

eQuester

Wisconsin Dressage & Combined Training's Monthly Newsletter

Pilot Schooling Show Awards Program Launched for 2025 Season

A WDCTA pilot schooling show awards program has approved and launched for this show season, to recognize riders who compete at the schooling show level and in breed shows with classes solely for specific breeds and not open to all breeds.

This program is to encourage riders to participate who are new to dressage or just not ready for competing only at USEF/USDF-recognized competitions. It's also for riders who compete in dressage, but compete in "closed" breed shows, for example, Arab/Half-Arabian or Morgan breed shows. (These scores aren't eligible for the WDCTA "regular" awards program, as it primarily follows the USDF competition award rules.)

If you're interested in participating, you must be a member of WDCTA in good standing. Please carefully review the program rules on the following pages, as it is the rider's responsibility to comply with all stated requirements. If you have already competed in an eligible show this competition year (which started Dec. 1, 2024 and runs through Nov. 30, 2025), you have until May 30, 2025 to contact the program administrator to complete the application and gain a waiver of the pre-show registration requirement.

During the pilot period (2025 show season), registration and implementation will be handled manually. If the



pilot is successful, an automated program will roll out for future years.

With this being a pilot program, we ask both for your understanding if any challenges occur during the process and your feedback on how we can improve the program for future years. Check out the rules and registration form on pages 10-12 or go to WDCTA.org.

Good luck and happy showing!

Welcome to Two New WDCTA Board Members

Celeste Pauli

Celeste Pauli has joined the WDCTA Board as a Member at Large, representing the Eastern Chapter.

Celeste grew up riding hunter/jumper as a kid. After a 30-year hiatus, she recently returned to riding, this time trying her hand at dressage. She has a red-headed Trakehner mare named Haddy. Celeste and Haddy are still learning the basics of dressage. They received their first blue ribbon at the NEWDA show in 2024. This season they will move up to Training level. Celeste is excited to advocate for entry to mid-level riders in WDCTA.

When not thinking about horses, Celeste is an avid reader of literary fiction. She also has traveled extensively and prides herself on being a member of the seven-continent club. She lives in Sheboygan Falls with her very supportive husband and two spoiled kitties.



Heather Klopp

My name is Heather Klopp, and I'm from West Bend. I've been riding for a little over 11 years. I started out riding dressage and never left!

I attended William Woods University and graduated with a bachelor's in Equestrian Science. Post college, I started working for an animal health distribution company as a sales representative and have been doing that for three years. I have a 21-year-old Swedish Warmblood gelding, named Dolce, and a 2-year-old KWPN filly, named Tandi. Dolce and I are hoping to compete at Prix St. Georges and Intermediare I this year.

When I'm not taking care of my horses and riding, I enjoy spending time up north and racing sailboats on Lake Michigan. I am so excited to become more involved with WDCTA!

Moving Forward with Impulsion!



Caryn Vesperman Editor

All advertisements, articles and photographs should be submitted by the 15th of the preceding month of publication, unless prior arrangements are made for additional time.

Calendar of events will appear in both the *eQuester* and on the WDCTA website.

Payment should be submitted via PayPal through the WDCTA website (wdcta.org) or mailed to the editor with a check made out to WDCTA.

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WDCTA is moving forward in two ways: more representation for our membership on the state board with Celeste Pauli and Heather Klopp now serving as new Members-at-Large. One position is new on the board, and one is to replace Marie Stewart who recently resigned after years of volunteering for us. Thank you, Marie, for your ideas and years of support.

In addition, Celeste grabbed the reins and worked hard to put a new schooling show awards program together for this show season. It's a pilot in order to determine if (1) there's enough interest to support it, and (2) if any tweaks are needed to make it another awards program option for WDCTA members. If you want to participate this year, sign up BEFORE your first show. (See details in this newsletter on pages 10-12.)

