basics" and to start, we've made an effort to travel around the WDCTA area to meet with members to learn more about their needs, interests and challenges.

Stephanie Severn and I drove just north of Escanaba, Michigan to meet with our Upper Peninsula (UP) chapter members. The weather was glorious driving north. In fact, it was warmer in the UP than it was in



Pam and her daughter, Nicole, at John Henes Park in Marinette, Michigan when the two of them and member-at-large, Stephanie Severn, visited the area to get feedback from UP chapter members. The beautiful surroundings were a bonus to the very warm welcome extended by UP chapter members.

Madison! Later that week, Donna and Chet Thomas and I drove to Elkhorn, Wisconsin to meet with our Kettle Moraine constituents. Saturday of that same week, you could find me stretching and playing on the floor of a library before meeting with the Southwest chapter members.

It's been great to hear from members about what they value in our organization, the benefits they glean from their membership, and what members hope for the future.

Here is what I'm hearing so far:

- The WDCTA newsletter and website are great resources for news and information.

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Pam Doolittle and Stephanie Severn visit Michigan to meet with UP Chapter members. (L-R) Karin Steffens, Tracee Horn, Stephanie, Kathy Bull and Pam.

Everyone we've heard from has been very positive and encouraging over the content and redesign of the **eQuester**. Our website is more popular now than ever before. Our web hit statistics are the highest ever, showing the calendar is the most accessed page on our website.

- The WDCTA Awards Program is very important to our members. At all of these meetings, members shared pictures, stories and examples of the great awards earned over the years. I saw hand-painted vases, embroidered saddle pads and coolers, and a wall of ribbons in the home of one of our members. Members value the prizes and the recognition of their accomplishments.
- Education is key. In all of the meetings so far, members expressed how much they value the affordable clinics, symposia and programs WDCTA has brought to Wisconsin, and want us to continue and expand upon this practice.
- Members are proud of the history and feel connected to this charter GMO. WDCTA (founded as WDA in 1971) was one of the first GMOs of the USDF. Our GMO sports a long-standing history of excellence in promoting dressage and supporting members. Members are proud to share in this history.
- Members aren't aware of all WDCTA has to offer. Many members were unaware WDCTA even had a video and book library that was free to them. Some expressed surprise when hearing WDCTA has an active scholarship program, which provides financial help to members (up to \$250) for educational programs. Others were unaware that advertising for non-sponsored events (such as a clinic) in our

calendar, which posts in the newsletter and the website, is FREE to members.

The suggestions and stories we've heard from members have been energizing to your state board. I thank all of you who have responded.

Some of the challenges our members face is driving distance, especially our constituents to the north, which makes fulfilling the minimum meeting requirements stated in our bylaws difficult. A fair subset of members express wanting more educational programs directed toward people just beginning in the sport. At all of the meetings, members express missing WDCTA's presence at the Midwest Horse Fair, and a desire to do more in terms of marketing WDCTA and related educational opportunities locally to their areas. The take-home message from members so far is that WDCTA, "as is," is a sound and valuable organization.

But that doesn't mean there isn't work to be done! Members have shared some great ideas for expanding our services and offerings, and we'll be discussing some of these ideas at our next state board meeting scheduled for April 10. Stay tuned for more! And, keep your ideas coming.

Be safe as you head out on those first few spring hacks to enjoy the sounds, sights and smells emerging from the thaw. Enjoy nature going green, but avoid getting brown on your britches! (In other words, keep your butt in the saddle and out of the mud!)

And don't forget to wear a helmet.



WDCTA Members are Group Members of the United States Dressage Federation

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All advertisements, articles and photographs (with photo release) should be submitted electronically to the editor by the **15th of the month**, with payment for advertisements postmarked no later than the 15th. Ads and calendar of events submissions will appear in both the **eQuester** and on the website.

Advertising rates and requirements are under Forms on www.wdcta.org.

.....
WDCTA is a charter member of the USDF and is the oldest and largest GMO in Wisconsin

ON THE BIT

Caryn Vesperman, Editor

A few weeks ago, I received a nice letter to the editor, titled "In the Limelight," from member, Paula Roberts. I'd like to share her letter and attached photos with everyone...

I want to say thank you for the beautiful (and useful) 2009 year-end awards. I feel honored and special to own a horse that can win in the dressage ring. Siebren is a beautiful, elegant and flashy Friesian. It is nice to know that he can do something other than just stand there and look gorgeous! I am grateful for all the lessons and the coaching that I received through the year, but what gives me the most satisfaction is knowing that I was the one that rode to these wins.

Life is not all about ribbons and horse shows. Siebren and I also enjoy getting out on the trails. Looking forward to "moving up" in 2010.



WDCTA member, Paula Roberts, with her Friesian gelding, Siebren, and their stash of winnings from WDCTA's year-end awards. Together, they earned three grand champion ribbons and a hand-painted glass vase for musical freestyle, plus a saddle pad and a cooler.



WDCTA awards earned by Paula Roberts: a hand-painted, glass vase for achievements in musical freestyle (above) and ribbons and saddle pad for Grand Champion at Training Level Open and Adult Amateur (right).



I'd also like to mention that Paula and Siebren were recently featured in a publication that has, I must admit, a few more readers than the *eQuester*. She was published in the March issue of *Equus*! She related her experience in getting Siebren comfortable trailering by himself. It appears from the article that Siebren truly believes in "mirror, mirror on the wall, who's the fairest of them all." What an interesting solution to getting a horse to not feel alone in a trailer, even when he is (but don't tell Siebren!). Ask Paula, or find a copy of the magazine, to find out what she did to help Siebren.



Congratulations, Paula, on your year-end accomplishments and the article in *Equus*.

Ride or audit a clinic with classical dressage trainer, Wolfgang May

Wolfgang May will be the featured trainer at a clinic hosted by the Kettle Moraine Chapter June 19 and 20 at Whispering Willow Farm, Franksville, WI.

Wolfgang May served his three-year apprenticeship in Germany at the stable of former German Olympic dressage coach, Walther "Bubi" Gunther. He spent a year with the head trainer of the Spanish Riding School of Vienna to familiarize himself with Lippizzan horses and their classical training – including airs above the ground.

From 1966 to 1981, Wolfgang trained and gave exhibitions on the Lippizzan stallions at Tempel Farms in Wadsworth, Illinois. During that time, he was given the opportunity of working with many world-famous trainers, including Hans Irbinger (the head rider of the Spanish Riding School) and Willi Schultheis (another German Olympic dressage coach).

After the passing of Tempel Smith, the founder of Tempel Farms, Wolfgang moved on and started doing some

freelance training and lessons. He purchased his own farm near Minneapolis where he remained for nine years and trained several horses and riders to FEI, both locally and out of state.

He sold his farm and began traveling around the West and Midwest doing clinics. In the past few years these regularly scheduled clinics have produced numerous bronze, silver and gold medalists, and various regional and reserve champions.



Wolfgang May

To participate in the clinic, complete the riding or auditing form in this issue or on the website under [clinics/activities](#). For more information, contact Martha Flury at (262) 723-2656.

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Meet Your 2010 State Board Members

Get to know one or two of your state board members every month.



Erin Whalen

Where do you live?
Lake Geneva

What do you do for a living?

Freelance Web Developer

Family?

Hubby—Steve and daughter—Danielle (who lives in Madison, WI).

Other pets besides horses?

Patches (Toy Aussie), Sophie (Mini Aussie), Mischief (cattle dog) and Millie (cattle dog). We are also in the process of purchasing two male Suri Alpacas (Will and Bolt). They will be living on our property with us by late spring.

How many horses do you have?

We have three: Nevado (Half-Andalusian Pinto stallion—8 years old); Zsa Zsa (Andalusian filly—3 years old); Pistachio (Gypsy Cob gelding—6 years old).

Favorite horse and why?

I really like all of my horses equally—for different reasons.

What's your favorite movie?

The Japanese Animae, "Spirited Away."

What celebrity would you have dinner with (dead or alive)?

Robert Downey Jr. (He's totally HOT!)
Don't tell my husband I said that...

Most interesting experience with a horse or at a horse competition?

I have always enjoyed going to the IALHA National Show. I've competed there three or four times already.

What or who inspires you with your riding?

Paul Belasik, Walter Zettl, my past dressage instructor—Lois Aller, and my new instructor—Andrea Schten.

If you take lessons, who do you ride or clinic with?

I lesson with Andrea Schten, and I may do some clinics this summer with my stallion.

Do you do dressage, eventing or both?

I do dressage and show riding (Country Pleasure, Show Hack, Dressage Hack, and Vintage).

One of my secret desires is to someday ride a cow. I have no idea why I want to do this—I just do!

What was your wildest ride ever?

When I was a lot younger, I used to barrel race.

Also, some of us at the barn would put bucking straps on the ponies and see who could stay on the longest. Pretty crazy, huh??

If you were in a karaoke contest, you'd sing what song?

Something by Linda Ronstadt.

Your favorite junk food?

Chips



Erin on a Gypsy Cob named Lash at Selwood Park Stable (now Bricco Andalusians). Photo taken by Erin's husband, Steve Whalen of Equine Fotos.

Member-at-Large

Chet Thomas

Where do you live?

On a 10-acre parcel in Oregon, just south of Madison.

What do you do for a living?

I'm a veterinarian on the faculty at the School of Veterinary Medicine at the University of Wisconsin-Madison.

Family?

My wife, Donna, and son, Ross—and three grandchildren.

Other pets besides horses?

Two cats.

How many horses do you have?

Dillon—a 16-year-old, 16.2H Shire/Quarter Horse gelding. We got our Qualified Rider award together in 2002. Lexy—a 7-year-old, 10 H Shetland/POA pony mare we recently acquired. She drives and has competed in CDEs. Ranier—a 16-year-old, 16 H Holsteiner/Paint gelding who is Donna's dressage partner. PEF Trina—a 10-year-old, 14.3H Norwegian Fjord mare who I drive and Donna rides and drives.

Favorite horse and why? (Could be one from the past.)

Fare Acre's Claire. She was our first Fjord.

What or who inspires you with your riding?

Absolutely it is Steffen Peters. Not only for his achievements, but for his scholarship of equine behavior, his ability to communicate his knowledge and his service to the sport.

Do you do eventing, dressage or both?

I am limited to giving advice from X. This is dangerous work!



Chet driving Trina in the pleasure driving class at the Columbus Carriage Classic in 2007. Chet and Trina placed in several pleasure driving classes that year at Columbus, and later in the year after collecting their third blue in an American Driving Society-sanctioned show, they moved up to open competition.

What's your favorite movie?

Seabiscuit.

Most interesting experience with a horse or at a horse competition?

In the summer of 2009 at the American Driving Society Young Driver camp. Trina and I worked with three campers. It was clearly one of our most gratifying experiences.

What celebrity (dead or alive) would you have dinner with?

I'm a common man. I don't do celebs!

What was your wildest ride ever?

A 3/4-mile gallop on Charmer (a 1/2 Arab gelding, our first horse). We knew what we were doing, and we both had fun.

If you were in a karaoke contest, you'd sing what song?

Salty Dog Blues

Your favorite junk food?

Steak tartar



Look closely....

Late in March, I saw a scene that made me run and grab my camera. A young deer had wandered between our house and the barn and decided to check out one of my cats. The photos aren't the clearest because they were taken through a window from 70 feet away, but in the photo to the left, my dark grey cat, Shelby, and the deer observe each other, while in the background, my orange cat, Squirt, completely ignores the situation. In the photo to the right, Shelby has had enough of the stalking game and begins heading toward the house. The deer follows, as if in disbelief that her new friend would leave. I love living in the woods!



—Caryn

UP Chapter News

by Karin Steffens, UP Chapter President

First off, I would like to thank Victoria Jenema for her service as UP Chapter President. Vicky resigned her position at the beginning of March, and as Vice President, I became interim president. I would like to ask those UP Chapter members who are interested in becoming UP Chapter President to contact our secretary, Kathy Bull.

Second, WDCTA President, Pam Doolittle, Member-At-Large Stephanie Severn, and Nicole Doolittle came to the UP to spend time with us and join us for one of our chapter meetings. We were able to share information and ideas, as well as some good food. Thank you so much for coming. We had a great time and hope you'll come and visit us again.

Third, the UP Chapter is compiling a fundraiser cookbook. Funds will be used for educational activities and



Victoria Jenema — thank you for your years of service to WDCTA!

\$1 per book will be donated to the Susan G. Komen Breast Cancer Foundation. We would like to ask all WDCTA members to support us and contribute recipes. Please, go to: www2.typensave.com for the login type: YOUR NAME, haltatx, b9nbj. We are also interested in adding more VIP recipes. We have, among others, Jane Savoie, Catherine Haddad, Janet Foy and Jayne Ayers. If you are able to get us a recipe or several from well-known riders (any discipline), please have them enter it or easier yet, have them sent to me: up_ecodoc@yahoo.com.

Last, vets are going around giving spring shots and drawing Coggins, our horses are shedding hair like crazy, and the mares are acting marish—spring must be here. Even in the UP, the snow is dwindling like the hair coat of the horses, and we've been breaking out the summer breeches and gloves. Riding is so much more enjoyable. I wish everyone a great riding season in 2010.

Update

Courtney King-Dye still in recovery after serious riding accident

Courtney King-Dye, a United States Olympic team rider, was knocked unconscious and flown in a trauma helicopter to a West Palm Beach hospital with a skull fracture on Wednesday, March 3.

She was recently flown to Kessler Institute for Rehabilitation in West Orange, New Jersey. The facility will allow her dog to visit and, when the time is right, even a horse on the property.

Her long-time coach and friend of 17 years, Lendon Gray, reported that the horse Courtney was schooling at the canter, slipped, sat down, tipped over onto Courtney, whose leg was caught under the horse. She continued falling and hit her head. Courtney's leg was undamaged, and the horse was fine.

Her condition is being described as a brain shear with some bleeding from the brain. She remains in a coma, but Lendon indicates she seems very close to "surfacing." Courtney's eyes are open, and she is tracking photographs, her father and her husband, Jason, with her eyes. Lendon also said Courtney

has moved all parts of her body, but is most active with her left side, even reacting to touch by opening and closing her left hand and is smiling in response to comments.

Courtney has family and friends by her side 24 hours a day so when she wakes up she will see a familiar face.

Lendon is working with Courtney's staff to keep the horses in work and the business going.

Lendon said, "The support is unbelievable," and cites emails and cards from people all over the world.

Her husband, Jason writes on Courtney's website, "Thank you for all the wonderful messages of support. They are...being read to her...keep them coming to: combackcourt@gmail.com."

Courtney, 32, is based at Bel Air Farm in Millbrook, New York, during the summer and in Wellington, Florida during the winter.

On Idocus, she represented the USA for the first time at the World Cup in Las Vegas in 2007 and then again in The Netherlands in 2008. She rode

Harmony's Mythilus at the Olympic Games in Hong Kong in 2008.

Courtney has insurance, but fundraisers are helping with the medical bills not covered such as the helicopter flight to rehab center, plus the normal day-to-day living expenses that keep on coming. Some of the fundraising efforts include an E-bay auction offering a variety of things from lessons to books that people have donated and Steffen Peters' donation of one of his day fees from a clinic in Florida. And, at the Palm Beach Dressage Derby (held the weekend of Courtney's accident), three kids sold carrots and apples and did a booming business.

For more updates, visit [Courtney King-Dye's website](#) or [Courtney King-Dye's Facebook Fan Page](#).

To send cards and best wishes, send to: The Kessler Institute for Rehabilitation, 1199 Pleasant Valley Way, West Orange, NJ 07052, c/o Courtney King Dye.

Friends and Fun in the Sunshine State

By Kate Van Sicklen-Holmes

Day 1 - Travel Day

I'm on my way! I'm going to visit my good friend, Ellie Jensen, who used to live in Mazomanie, WI and now lives just outside Wellington, Florida. Ellie is a past member of WDCTA who, with her husband Carl's help, put out the newsletter for many years.

Ellie now boards around eight horses during the winter months. This year Betsy Steiner is keeping her training horses there, and Karen O'Connor has three horses there (the horse she rode in Tokyo).

A busy dressage week has been planned for me.

Day 2 - Slept In!

Betsy Steiner's groom, Anna (from Belleville, WI), was lunging several horses in the morning. To be able to observe such quality horses (one mare was the 5-year-old Devon champion) moving comfortably through on the line in the 70 degree sunshine with a fresh brewed cup of coffee—now this is vacation!

The next two afternoons until 10 p.m., we were at the Kyra Kyrklund Symposium. Betsy Steiner was one of the demo riders, so she got us a ring-side table for both days of the symposium with cocktails and dinner served, an elegant setting with good food and a great speaker. The following is some of my insight into her two-day symposium...

Kyra is a great speaker—clear, fun and to the point. She said if she hadn't become a trainer she would have become an actress!

The first rider was selected to show a correct seat: JJ Tate! The emphasis of the whole symposium was a correct seat and hands. All of the riders worked on their seats and especially the hands; elbows always stay at your sides.

Ride the whole horse, focus 10 percent on the head and 90 percent on the rest of the horse. Keep the horse in front of your seat and legs, keep the reins around the neck and ride the horse's breast close and up.

Kyra showed how to hold the reins to the snaffle over the top of the hand so the riders would have a better feel of the connection and use of that rein.



One rider had a strap attached to the D ring that she was to hold straight up to help steady her hands. Several riders held the whip in both hands across the horse's shoulders; their hands had to stay straight and level to help keep the elbows connected.

Don't bend the horse, move the whole horse with lots of leg yielding. Kyra likes leg yielding better than half pass because it is all about the balance and the crossing.

She repeated to all the riders to keep the reins around the neck and ride the breast not the head.

Set realistic goals—conformation can be limiting.

Don't ride the movement; test the movement.

Ride short lively steps, and when you can lengthen the strides, don't let the neck change—keep elbows on your sides.

Let the horse do the work; the rider must allow.

Kyra rode several of the horses, and her elbows never moved!

Day 3 - 78 Degrees. It's Almost Hot!

In the morning we were allowed to go watch Steffen Peters teach; Betsy Steiner rode two horses with him that we could watch. It was a closed clinic to auditors, but Betsy said we were with her. JJ Tate was the rider after Betsy, so we got to watch some of her warm-up. The clinic was held at the most incredible small barn called Two Swans with ponds full of them.

Some of Steffen's words to Betsy and her horses during the two day clinic included:

- Keep testing the ability to collect
- Expose your horse to the aids—test your authority
- Address each issue in the warm-up, but don't make them a big deal
- Engage the horse's mind
- Ride forward and then collect with suppleness
- The horse needs to release in the collection

- Test how much collection you can afford
- Don't make the horse dependent on the leg

The evening was spent at day two of the Kyra Kyrklund Symposium.

Day 4

Spent the morning at day two of the Steffen Peters clinic.

Farrier came: \$350 for new shoes!

One large bale of timothy mix hay was \$28.50.

Toured the Polo Grounds, a large gated community with a track and several polo fields. (Madonna has a condo there.)

Day 5

Watched some of a dressage show at The Brandon Equestrian Center.

We also went and watched Betsy teach at a small, private, elegant barn of her student—currently on the best seller list—author Tammy Hoag. Tammy's horse was purchased a few years ago from Michael Klimke. He is a calm, beautiful horse working at the Intermediate level.

It was Betsy Steiner's birthday; Ellie hosted a surprise party for her.