Lastly, I hope you enjoy reading my sister's and my stories about my competing in a CDI. I knew riders competing in CDIs have a lot more hoops to jump through, a lot more pressure and higher showing expenses, but now my eyes are *really* open to those aspects and more. It makes me appreciate the emotional, physical and financial commitment of the riders who compete at the CDI level—and especially those who represent their country on an international level. Even for me, competing in the small tour in the adult amateur division felt like a big deal!

Caryn

New Microchip Requirement for Those Competing in USEF/USDF-recognized Competitions in 2026

While you are having your veterinarian out to do vaccinations, and you're considering showing next year in USEF-licensed or endorsed competitions, the USEF will be requiring competition horses to have microchips, beginning Dec. 1, 2025. Make sure your veterinarian uses a 15-digit ISO compliant 11784/11785 chip.

The reason for this is to allow immediate onsite verification of horses for safeguarding the health of each horses, especially during times of disease outbreaks or natural disasters. See the USEF website for more details.

Santa Anita Park Confirmed as Venue for Olympic Games Los Angeles 2028 Equestrian Events

FEI Press Release

Santa Anita Park, located in proximity to Los Angeles city, has been confirmed as the venue of the equestrian events of the 2028 Olympic Games (LA28).

Santa Anita features an on-course veterinary clinic and has hosted some of the major Thoroughbred events in the U.S. including the Breeders Cup. The famous champion Thoroughbred racehorse, Seabiscuit, won his last race at Santa Anita in 1940. The facility also hosts a CSI3* as well as a FEI Jumping World Cup™ Qualifier CSI5*-W, which will take place in November. this year.

Santa Anita covers 320 acres and includes a 340m (1,100-foot) grandstand that seats 26,000 spectators. The track infield area, which resembles a park with picnic tables and large trees, can accommodate a crowd of 50,000. The Park has 61 barns that can house more than 2,000 horses.

Groom with a View

By Carlyn Challgren

I did it. I made it to the pinnacle of grooming: a CDI. Or, as I like to say with an English accent, “Concours de Dressage International.” So elegant. (I know that’s really a French phrase, but the 1985 movie, *A Room with a View*, is about a 1907 Englishwoman, so work with me here.)

My sister asked me to fly to Florida to groom at her first CDI competition (which later turned into her second CDI as well). “Of course!” I then quickly looked up what CDI stood for and became quite nervous. “Now what did I get myself into?” My sister lives in Florida from mid-November to mid-April, so needless to say, my grooming skills may have been a little rusty. Ok, they were really rusty, but in my defense, I not only hadn’t been grooming since the USDF regional championships last fall, but I also arrived in Florida sicker than a dog. But...the show must go on...

First stop after arriving in Wellington: the show barn to set up. Like the movie, our stall did not have a view of a beautiful river, but unlike the movie, I was completely content with the view—it’s my job. We were in the same barn section as some of the past Swedish and American team members and the German, Dutch and Canadians were so close. It was awesome! I watched my fellow grooms and noticed the Swedish groom had the coolest broom for sweeping, the American grooms were super helpful, the Dutch had the most paraphernalia, and the Germans had some pretty cool tall, rolling tack trunks. The Canadians had small refrigerators, but they weren’t full of ice cream or beer. What’s the point of having a frig?

CDIs come with different rules and what seems to be a lot more of them, including that you can’t go into the barn area unless you have a badge. I was nervous. Lightbulb moment. Guess what? No need to be nervous because whether I’m grooming at my sister’s barn, at a local Wisconsin competition or Regionals, the horse is the same. Still four hooves, a tail, mouth...and poop. So my job really didn’t change and, for the most part, my vast grooming knowledge came back quickly: pick hooves, treat, brush, treat, braid, treat, pad and saddle, treat, bit, treat, rider on, treat, wash, treat, rinse, treat, comb tail, treat, sweep aisle, etc.