Day 6

Went to Wellington Equestrian Center in the morning to watch the horses school in the show arena the day before the World Masters Dressage Show. They all were there: Steffen and Ravel, Leslie Morse and Tip Top, Isabell Werth on Satchmo. The only one that didn't show up was Anky van Grunsven who must have warmed-up in one of the many hidden arenas.

In the afternoon, we went over to a farm that had many small barns for winter trainers to work out of. Tom Poulin had his horses there, as did George Williams. George and Anne Gribbons were trying to organize the first practice ride for the 2010 Challenge of the Americas Grand Prix Musical Quadrille competition. What a hoot to watch. Horses leaping about, running into each other, getting lost, and getting left behind—all done with top riders on very talented horses.

In the evening, we went to Dressage Under the Stars at the Polo Club. Just off a very large outdoor patio bar and

Continued on next page

Friends and Fun...continued...

restaurant is a grass dressage arena. The area was complete with a DJ, Tiki flames, wood burners, lots of people and noise.

Starting at 9:00 p.m., riders competed in a musical freestyle at Prix St. George or above with the warm-up in total darkness on the race track. One of the riders was JJ Tate. Her ride was going pretty well until her walk work when the DJ shut the music off because he thought her ride was over. JJ rode Katie Foster's horse, Sacramento. None of the rides were good though, with tense horses skidding around in the grass. During a reining horse demo, Anky rode. Steffen touched me while passing in the crowds, and there were great people watching, so even if the dressage was poor, the evening was most enjoyable.

Day 7 - Finally, the World Masters Dressage Competition.

Sixteen horses competed from all over the world. Only three rides were above 70 percent. They all looked great to me at that level, with no horse having any real difficulties. The placings were: 1st—Steffen Peters on Ravel, 2nd—Anky van Grunsven, and 3rd—Isabell Werth. The top eight horse/rider combinations went on to ride the freestyle, while the others competed in the Special. The horses had the day off after the Grand Prix, and I couldn't stay to see the Freestyle or the Special.

I took the day to rest and absorb some of what I had seen over the last several days and went to see the movie, *Avatar*.

Day 8

Home. I feel like I need a vacation!

Buying, breeding or training?

Develop your eye for conformation, movement



Gerd Zuther

If you will be buying a horse some day, are a breeder or a rider, this sport horse clinic will help you develop your eye.

This one-day clinic will be 9 a.m. to 5 p.m., Saturday, June 19 at Green Meadows Farm, Belleville, WI (southwest of Madison). Registration is from 8:30 a.m. to 9 a.m.

Under the guidance of Gerd Zuther, an internationally respected sport horse judge, you will have the opportunity to practice judging up to seven horses. You will learn how to score conformation: head, neck, frame, saddle position, legs—as well as movement.

As a rider, you will better understand how to adapt your training program to work with a horse's conformation and movement. As a breeder, you can increase your knowledge and skills for assessing a mare's strengths and challenge areas to better select a stallion. And as a buyer, you may learn

what conformation pitfalls or movement issues to avoid with your next horse purchase.

Zuther, who has an interactive and enjoyable approach to teaching conformation and movement, is certified as a USEF-licensed dressage sport horse breeding judge. He has judged classes at prestigious shows such as Dressage at Devon and is a member of the American Hanoverian Society serving on its mare and stallion committee since 1985. He successfully completed the eight-year program to become a licensed riding instructor and trainer certified by the German National Federation in 1965. For 16 years he managed November Hill Farm, where he also conducted the East Coast Stallion Performance Test biennially from 1987 to 1995. In 2001 on behalf of the Canadian Warmblood Horse Breeders' Association, he traveled to Alberta, Canada to conduct the 30-Day Stallion Performance Test. Zuther has trained many horses and riders to the Grand Prix level.

Cost for the seminar is \$35 for WDCTA members and \$45 for non-members. A special become-a-member fee is available for \$60 which includes the \$35 mid-year WDCTA membership and \$20 off non-WDCTA member clinic fee. Lunch is \$10.

Go to our website for the [registration form](#). For more information, contact Mary Hanneman at (608) 455-1037 or mahanneman@gmail.com.



AIRBORN! Pictured here and featured on the promotional materials for the sport horse clinic is the 3-year-old gelding, Cartouche HF, owned and bred by member Stephanie Severn of [Hopeful Farm](#). Cartouche is sired by Sir Donnerhall, out of an imported Ster KWPN-NA (Dutch) mare, Leolita Ster/Sport. Leolita competed at the North American Young Rider Championships and earned her owner a USDF Silver medal.

Pearls of Wisdom from the Dressage Mentor Reunion

By Martha Flury

The Dressage Mentor Reunion was five fantastic days in Wellington, Florida, with a group of 40 women and a couple of husbands. We are all members of Jane Savoie's Dressage Mentor website, www.dressagementor.com.

We spent the days with Jane, seeing demo riders, watching warm-ups and tests at the Gold Coast Opener Festival CDI W/ CDIY/J while Jane gave commentary through headsets, and taking lessons on Rocky, a mechanic horse with Ruth Hogan-Paulson. I'd like to share some "pearls of wisdom" I picked up from Jane.

Warm-up

Ride the horse you have on any given day. Be willing to modify your plan. Make your warm-up as short as possible and as long as needed. Warm up until your horse is supple and loose through the body. Ride sub-power until you have good rhythm, suppleness and connection. An older horse might need a longer warm-up.

Use canter work to loosen the back. Use smaller circles to quicken the hind legs. To get off the forehand, activate the hind legs; don't try to fix with the reins.

For horses with low backs, not a perfect straight top line, warm up to loosen the back. Ride with the neck a little low, a little deep. You must still feel the hind legs in the hand, but do not over curl.

Your hands should follow your horse at the walk, like rowing a boat, at the posting trot like washing clothes on an old fashion washboard, and like a jockey at the canter. If your horse doesn't move his neck because of incorrect riding, you need to start riding correctly and wait until your horse learns to trust your hands.

In a down transition, trot to walk, maintain the elasticity of the rein. Give with the rein and use a following rein on the first step of the walk.

For the trot to canter and canter to trot transitions, use following elbows. It is a different movement. Use it on the first stride.

Use benign antagonism in your training—which means doing the opposite of what the horse "wants." For example, with a lazy horse, work him more forward. In addition, canter outside the arena to get RPMs up for a good trot.

If a horse is feeling "powered up," come

ground. Place a hand on the neck and pull one inch on the bit, to explain to the horse that this is a possibility.

Start supplying on the stiff side, not the hollow side. The hollow side of the horse is the side that over-bends. It is already contracted and does not extend. Go on a

six-meter circle at the walk with the stiff side on the outside. Use the bending aids to extend this side.

Suppleness is judged in transitions. A good exercise for suppleness is to stay on the same line and do a shoulder-in, haunches-in (travers), and shoulder-out (renvers).

Get the quality of the gait before doing lateral work. If you lose the rhythm or suppleness while doing lateral work, return to the training scale—rhythm and relaxation first, then suppleness.

Connection

When you pick up the reins, you want to feel the hind legs in your hands. You want elastic

arms with a steady contact. Heavy contact is better than light, inconsistent contact.

Allow a longer rein to get a longer stride from the hind leg. The length of the stride from the rear equals the length of the rein.

Transitions help put the horse on the bit. Use connecting half-halts in transitions. Use the upper leg and a stilling seat before and the lower leg after transitions for more energy.

The tests of connection are giving with the inside rein and a stretchy trot circle.

In a double bridle, a frequent problem is the curb bit causes a horse to raise off the bit. You need to soften.

Collection

Think of collection as croup down and withers up—like an airplane taking off or a speedboat. It is more about balance than compaction. To check collection, always look at the engine first—check the height of the croup. It lowers in collection.

Use your core muscles to get the croup to lower. You carry the horse with your core muscles, not the reins.

In order to do a canter-to-walk transition, you must slow down the



A participant works on her position with help from Rocky and Ruth Hogan-Paulson while others look on. (Rumor has it that Rocky is a very easy keeper.)

way down in a transition, but don't actually do the transition. But if the horse is too out of control, bring all the way down to a walk or halt.

Flying changes can help develop a better finished trot.

The horse should have a knee jerk (or immediate) reaction to the squeeze of your legs. He should power forward through his body, not just more forward over the ground.

Corrections

A correction should be three boom-boom-booms with the legs. It is different from the aids. Be careful not to ride correction to correction (in other words, over correcting).

Suppleness

Supple the poll with a twist of your wrist and a squeeze of your inside leg. Only move the poll about one inch. More is less. You want to supple the poll, not the neck. Vibrating the rein will only soften the jaw, not the poll. The goal of suppling the poll is the weight of the rein stays the same while suppling as when you are not suppling. If a horse is used to being locked in the poll, start suppling from the

Continued on next page

Pearls...continued...

canter. Go miles per hour walk in the canter for three strides, before asking for the walk. Otherwise you will throw the horse on the forehand. Use a collecting half-halt. When your seat is scooping deepest, the hind leg is on the ground. This is when to do the half-halt. Use a momentary half-halt for collection.

There are three kinds of collected canter:

1. Counter canter, half-pass, 10m circles—this canter requires the normal amount of ground covered by the strides.
2. Pirouettes, canter-walk or canter-halt transitions—this “pirouette canter” seems slower but it is really more engaged or “sitting, miles per hour walk.
3. Flying changes—this canter requires the most amount of ground covered by the canter stride.

Movements

In leg yield, ideally your leg position should be passive with the inside leg behind the girth and the outside leg at the girth. Use inside leg for more sideways. Use outside leg for more forward. Just squeeze and release; it is not a constant pressure. In a leg yield, use the closed outside hand to be on the bit. The horse's body is parallel to the wall. The shoulder or haunches should not be leading. To prepare, do a 10-meter circle, go straight, then leg yield.

To start a half-pass, use shoulder-fore. A half-pass is ridden off the inside leg, not the outside leg. It is more forward than sideways.

Close the outside hand like snatching a fly out of the air and bring your outside leg back in a windshield wiper-like action for a canter depart. Your horse should immediately strike-off into the canter, before doing flying changes.

If you lose the canter when collecting, the horse is behind your leg. Use a correction with the outside leg. Seat control keeps your seat quick.

Work canter pirouettes by doing haunches-in on a 10-meter circle. Keep the front legs on the circle and bring the haunches in. Use your outside leg for activity—it drives the hind leg. You need a collected canter before the movement. Collection is bending of the joints of the

hind legs, a lowering of the croup. That puts the withers higher.

Using collecting half-halts. For the canter pirouette, use the outside leg. For trot to half steps, use your inside leg to active the horse's inside hind leg.

Balance collection with extensions—in other words, use both in your training sessions.

In the stretchy trot circles, the horse needs to go forward, down, out (FDO). Don't just drop the reins; you must have connection first in order to allow the horse to stretch. Use connecting half-halts first. The horse should then immediately go FDO.

Use a long connecting half-halt on the short side before an extension.

For a canter extension back to working canter, close upper leg to bring the horse back in order to still the seat, then close outside rein and release.

The neck should be kept straight at the canter or counter-canter. A bent neck puts the horse on the forehand.

Change the flexion before changing direction.

When changing from straight lines to curved lines, you must do a half-halt before, during and after the change.

At halt, count 1-1000, 2-1000, 3-1000, 4-1000, 5-1000 to make sure you halt for the correct time period.

If backing up is not “forward,” continue and reward after the horse does it correctly. It can be sub-power, but must be forward.

You use the same drive with your seat, not legs, for passage, extended trot and passage transitions. Just bring legs back for piaffe.

To correct a weak hind leg, put the weak leg under the body: for example, with a weak right hind leg, do shoulder-in to the right or renvers going to the right, or haunches in to the left.

Rider Position

Position corrections should be made starting at the core of the body, not just correcting the extremities (arms, legs). Bringing an outside shoulder forward may actually be caused by a collapsed or twisted hip. Fixing the hip, fixes the shoulder.

Here is an exercise to open the rider's chest: Think about reaching back to touch the top of the horse's inside hip bone. Visualize this while riding.

Tests

Read a test and write down where you are going to do the half-halts. Ride half-

halt to half-halt, not movement to movement.

Ask questions before you enter the ring for a test. A walk pirouette—can you come under? A medium and coming back—is the horse in front of the leg and will he come back to the outside rein? A judge is getting an impression before you enter the arena.

Use shoulder fore if needed on the entrance to prevent unloading a hind leg, stepping to the side, at the halt. Close outside hand on the up transition from a halt to keep your horse on the bit.

Transitions are done in one stride, not two or three.

Do transitions with the rider's body at the letter.

Trot steps should be centered on X for simple changes.

Use shoulder fore through the corners to keep the engagement coming out of the corner.

Preparation determines the quality of a movement.

The gaits and connection make the level, not the movements. You “paint” the movements on your canvas.

Finally

Bring your horse back to the barn as fresh as when he started. You want him to enjoy his work.

Great Opportunity Available

The Kettle Moraine Chapter needs several people to be scribes for its schooling show July 31 at Sorenson Park, East Troy.

If interested, contact Martha Flury at (262) 723-2656 or email KM@wdcta.org

BITS 'N PIECES

News About Members, News to Help Members

Show season is just around the corner. Don't forget to send in your [application form](#) for the awards program. You need to do this two weeks before the first show that you want to count.

Send in your answer for next month's question: What is your favorite horse-related book, magazine or movie? Send your answer in by April 15 to newsletter@wdcta.org.

Join in WDCTA member discussion on Facebook!

Even if you aren't much for participating in chat rooms or blogs, the WDCTA Facebook site is the one to join to get your feet wet, even if it's the only one you dip your toe into (to keep the analogy going). It's really an easy way to stay connected in-between the issues of the newsletter and your chapter meetings. Go to Facebook and search on the WDCTA name (spelled out).



Congratulations to the WDCTA members selected to ride with **Stephen Peters** at the Midwest Horse Fair April 16-18: Katie Hiller, Deanna Landwehr and Anne Zaharias. Other riders include Alicia Sprecher, Haley Madden, and—a member from our GMO neighbor to the south—Patti Gruber with IDCTA. Have fun!

For Sale

Oliver—5yo 16.3H gelding by Opus, schooling Training level, started over fences. Forward, willing, fancy mover, very fun to ride. \$28,500 →



Photo by Shorthorse Studios

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It Works for Me

Tips For Members, From Members

THIS MONTH'S QUESTION:

What item in your tack box or tack room would you be lost without and why?

Donna Thomas

My Anky saddle.

Chet Thomas

My driving gloves and whip.

Marie Caldwell

My Kerrits winter gloves.

Anne Zaharias

My "Stella" winter riding boots.

Tracee Horn

My winter paddock boots—it's too cold to ride in the winter without them!

Karin Steffens

Toe warmers. We have winter six months out of the year! Ugh!

Sue Genin

A bottle of Tequila!

Mary Hanneman

Cowboy Magic for Phil's tail!

Martha Flury

My lucky horse pin. It brings me luck!

Pam Doolittle

Towels.

Penny Langer

It's not horsey tack but human tack: I feel lost without my helmet! I've had enough flying lessons from my equine friends over the years that I realize my brain cells do me more good in my brain than free ranging elsewhere!

The sight of [that pony] did something to me I've never been able to explain. He was more than tremendous strength and speed and beauty of motion. He set me dreaming.

Walt Morey

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Send your classified ads to the **eQuester** editor at newsletter@wdcta.org. Make check payable to WDCTA and send payment to W1619 King Road, Brooklyn, WI 53521.

Ad will run when payment is received.

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Heritage Acres Farm

Stonegate Equestrian Center LLC

Sunflower Farm LLC

A listing in the Calendar of Events is a service provided to WDCTA members only.

WDCTA-Chapter Meetings

April 13

SW Chapter Meeting - 7:00 p.m.
Dressage Protocol (history behind dressage dress, fashion show and more) with Kate Van Sicklen
Judd's Green Meadows Farm, Belleville, WI
Contact: Donna Thomas (608) 835-8549 or
sw@wdcta.org

May 11

SW Chapter Meeting - 6:30 p.m.
Long Lining Demo with accomplished driver, Mary Ruth Marks
Location TBD
Contact: Donna Thomas (608) 835-8549 or
sw@wdcta.org

Sept. 14

SW Chapter Meeting - 6:30 p.m.
Update on Deworming Protocol with veterinarians from Country View Vet Clinic
Location: Country View Veterinary Clinic, Oregon, WI
Contact: Donna Thomas (608) 835-8549 or
sw@wdcta.org

Oct. 16

SW Chapter Meeting - 6:30 p.m.
Behind-the-Scenes look at the World Equestrian Games with Janet Foy
Hotel Location TBD
Contact: Donna Thomas (608) 835-8549 or
sw@wdcta.org

Nov. 13

SW Chapter Meeting - 1 p.m.
Planning Meeting for 2011
Location: TBD
Contact: Donna Thomas (608) 835-8549 or
sw@wdcta.org

Dec. 11

SW Chapter Meeting - 1 p.m.
Death by Chocolate Holiday Party
Location: Becky Bebbler-Wells, Brooklyn, WI
Contact: Donna Thomas (608) 835-8549 or
sw@wdcta.org

WDCTA Clinics & Events

April 16-18

Janet Foy Clinic
Judd's Green Meadows Farm, Belleville, WI
Contact: Mary Hanneman (608) 712-0975 or
mahanneman@gmail.com

June 19

Sport Horse Evaluation Seminar with Gerd Zuther
Location: Judd's Green Meadows Farm, Belleville, WI
Contact: Caryn Vesperman (608) 455-2208 or
touchstonefarm@gmail.com

June 19-20

Wolfgang May Clinic, June 19/20, Whispering Willow Farm 21134 W. 7 Mile Rd
Franksville, WI 53126. Contact Martha Flury at
usmb4mbf@genevaonline.com

June 25-27

Janet Foy Clinic
Judd's Green Meadows Farm, Belleville, WI
Contact: Mary Hanneman (608) 712-0975 or
mahanneman@gmail.com

Aug. 27-29

Janet Foy Clinic
Judd's Green Meadows Farm, Belleville, WI
Contact: Mary Hanneman (608) 712-0975 or
mahanneman@gmail.com

Sept. 10-12

Janet Foy Clinic
Judd's Green Meadows Farm, Belleville, WI
Contact: Mary Hanneman (608) 712-0975 or
mahanneman@gmail.com

Oct. 15-17

Janet Foy Clinic
Judd's Green Meadows Farm, Belleville, WI
Contact: Mary Hanneman (608) 712-0975 or
mahanneman@gmail.com

Oct. 16

Behind-the-Scenes look at the World Equestrian Games with Janet Foy
Hotel - 6:30 p.m.
Contact: Donna Thomas (608) 835-8549 or
sw@wdcta.org

WDCTA-Recognized Shows

May 15

Golden Oak Leaf Equestrian Center Schooling Show
Judge: Lois Heyerdahl "S"
27459 Holland Avenue, Tomah, WI
Contact: Jessica Kortbein (608) 387-0293
americ@centurytel.net

June 5

NEWDA Schooling Show
Wisconsin Equestrian Center, DePere, WI
Judges: Beth Barritt, R; Cheryl Mangasarian L
Contact: Barb Pendleton (920) 766-3986

June 19

NEWDA Schooling Show
Sheboygan County Fairgrounds, Plymouth, WI
Judges: Janine Malone, R/r; Tracey Dikkers, L
Contact: Paula Rush (414) 870-1320 or
paula.sells@sbcglobal.net