Zeza was a little spicy for the first competition, and I suggested that maybe she was hyped up on sugar, so I should cut down on the sugar cubes. “She weighs 1,200 pounds,” my sister said. “It’s not the sugar.” Good point. Keep the sugar cubes coming.

My sister did super well, con-

sidering the electric atmosphere in the international arena at the Global Dressage Festival. She made mistakes on things she can do, but I can’t imagine the pressure.

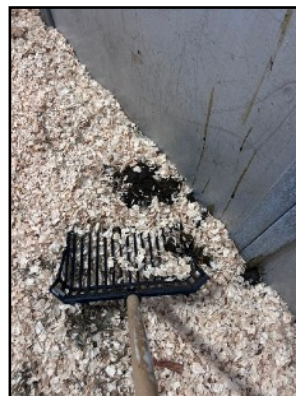
Zeza was a little hot, but she didn’t

spook at anything, which some horses do in that ring with the VIP seating on two sides, with tents flapping and dishes clanking. However, Zeza decided that the awards ceremony wasn’t for her because she was ready to head back to the barn only to have to stand through not one, not two, but three national anthems. My sister said next time I have to hold on to her with a lead rope attached.

The second CDI competition began as usual, but I was much more organized, calm and ready than the first one—and I wasn’t sick. I got Zeza ready for the morning jog, and that went well. Like the first one, she passed, which means she was allowed to compete. Then I got Zeza ready for a schooling in the international right. It went amazing! Zeza was attentive, waited for her cues and was not bothered by all the other horses in and around the arena. My sister looked calm too.

The next day, we arrived early for Zeza’s morning feed and temperature check. I got her ready for an 8:30 schooling session with Janet Foy. Both looked confident and ready for the next day’s competition.

The usual groom activities following the lesson and then off to watch other competitions. When we returned it was obvious something was wrong. Zeza—normally a lover of face scratches—was lethargic. She didn’t drink water and wasn’t interested in apples or any other treats. My sister checked her temperature, and it was higher than the morning temperature check. She



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Groom

immediately went to the FEI veterinarian who checked Zeza thoroughly, but then called the local vet from Palm Beach Equine who was on call for the show. The on-call vet was concerned enough that we were immediately sent to an isolation stall. We had to remove all of our tack and equipment from our regular stall so it could be disinfected. This was scary because the big concern is the neurological form of the herpes virus, which is highly contagious and for which there is no vaccine. The on-call vet and his assistant got into big white haz-mat suits. Blood drawn, temperature taken, heart listened to and then the wait for test results. Wait. Wait. Wait. And worry. I was so worried because Zeza looked so pathetic, and there was nothing I could do to explain what was going on. Finally the Banamine kicked in, so Zeza started to perk up. When the

wait was finally over—about three hours later—all virus tests came back negative. We were now allowed to take her off the show grounds and home. Later my sister's vet confirmed Zeza “only” had cellulitis, and with antibiotics, aspirin and some rest, she would fully recover! I was disappointment for our second CDI experience to end the way it did, but the horses come first: Zeza and every other horse in the barns.

During these two CDIs, I did have time to watch other competitions and a few awards ceremonies. Turns out if your rider/horse team wins a certain level of competition, the groom gets a check for \$500! I need to have a serious chat with my sister about her stepping up her game.

And the view? I had the best view in the barn!



The Dressage Foundation Offers Grants

Following are group education grants that groups like the WDCTA can apply for as a GMO:

- Dancing Horse Fund: to host a musical freestyle clinic or purchase a sound system.
- Dreitzler International Clinician Fund: to host educational events with clinicians from countries outside of the United States.
- Edgar Hotz Judges Education Fund: for GMOs that are hosting USDF's Continuing Education for Judges and USDF 'L' Program Graduates events.
- Lynn Palm Western Dressage Fund: to host Western Dressage educational events.
- Max Gahwyler Instructor Education Fund: to host educational events for dressage instructors.
- Michael Poulin Fund for Innovative Events and Programs: to host unique, innovative, collaborative events or programs that work toward advancing dressage.
- Sally Swift Fund for Centered Riding Clinics: grants to non-profit equestrian groups hosting a Centered Riding® Clinic.
- Violet Hopkins Fund for GMO Events: for GMOs hosting educational events for dressage riders at all levels.