June 20

NEWDA Schooling Show
Sheboygan County Fairgrounds, Plymouth, WI
Judges: Sue Hughes, r; Joan Lueck-Waak, L
Contact: Paula Rush (414) 870-1320 or
paula.sells@sbcglobal.net

June 26

Golden Oak Leaf Equestrian Center Schooling Show
Judge: Nicole Trapp, "L" graduate
27459 Holland Avenue, Tomah, WI
Contact: Jessica Kortbein (608) 387-0293
americ@centurytel.net

Calendar continued on next page

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Calendar...continued

July 31

Kettle Moraine Chapter Schooling Show
Sorensen Equestrian Park
Contact: Alice Antczak at
aantczak@centurytel.net

Non-WDCTA Events

April 8-11

Clinic with Sivan Sat
West Bend area
Contact: Nicole Trapp (920) 960-6930
trappni@hotmail.com

April 8-11

Clinic with Debbie Riehl-Rodriguez, USEF S
judge
West Bend area
Contact: Nicole Trapp (920) 960-6930
trappni@hotmail.com

April 30-May 3

Clinic with Alex Gerding
Touchstone Farm, Brooklyn, WI
Contact: Caryn Vesperman (608) 455-2208 or
touchstonefarm@gmail.com

May 28-31

Clinic with Alex Gerding
Touchstone Farm, Brooklyn, WI
Contact: Caryn Vesperman (608) 455-2208 or
touchstonefarm@gmail.com

June 18 & 20

Clinic with Gerd Zuther
Touchstone Farm, Brooklyn, WI
Contact: Caryn Vesperman (608) 455-2208 or
touchstonefarm@gmail.com

June 28

American Warmblood Society Inspection
Whispering Willow Farm, Franksville, WI
Contact: Kathy (262) 895-6978 or
whisperingwillowfarm@yahoo.com

July 9-12

Clinic with Alex Gerding
Touchstone Farm, Brooklyn, WI
Contact: Caryn Vesperman (608) 455-2208 or
touchstonefarm@gmail.com

July 31

Dressage Schooling Show (Intro-4th, freestyle)
Golden Horseshoe Dressage Farm, Monroe, WI
Contacts: Angela Rabe (608)862-3886 or
Jamie Zimmerman (919) 698-2218 or
jedknight2@hughes.net

Sept. 17-20

Clinic with Alex Gerding
Touchstone Farm, Brooklyn, WI
Contact: Caryn Vesperman (608) 455-2208 or
touchstonefarm@gmail.com

Oct. 22-25

Clinic with Alex Gerding
Touchstone Farm, Brooklyn, WI
Contact: Caryn Vesperman (608) 455-2208 or
touchstonefarm@gmail.com

Nov. 5-7

Clinic with Gerd Zuther
Touchstone Farm, Brooklyn, WI
Contact: Caryn Vesperman (608) 455-2208 or
touchstonefarm@gmail.com

Nov. 19-22

Clinic with Alex Gerding
Touchstone Farm, Brooklyn, WI
Contact: Caryn Vesperman, (608) 455-2208
touchstonefarm@gmail.com

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Follow this format:

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Send to newsletter editor at this
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Email links are
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Listings provided as a service and are not an endorsement of any member or facility listed. Must be a WDCTA member to be included.

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jayne@dressagehorse.com
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Jennifer Schultz
N671 34th Drive
Berlin WI 54923
920-585-1341
JPOTRATZ34@YAHOO.COM
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HICKORY GROVE FARM

Andrea Schten
W336 S8510 County Road E
Mukwonago, WI 53149
262-470-4557
aschten@hotmail.com
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SENTINEL FARM

Anne Zaharias
W4769 Million Dollar Road
Menominee, MI 49858
906-864-2790
sentinelfarm@mari.net
12 x 12 matted stalls, heated barns, viewing area, hot water wash stall, daily turnout – private paddock or pasture. D level cross country field, 70 x 150 indoor, 100 x 200 outdoor. Lessons and training available.

SUNFLOWER FARM

19000 - 128th Street
Bristol, WI 53104
262-857-8555
reinsman@aol.com
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WALKABOUT FARM

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N7258 County Road ES
Elkhorn, WI 53121
262-642-4178
aantczak@centurytel.net
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WHISPERING WILLOW FARM

Kathleen Findley
21134 W. 7 Mile Road
Franksville, WI 53126
262-895-6978
whisperingwillowfarm@yahoo.com
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Instructor Listings

JAYNE AYERS

Hearthstone Farm Inc
W381 S5225 Hwy. ZC
Dousman, WI 53118
262-965-2066
jayne@dressagehorse.com
Trained and shown many horses thru GP. Trained as part of US Equestrian Team. FEI "I", USEF "S" judge. Degree in Education. Member of USDF "L" faculty. Chosen by FEI to give Dressage Development clinics. Enjoy teaching all levels. Schoolmasters available.

ERINN BIBER

Equestrian Endeavors
N4845 Highline Road
Bonduel, WI 54107
715-460-0532
erchelstrom@gmail.com
Shown and trained through I-1. Currently train with Janet Foy. School horses available. Will travel and available for clinics.

TRACEY DIKKERS

Dundee Training Stable
N6482 Silver Road
Monticello, WI 53570
608-938-2410
dundee@tds.net
USDF Bronze and Silver Medalist. "L" graduate w/ distinction. Trained and shown through PSG. Will travel in Madison area.

KATHY FINDLEY

Whispering Willow Farm
21134 W. 7 Mile Road
Franksville, WI 53126
262-895-6978
whisperingwillowfarm@yahoo.com
CHA Certified Master Instructor. Certified in Equine Management CHA Region 3 Director. AQHA professional horseman. Certified clinician for the balanced rider and horse. Multi-carded breed judge.

Continued on next page

INSTRUCTOR LISTING...continued

TRACY KISSEL

Serenity Farm
2803 Old Park Road
Sheboygan, WI 53081
920-918-3685
920-457-5353

USDF Bronze, Silver medalist. 30+ years teaching experience from Training through PSG. Shown through 4th. Continue training w/ many European trainers. Year-end awards with USDF, WDCTA, AQHA. Associates Degree in Equine Management. Travel for clinics. References available.

DEANNA LANDWEHR

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EP4484 Hwy. E
Stratford, WI 54484
715-687-4984

dlandwehr@solarus.biz

Trained and shown thru GP. USDF Gold medalist. Also experienced in western events. Will travel for clinics.

MEGAN MC ISAAC

Lindinhof Equine Sports Zentrum
4246 Schneider Drive
Oregon, WI 53575
608-445-8531

Lindinhof1@aol.com

FEI trainer. Enrolled in USDF "L" and Instructor's program. Competed successfully at Dressage at Devon in 2007, placing 11th in the I-1, qualifying for Freestyle. Will travel to give clinics. 10 years teaching experience, beginners thru advanced. School horse available.

GAIL RENTMEESTER

Windfeather Training Center
5254 H.E. Townline Road
Green Bay, WI 54311
920-536-0447

riding.master@yahoo.com

20+ years teaching and training. Trained several students at state top-tens, reserves and grand championships. HSA Certified and excel in starting the young rider. 4-H Horse Project Leader and Judging Coach. Participated and audited clinics with natural horsemanship, HUS, western and dressage.

ANDREA SCHTEN

Hickory Grove Farm
W336 S8510 County Road E
Mukwonago WI 53149
262-470-4557

aschten@hotmail.com

USDF Bronze and Silver Medalist. Regional champion-ships from Training level thru I-1 on self-trained horses. Accepting approved horses in training. Specialize in assisting amateurs move up the levels.

JENNIFER SCHULTZ

Heritage Acres Farm
N671 34th Drive
Berlin WI 54923
920-585-1341

JPOTRAT734@YAHOO.COM

Traveling the last 8 years to clinics, seminars and private lessons across the Midwest. Ridden to Fourth Level. 10 years teaching experience to Fourth Level. School horses available. Will travel. References upon request.

NICOLE TRAPP

1207 White Sands Court
West Bend, WI 53090
920-960-6930

trappnl@hotmail.com

Competed thru 2nd Level, trained thru Fourth. Evented thru Training. 15+ years teaching experience. Audited USDF Instructor Certification program. Completed USDF "L" Judge's program w/ distinction. USDF regional/HOY breed awards. Lesson and training programs to fit any budget. Will travel. School horses. Will start young horses.

KATE VAN SICKLEN

Silver Spring Farm
3031 Timber Lane
Verona, WI 53593
608-845-6630

katevsh@tds.net

British Horse Society Instructor. USDF "L" Program graduate with distinction. USDF Associate Instructor. 30+ years teaching experience. Will teach thru 4th Level. Will travel for lessons. Based out of Green Meadows Farm, Belleville. USDF Silver Medalist. Shown thru Prix St. George. References available upon request.

JOANN WILLIAMS

Cambridge Farm
W3580 Scotch Bush Rd
Elkhorn, WI 53121
414-378-2231

jwcambridge18@yahoo.com

Offering classical dressage for every horse and rider. USDF Gold medallist on self-trained horse. Many students have Silver and Bronze. Multiple USDF regional winner. Will travel for lessons and clinics.

ANNE ZAHARIAS

Sentinel Farm
W4769 Million Dollar Rd
Menominee, WI 49858
906-864-2790

sentinelfarm@mari.net

USDF Bronze Medallist. Completed USDF Instructor Certification courses. USDF and Breed Championship titles at Regional, National and World levels. Experience with a variety of breeds. Will travel off site.

Breeder Listings

JAYNE AYERS

Hearthstone Farm Inc.
W381 S5225 Hwy. ZC
Dousman, WI 53118
262-965-2066

jayne@dressaghorse.com

Standing Galaxy, Westfalen by Guarantor. Live cover \$900 with return. Sire of many top quality horses actively competing successfully in dressage and jumping.

TRACEY DIKKERS

Dundee Training Stable
N6482 Silver Road
Monticello, WI 53570
(608) 938-2410

dundee@tds.net

Warmblood and warmblood crosses, young stock usually available.

KATHY FINDLEY

Whispering Willow Farm
21134 W. 7 Mile Road
Franksville, WI 53126
(262) 895-6978

whisperingwillowfarm@yahoo.com

Breeder of quality approved Belgian Warmbloods for use in dressage and hunter/jumpers. Horses for sale.

Sandra Granguist

Cedar Creek Farm
N16460 Townshipline Road
Wilson, MI 49896
(906) 497-4434

cedarcreekfriesians@earthlink.com

Standing Ate van der M, Friesian stallion – multi-world and multi-national champion in dressage, halter and hunt seat. Standing to all breeds of quality mares. Friesian cross foals, yearlings and 2-year-olds for sale.

SHANNON E. LANGER

Maple Run Farm LLC
W3465 Market Road
Helenville, WI 53137
(920) 674-6344

maplerunfar@yahoo.com

Breeding Hanoverians of exceptional quality. Bloodlines include Ampere, Bordeaux, DeNiro, Diamond Hit, Rohdiamont, Royal Prince, Sir Donnerhall, Sinatra Song, Fidertanz, Pablo, Winterprinz and Weltmeyer.

STEPHANIE SEVERN

Hopeful Farm Sport Horses
4595 Mahoney Road
McFarland, WI 53558
(608) 213-8925

hopefulfarm@gmail.com

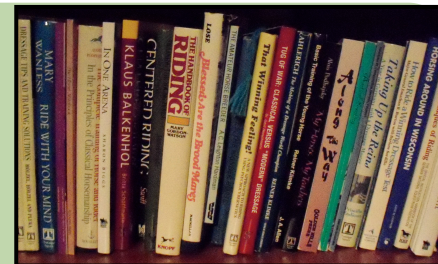
Breeders of quality German Oldenburg, Westfalen, RPSI and Dutch Warmblood sport horses since 1993. Annual RPSI Mare and Foal inspections. Young horses available.

QUESTION FOR NEXT MONTH:

What is your favorite horse-related book, movie or magazine?

Send your answer to the newsletter editor by April 15.

WDCTA Book Library



- Blixen-Finecke, Hans von.... *The Art of Riding*, 1993
Blixen-Finecke, Hans von.... *The Art of Training: Lessons from a Lifetime with Horses*, 1996
Busch, Clarissa L.....*The Riding Aids: Basic Terms of Harmonious Communication between Rider and Horse*, 2002 Edition
Champion, Lisa.....*Riding from the Inside Out* (with audio CD), 2003
Clayton, Hilary M.....*The Dynamic Horse: A Biomechanical Guide to Equine Movement and Performance*
Decarpentry, General.....*Academic Equitation* (trans from French by Nicole Bartle)
Diggle, Martin.....*Masters of Equitation on Canter* (compiled, 2001)
Diggle, Martin.....*Masters of Equitation on Trot* (compiled, 2001)
Edgette, Janet Sasson.....*The Rider's Edge: Overcoming the Psychological Challenges of Riding* (articles, essays from Practical Horseman's columnist), 2004 Edition
Endicott, Priscilla.....*Taking Up the Reins: A year in Germany with a Dressage Master*, 1999
German National Equestrian Federation.....*The Principles of Riding*, 2003 Edition
Hill, Cherry.....*Advanced English Exercises* (arena pocket guide), 1998
Hill, Cherry.....*From the Center of the Ring: An Inside View of Horse Competitions*, 1988
Hill, Cherry.....*Intermediate English Exercises* (arena pocket guide), 1998
Holzel, Wolfgang and Petra, and Martin Plewa.....*Dressage Tips and Training Solutions: Using the German Training System*, 2001
Hooper, Pennie.....*Sports Massage for Horses*, 2005
Kapitzke, Gerhard.....*The Bit and the Reins: Developing Good Contact and Sensitive Hands*, 2001
Karrasch, Shawna and Vinton.....*You Can Train Your Horse to Do Anything! On Target Training: Clicker Training and Beyond*, 2000
Klimke, Ingrid and Reiner.....*The New Basic Training of the Young Horse: From the Education of the Young Foal to the First Competition*, Fully Revised Edition 2005
Lindgren, Major Anders.....*Teaching Exercises; A Manual for Instructors and Riders*, 1998
Loch, Sylvia.....*The Classical Rider: Being at One with Your Horse*, 2000 Edition
Loch, Sylvia.....*The Classical Seat: A Guide for the Everyday Rider*, 1988 Edition
Loriston-Clarke, Jennie.....*The Young Horse: Breaking and Training*, 2003 Edition
Lyons, John.....*Lyons on Horses: John Lyons' Pioneer Conditioned- Response Training Program*, 1991
McBane, Susan.....*100 Ways to Improve Your Riding: Common Faults & How to Cure Them*, 2006
McBane, Susan.....*Revolutionize Your Riding; Achieving Harmony in Movement Between Horse and Rider*, 2007
Oliveira, Nuno.....*Reflections on Equestrian Art*, reprinted 2001
Pelicano, Sgt Rick.....*Bombproof Your Horse: Teach Your Horse to be Confident, Obedient and Safe No Matter What You Encounter*, 2004
De La Gueriniere, Francois...*Ecole de Cavalerie*, Part 2 (trans from French)
Savoie, Jane.....*It's Not Just About the Ribbons: It's About enriching Riding and Life with Innovative Tools and Winning Strategies*, 2003
Savoie, Jane.....*That Winning Feeling! Program Your Mind for Peak Performance*, 1992
Schusdziarra, H. and V.....*Anatomy of Dressage*, 2004 edition
Seunig, Waldemar.....*Horsemanship: A Comprehensive Book on Training the Horse and its Rider*, 1956
Shaw, James.....*Ride From Within; Use Tai Chi Principles to Awaken Your Natural Balance and Rhythm*, 2005
Wanless, Mary.....*Ride with Your Mind Essentials: Innovative Learning Strategies for Basic Riding Skills*, 2002
Wanless, Mary.....*Ride with Your Mind: An Illustrated Masterclass in Right Brain Riding*, 1993 edition
Westall, Julian.....*Educating the Young Horse: The Thinking Trainer's Guide*, 1994
Whitaker, Julie (with Ian Whitelaw).....*The Horse: A Miscellany of Equine Knowledge*, 2007

CHECK-OUT POLICY

COST: Books and Videos/DVDs can be checked out by WDCTA **members at no cost**; you pay only the cost of postage. Please include a deposit per item (\$30 per book; \$20 per video/dvd), which will be refunded once the item is returned in good condition.

DUE DATE: Items may be checked out for one month. To request an extension, please contact the librarian.

OVERDUE or DAMAGED ITEMS: Members receive three reminders after the rental period ends. After the

final reminder in writing (approximately one month after end of rental period), the member's deposit check will be cashed.

PROCEDURE: Send two checks, both payable to WDCTA, to the librarian — one in the amount of \$5.00 for postage to ship to you (covers up to 10 lbs. of items; member pays return postage), and one as a deposit (\$30 per book; \$20 per video/dvd).

LIBRARIAN:
Donna Thomas
5996 County Road A
Brooklyn WI 53521

Phone: (608) 835-8549

Email:
stablewoman@hughes.net

WDCTA-SW Chapter 2010 Dressage Clinics with Janet Foy
at Judd's Green Meadows Farm, 6412 County A, Belleville, WI 53508

- April 16-18** - opening date March 5 **June 25-27** - opening date May 14
 August 27-29 - opening date July 16 **September 10-12** - opening date July 30
 October 15-17 - opening date Sept 1

Separate application required for each clinic!

Janet Foy is an "I" rated FEI judge, USEF "S" and Sport Horse Breeding judge. She has judged US and international FEI shows, including the NAYR Champs, Dressage at Devon, & USA World Cup League. She is a USDF L Faculty member and instructs Federation Judges. She is a USDF bronze, silver and gold medalist, having ridden horses to Horse of the Year Awards from Training to Grand Prix. Janet was a member of the USDF test writing committee, making her uniquely qualified to provide her students with insights to accurate test riding.

All rider applications must be **postmarked** on the "opening date" (see above). Riders will be selected on a first come basis with preference given to WDCTA-SW chapter members, followed by WDCTA members from other chapters. Refunds will be considered at organizer's discretion with receipt of veterinarian and/or doctor's certificate. Alternates will have first chance at open slots. *Tentative Schedule: Friday - Sunday 8:00 AM- 4:30PM.*

Rider Name: _____ Address: _____

City: _____ State: _____ Zip: _____ Phone _____

Email: _____

Horse's Name: _____ Breed: _____

Age: _____ Schooling Level _____ Showing Level _____

RIDER FEE: For 3 rides

SW Chapter Member: \$350 WDCTA Member/other chapters: \$375 Non-WDCTA: \$400 \$25

TRAILER IN FEE (everyone pays except Judd boarders)

Ride time preference? AM PM (will try to accommodate) _____

Will you need a stall? Overnight ** For day** Just in and out

**VERY limited availability & additional cost – organizer will contact you with options

Negative Coggins required with application (if you board at Judd's, don't send.) All shots must be current.

AUDITOR FEES:

WDCTA-SW Chapter members – NO CHARGE!!

WDCTA member 1 day @ \$15 _____ 2 days @ \$25 _____ 3 days @ \$30 _____

Non-WDCTA member 1day @ \$20 _____ 2 days @ \$30 _____ 3 days @ \$35 _____

Attending: Friday Saturday Sunday

Includes coffee/water/soda and snacks. Bring your own lunch and chair!