Find information about all these grants at <https://bit.ly/47b0JoM>. If you have questions, please contact TDF at (402) 434-8585 or info@dressagefoundation.org.

Entering at A in a CDI

By Caryn Vesperman

It's a big step coming down centerline in the CDI ring.

Imagine riding a test in front of five judges from all over the world. Imagine warming up in the schooling area with international riders. Imagine riding in front of people in the bleachers and VIP tent with banners flapping and dishes clinking, even crashing to the floor.

You tell yourself it's just another test in a normal-size dressage ring. You tell yourself you're checking off another thing on your bucket list and to have fun, no matter what happens.

All of those thoughts were only part of what was going through my mind when Janet Foy, whom I train with, said, "You're ready. Do it."

And after it's all over, with mistakes and a horse health scare, you say you'd....do it again. In a heartbeat.

What's Different about a CDI?

So what's different besides the show designation of CDI (Concours de Dressage International)? Turns out—a lot!

Besides judges needing to have the extra FEI * designation to sit in the judge's box, riders and their horses need to meet several requirements:

Passport

Not for you—your horse (unless you're competing outside of the U.S., then you'll need one too). In the U.S. there are two kinds of passports: a USEF national passport (cost \$50) and an FEI passport (\$300).

A passport is a document that allows horses and ponies to be accurately identified and more easily transported internationally. They must be revalidated every four years. In the U.S., passports are intended for horses competing in FEI-regulated competitions and—new for next year: tracking health issues. (See the [USEF website](#) for details.)

The FEI passport also contains a unique equine life number (UELN), which is also the horse's passport number. Since 2009, horses must have a microchip number recorded on the passport. (The microchip—a



specific model—is inserted by your veterinarian in a designated area in the horse's crest. It's about the size of a rice grain.)

How do you get a passport? In the US, owners request one from the USEF. A blank passport along with a packet of information is sent to you, which you share with your veterinarian, who will complete it. Once completed, you send it back to the USEF for final approval.

The passport contains the UELN, the microchip number, your horse's pedigree, and documentation of the required influenza vaccinations. It also contains diagrams of the horse (body, head, legs), which your veterinarian must hand-draw of your horse's markings (blaze, socks/stockings, hair whirls, etc.).

Entering a CDI

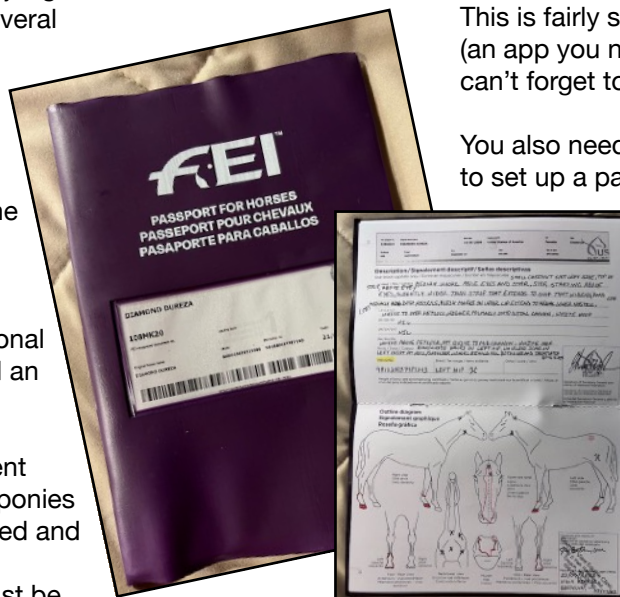
This is fairly simple. You find the show on *Equestrian Hub* (an app you need to download) and enter. However, you can't forget to get the USEF's permission to enter a CDI.