Rider / Auditor Fee \$ _____

Trailer in Fee \$ _____

TOTAL ENCLOSED \$ _____

Make checks payable to: WDCTA Southwest Chapter

Mail to organizer with check & 2010 Coggins:

Mary Hanneman, N8160 Smith Rd, Brooklyn, WI 53521

Questions? 608-712-0975 or mahanneman@gmail.com

**WDCTA – KM Chapter
Wolfgang May Dressage Clinic
Sat/Sun June 19/20, 2010**

at

Whispering Willow Farm

Kathy Findley 21134 West 7 Mile Road Franksville WI, 53126 262-895-6978

Only ONE horse/rider per form – **Please PRINT clearly**

RIDER NAME _____

HORSE NAME _____

Stallion _ **Mare** _ **Gelding** _ **Breed** _____ **Age** ____

Contact Information

Name _____

Address _____

City _____ **State** ____ **Zip** _____

Phone _____ **Alt Phone** _____

Email _____

Emergency Contact/s

Name/Phone _____

Clinic Entry (45 min lessons)	Qty	Fee	Amount
Private Training Session Sat ____ Sun ____	____	____	____
Stabling Fri after 1 ____ Sat ____ Sun ____	____	\$20/day	____
Trailer in fee Sat ____ Sun ____	____	\$15/day	____
Coffee, soda, water, snacks, lunch included at no additional charge.		Total	____

Member WDCTA – KM ____ (Y,N)

Training fee \$135/ride

Discounted fee to KM members \$100/ride

Please answer the following questions and attach your answers to this form

- 1. What is your level of riding experience?**
- 2. What are your riding goals?**
- 3. What challenges are you currently facing in training?**
- 4. What is your horse's level of experience?**

Entries open 3/1/10. First come, first served.

Please mail entry form, signed waivers, and total fees to hold a spot, to:

Martha Flury

N6004 Foster Rd.

Elkhorn, Wi 53121

Questions? 262-723-2656 or KM@WDCTA.org

Copy of current coggins required by May 1, 2010 to keep a spot. Make checks payable to WDCTA – Kettle Moraine Chapter.

**WDCTA – KM Chapter
Wolfgang May Dressage Clinic
Sat/Sun June 19/20, 2010
at
Whispering Willow Farm
Kathy Findley 21134 West 7 Mile Road Franksville WI, 53126 262-895-6978**

Auditor Form

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Alt Phone _____
Email _____

AUDITOR FEES:

WDCTA-KM Chapter members and Whispering Willow Farm members

1 day \$5____ 2 days \$10 _____

Other WDCTA members

1 day \$15____ 2 days \$25 _____

All others

1 day \$20____ 2 days \$30 _____

Attending: Saturday ____ Sunday ____

Coffee, soda, water, snacks, and lunch included. Bring your own chair.

TOTAL ENCLOSED \$ _____

Please mail form, signed waivers, and total fees to:

Martha Flury

N6004 Foster Rd.

Elkhorn, Wi 53121

Questions? 262-723-2656 or KM@WDCTA.org

Buying a new horse? Breeding? Training? Just want to learn?



Attend the WDCTA sporthorse clinic where you can learn how to judge horses' conformation and movement.

Under Gerd Zuther's guidance, you will have the opportunity to practice scoring up to seven horses. You will better understand how to adapt your training program to work with your horse's specific conformation and movement, assess a horse you

might want to buy or your mare's strengths and weaknesses to better select a stallion.

Gerd is certified as a USEF-licensed dressage sporthorse breeding judge, has judged classes at prestigious breed shows such as Dressage at Devon, and is a member of the American Hanoverian Society, serving on its Mare and Stallion Committee since 1985.

Gerd successfully completed the eight-year program to become a licensed riding instructor and trainer certified by the German National Federation in 1965. And, he has trained many horses and riders to the Grand Prix level.

Gerd has an interactive and enjoyable approach to teaching conformation and movement and is a very knowledgeable teacher. Join us for the day!

Saturday, June 19
Green Meadows Farm
Belleville, WI
8:30 - 9:00 Registration
9:00 to 5:00 p.m. Clinic

USDF University credits approval pending

GERD ZUTHER SPORT HORSE CLINIC

ONE FORM PER PERSON

Registration Form

Sorry, no refunds after June 10, 2010.

Seminar Auditors

- WDCTA Members _____ x \$35 = \$ _____
- Non-Members _____ x \$45 = \$ _____
- Special "Save \$20" Fee
(Includes \$35 mid-year WDCTA membership and \$20 off non-member audit fee) _____ x \$60 = \$ _____

Lunch* _____ x \$10 = \$ _____

TOTAL ENCLOSED: \$ _____

**Please indicate if vegetarian is required.*

Name _____

Address _____

City/State/Zip _____

Phone _____

Email _____

Send registration form and check payable to WDCTA Southwest Chapter by Thursday, June 10 to:

Mary Hanneman
N8160 Smith Road
Brooklyn, WI 53521
Questions? (608) 455-1037 or
mahanneman@gmail.com



More forms available on website:

www.wdcta.org

Golden Oak Leaf Equestrian Center

2010 Dressage Schooling Show
Saturday, May 15, 2010, 9:00 AM

WDCTA Recognized
Judge: **Lois Heyerdahl (S)**
27459 Holland Avenue, Tomah, WI

2010 Dressage Schooling Show
Saturday, June 26, 2010, 9:00 AM

WWHSA Approved WDCTA Recognized
Recognized Judge: **Nicole Trapp (L)**
27459 Holland Avenue, Tomah, WI

2010 Negative Coggins required upon Entry – Must have Original and Copy for Management Pre-Registration Required, Pre-Registration must be postmarked by May 10, 2010.
Awards: 1st thru 5th Ribbons High % Awards for Intro, Training and Upper Levels
Rules: See WWHSA Handbook Ride Times will be sent or email Jessica
(americ@centurytel.net)

Entry Fee for all Classes: \$18.00 each Circle Class #

1. Sport Horse In Hand
2. Walk/Trot/Canter Suitability Under Saddle
3. Dressage Equitation, 17 & under
4. Dressage Equitation Open
5. USDF Intro Level Test A 17&under
6. USDF Intro Level Test B 17&under
7. USDF Intro Level Maiden Test A
8. USDF Intro Level Test A open
9. USDF Intro Level Test B open

Mail Entries to:
Jessica Kortbein
27459 Holland Ave
Tomah WI 54660
americ@centurytel.net

Make checks out to:
Golden Oak Leaf Equestrian Center

10. USEF Training Level Test One
11. USEF Training Level Test Two
12. USEF Training Level Test Three
13. USEF Training Level Test Four
14. USEF First Level Test One
15. USEF First Level Test Two
16. USEF First Level Test Three
17. USEF First Level Test Four
18. USEF Second Level Test One
19. USEF Second Level Test Two
20. USEF Second Level Test Three
21. USEF Second Level Test Four
22. USEF Third Level Percentage
23. **MAY SHOW ONLY:** FEI Prix St. George, I1 and I2, Grand Prix Percentage

Rider _____
Horse _____ Breed _____
Rider Address _____

Phone _____
Email _____
Entry Fees \$ _____
Stalls \$30 _____ (Call to Reserve)

**** TOTAL **** \$ _____

Mandatory Release: Golden Oak Leaf Equestrian Center, Jessica Kortbein, WWHSA or WDCTA will not be held responsible for claims regarding damages, losses, injuries to property, persons, spectators or participants nor animals arising from this show. I have read and understand the above.

Signature: Parent or Guardian if under 18

Directions from LaCrosse: Take I-90 East, Exit 43, take right on **Hwy 12&16 East**, Turn **RIGHT** on **Hwy CA** (Academy Road, GPS may say Hwy C, all the same) follow for about 2 miles, turn **RIGHT** on **Holiday Road**, take **LEFT** on **Holland Avenue** to arena on right at end of road.



**NEWDA CENTRAL CHAPTER DRESSAGE SCHOOLING SHOW
SATURDAY – JUNE 5, 2010
WISCONSIN EQUESTRIAN CENTER, DEPERE, WI**

JUDGES: Beth Barritt (R) and Cheryl Mangasarian (L)
CLOSING: Entries postmarked NLT May 22. Close earlier if reach 120 rides.
NEWDA and WDCTA Recognized Schooling Show

CLASS #	DESCRIPTION	CLASS #	DESCRIPTION
1	Intro – Test A Rider 18 & under	10	First Level – Test 1 Open
2	Intro – Test A Open	11	First Level – Test 2 Open
3	Intro – Test B Rider 18 & under	12	First Level – Test 3 Open
4	Intro – Test B Open	13	First Level – Test 4 Open
5	Training – Test 1 Open	14	Second Level – Test 1 Open
6	Training Test 1 Rider 18 & under	15	Second Level – Test 2 Open
7	Training – Test 2 Open	16	Second Level – Test 3 Open
8	Training – Test 3 Open	17	Second Level – Test 4 Open
9	Training – Test 4 Open	18	Third or Fourth Level – Test of Choice – please specify
Limit 3 rides per horse (NOT horse/rider)		Each horse/rider combo must be on a separate registration form	

This show follows rules set forth by the U.S. Equestrian Federation

Exhibitor friendly, coats & braiding optional
Helmets & boots required for all riders
Food & photographer on grounds
Ribbons for 1st thru 6th place in each class. Plus Intro, Training,
First, Second, Third, Fourth Level high point awards for levels
with 3 or more rides. Special Recognition Award for high point
rider 18 and under riding any class (**birthdate required below**)
Include copy of negative coggins (**bring original to show**)
No refunds after closing date without vet certificate
No office fees or stall fees will be refunded

**MAIL: Entry form, signed waiver,
coggins & check to:**
Barb Pendleton
W958 State Hwy 96
Kaukauna, WI 54130
920.766.3986

PLEASE PRINT CLEARLY

Make check payable to NEWDA – CENTRAL CHAPTER & return with signed waiver

REGISTRATION INFORMATION:

Name _____
Address _____

Phone _____
Horse _____
E-Mail _____
Birthdate if 18 and under _____

Overnight must arrive between 1pm –9pm on Fri 6/4
Ride times will be e-mailed to all riders by 9pm on Wed, 6/2
Phone inquiries available on Thurs, 6/3– call 920.819.6477
Request for changes at the discretion of Show Management
Scratches/requests for changes prior to show day –
call 920.766.3986

FEES:

Dressage Tests, \$20 Each
Ride #1, Class # _____
Ride #2, Class # _____
Ride #3, Class # _____
Add **one** of the following:
Haul in fee \$20 _____
Stall fee \$30 _____
WEC Boarder NO FEE _____
Shavings, _____ bags @ \$7 ea _____
Tack Stall, **Y or N**, if Y add \$30 _____
Sponsorship, **Y or N**, if Y add \$15 _____
Non-Compete Fee \$25 _____
Late Fee \$15 _____
Office Fee (all entries pay) \$10.00
TOTAL \$ _____

YES or NO, I am interested in attending a “Dressage Show Orientation” on Friday night that is for new competitors or



NEWDA Eastern Chapter Dressage Schooling Show

Saturday, June 19, 2010

Sheboygan County Fairgrounds, Plymouth, WI

Judges: Janine Malone (R/r)

Tracey Dikkers (L)



	FEE	ENTRY
1. Intro Test A (Rider 18 & under)	\$15	_____
2. Intro Test A (Rider 19 & over)	\$15	_____
3. Intro Test B (Rider 18 & under)	\$15	_____
4. Intro Test B (Rider 19 & over)	\$15	_____
5. Intro Test B – Young horse up to 5 years old	\$15	_____
6. Training Test Level 1 (Rider 18 & under)	\$15	_____
7. Training Test Level 1 (Rider 19 & over)	\$15	_____
8. Training Test Level 1 – Maiden	\$15	_____
9. Training Test Level 2 (Rider 18 & under)	\$15	_____
10. Training Test Level 2 (Rider 19 & over)	\$15	_____
11. Training Level Test 3	\$15	_____
12. Training Level Test 4	\$15	_____
13. First Level Test 1	\$15	_____
14. First Level Test 2	\$15	_____
15. First Level Test 3	\$15	_____
16. First Level Test 4	\$15	_____
*** State Test to Ride for Classes #17, #18 & #19 ***		
17. Percentage Ride Training through 2 nd Level _____	\$15	_____
18. Open Dressage Classic Payback Open to any test Training Level through 2 nd Level. Payback based on number of riders in class: First Place: 50%, Second Place: 25%, Third Place: 15%, Fourth Place: 10% of entry fees. _____	\$20	_____
19. Musical Freestyle, Pas de Deux or Quadrille Pas de Deux and Quadrille – one test fee per group. State other riders in group: _____	\$20	_____
20. Young Horse in Hand (3 years & younger)	\$15	_____
21. Mature Horse in Hand (4 years & older)	\$15	_____
22. Sport Horse Handler	\$15	_____
Office Fee	\$10	_____
Stall Fee:	\$30	_____
Haul-in Fee:	\$15	_____
Late Fee (\$5 per Class x _____ no. of classes)		_____
Total Fees:		_____

NEWDA Recognized
WDCTA Recognized
Closing Date: Sat. June 5th

Entries must be received by show secretary by this date or late fees will be applied.

- Various Highpoints will be awarded!!!
- Helmets must be worn by riders 18 and under while mounted.
- Show will run under USEF rules.
- Intro tests may be run in small arena.
- Non-competing horses on grounds must be registered at show office and pay a \$15 fee.
- Ride times will be available and emailed to exhibitors June 16th.

Questions: Call Paula Rush at (414) 870-1320 or email at paula.sells@sbcglobal.net

Send entry, copy of Coggins, & check for total fees made out to NEWDA Eastern Chapter to:

Paula Rush
205 W. Jackson Street
Port Washington, WI 53074

No Refunds after closing date without a Vet Certificate.

Donations for Door Prizes and Class Sponsorships of \$25 greatly appreciated. Anyone donating \$25 or more in value will receive free advertising in show program and on show day.

Owner's Name _____ GMO Membership (circle as applicable) NEWDA WDCTA

Rider's Name _____ Stable My Horse Next To _____

Address _____ City _____ State _____ Zip _____

Phone Number (____)-____-____ Email (print clearly) _____

Horse's Name _____ Sex _____ Age _____ Color _____

NEWDA Eastern Chapter Dressage Schooling Show

Sunday, June 20, 2010

Sheboygan County Fairgrounds, Plymouth, WI

Judges: Sue Hughes (r)

Joan Lueck-Waak (L)



	FEE	ENTRY
1. Intro Test A (Rider 18 & under)	\$15	_____
2. Intro Test A (Rider 19 & over)	\$15	_____
3. Intro Test B (Rider 18 & under)	\$15	_____
4. Intro Test B (Rider 19 & over)	\$15	_____
5. Intro Test B – Young horse up to 5 years old	\$15	_____
6. Training Test Level 1 (Rider 18 & under)	\$15	_____
7. Training Test Level 1 (Rider 19 & over)	\$15	_____
8. Training Test Level 1 – Maiden	\$15	_____
9. Training Test Level 2 (Rider 18 & under)	\$15	_____
10. Training Test Level 2 (Rider 19 & over)	\$15	_____
11. Training Level Test 3	\$15	_____
12. Training Level Test 4	\$15	_____
13. First Level Test 1	\$15	_____
14. First Level Test 2	\$15	_____
15. First Level Test 3	\$15	_____
16. First Level Test 4	\$15	_____

***** State Test to Ride for Classes #17, #18 & #19 *****

17. Percentage Ride Training through 2 nd Level _____	\$15	_____
18. Open Dressage Classic Payback _____ Open to any test Training Level through 2 nd Level. Payback based on number of riders in class: First Place: 50%, Second Place: 25%, Third Place: 15%, Fourth Place: 10% of entry fees. _____	\$20	_____
19. Musical Freestyle, Pas de Deux or Quadrille _____ Pas de Deux and Quadrille – one test fee per group. State other riders in group: _____	\$20	_____
Office Fee	\$10	_____
Stall Fee:	\$30	_____
Haul-in Fee:	\$15	_____
Late Fee (\$5 per Class x _____ no. of classes)		_____
Total Fees:		_____

**NEWDA Recognized
WDCTA Recognized
Closing Date: Sat. June 5th**

Entries must be received by show secretary by this date or late fees will be applied.

- Various Highpoints will be awarded!!!
- Helmets must be worn by riders 18 and under while mounted.
- Show will run under USEF rules.
- Intro tests may be run in small arena.
- Non-competing horses on grounds must be registered at show office and pay a \$15 fee.
- Ride times will be available and emailed to exhibitors June 16th.

Questions: Call Paula Rush at (414) 870-1320 or email at paula.sells@sbcglobal.net

Send entry, copy of Coggins, & check for total fees made out to NEWDA Eastern Chapter to:

Paula Rush
205 W. Jackson Street
Port Washington, WI 53074

No Refunds after closing date without a Vet Certificate.

Donations for Door Prizes and Class Sponsorships of \$25 greatly appreciated. Anyone donating \$25 or more in value will receive free advertising in show program and on show day.

Owner's Name _____ GMO Membership (circle as applicable) NEWDA WDCTA

Rider's Name _____ Stable My Horse Next To _____

Address _____ City _____ State _____ Zip _____

Phone Number (____)-____-____ Email (print clearly) _____

Horse's Name _____ Sex _____ Age _____ Color _____



eQuester Advertising Rates



Mechanicals:

Size of ads in chart below.
NOTE: Size will vary when used on website.

Photos should be submitted as jpegs. If that is not possible, feel free to mail to editor for scanning. Include self-addressed, stamped envelope for its return.

Deadline:

All calendar of events submissions, ads and payment must be received by the 15th of the month prior to publication. Checks must be made out to WDCTA.

WDCTA members receive an extra 10% off price. Member price in **ORANGE**.

Editor Contact Info:

Caryn Vesperman
newsletter@wdcta.org
(608) 455-2208

W1619 King Road
Brooklyn, WI 53521

See *Calendar of Events* information at bottom of page.

Thank you for advertising with us.

We appreciate your support!

This form also available under [Forms](#) on www.wdcta.org.

Description	1 x	6 x	12 x
Business Card: Size -- 3.5 x 2". Listed in <i>eQuester</i> and website w/ link to advertiser's email or website.	\$10 (\$9)	\$50 (\$45)	\$ 100 (\$90)
Classified Ads: Up to 50 words. Listed in <i>eQuester</i> and website w/ link to advertiser's email or website.	\$5 (\$4.50)	\$25 (\$22.50)	\$50 (\$45)
Quarter Page: Size -- 3.5 x 5". Listed in <i>eQuester</i> and website with links to both advertiser's email and website.	\$15 (\$13.50)	\$ 85 (\$76.50)	\$150 (\$135)
Half Page: Size -- 7.5 x 5" OR 3.75 x 10". Listed in <i>eQuester</i> and website with links to both advertiser's email and website.	\$20 (\$18)	\$100 (\$90)	\$195 (\$175.50)
Full Page: Size -- 7.5 x 10". Listed in <i>eQuester</i> and website with links to both advertiser's email and website.	\$40 (\$36)	\$200 (\$180)	\$400 (\$360)

eQuester and Website Calendar of Events Submissions: *For WDCTA members only. (Up to 20 words).*

INCLUDE THIS: Date > Event > Location > Contact (Name/Phone/Email) > WDCTA-Sponsored Event (Yes/No)

WDCTA Event: Link to organizer's email and registration form, if applicable

NON-WDCTA-Sponsored Event: Link to organizer's email only