You also need to download the *FEI Horse* app. You need to set up a password for this because it contains all your horse's information: owner, rider, horse health, movement, pictures, documents (including the FEI passport information).

This app is also where you have to document your horse's temperature twice a day for three days *before* the competition and twice a day *during* the competition. Also, you have to complete a self-assessment the morning of your arrival at the show when you meet the FEI veterinarian who examines your horse (including its temperature—you take the temperature with your own thermometer)

and only then are you allowed to go to your assigned stall. If you don't follow these rules, riders can get sanctions, which range from a warning to a monetary fine.

This is also the point you hand over your horse's passport (you pick it up at the end of your stay). Now you're allowed to take your horse to his stall. Fortunately you're



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allowed to set up your horse's stall ahead of time, which was nice for those of us who lived nearby.

Credentials

At an FEI competition, the barns are cordoned off from the public. Riders are allowed a limited number of individuals to have access into the barn area. This would include your groom, owner, trainer, etc. Prior to the competition, you send in your list with a head photo of each. When you arrive, you claim your credentials (a lanyard with a photo ID—see photo above). You must have this on to enter the barn area, and you need to announce your horse's bridle number (which obviously has to be on the horse when outside of its stall) when leaving or returning to the barn area.

The Jog

This is where the horses are presented in-hand, all spiffed up and usually braided, to the judge and FEI veterinarian. It's a bit of a stress for the riders/owners because this is the "test" that determines whether your horse is sound to compete.

The horses are brought up one at a time (you choose your jog time on the Equestrian Hub app too). You stand them up (or at least try!), while the microchip reader is passed over the horse's neck and the numbers are compared to your horse's passport, which have been brought out from the show office for this. The riders are then asked to trot their horses straight away and then back toward the judge and FEI veterinarian.

There is always a sigh of relief when the rider hears the word, "Pass!" If there is a question about soundness because maybe the horse

was tense or went so crooked that it looked unsound, the rider has the opportunity to re-present. If the horse is unquestionably unsound, the horse is excused from competing.

After the jog at my first CDI, many generous sponsors donated items—from nice handbags to bag chairs, glassware to hats, phone chargers, and more.

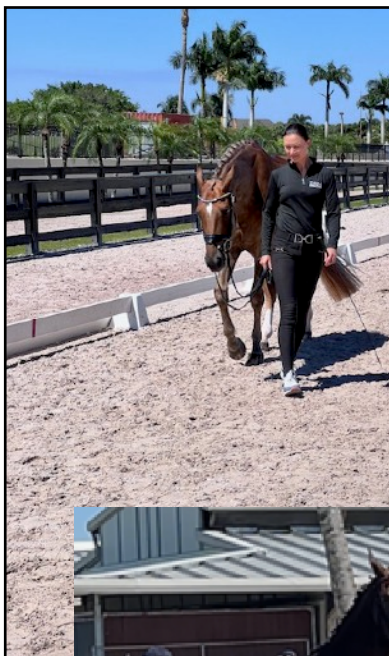
Schooling Before the Classes

The times and locations of when the rings are open for schooling is shared prior to the competition and posted at the barn. I wanted an opportunity to get into the international ring—as did most every other CDI competitor. My sister, who graciously flew in to be my groom, got my horse, Diamond Dureza (Zeza) ready and off we rode. Basically I just rode her around the arena (too many riders inside it and Zeza likes her space from other horses). We mostly walked with a little trot and canter. She was perfect and never looked at anything.

The next day, Thursday, the show was underway, so I couldn't school in the international ring unless I wanted to go in there from 6:30 a.m. to 7:30 a.m. I talked to Jennifer Williams, one of the U.S.'s international riders about doing that, and she advised against it. Based on her experience, that was the time when they start setting up for breakfast in the VIP tent (which is on two sides of the arena), so they're whipping open the plastic sides of the VIP tent and there are a lot of sudden noises, such as dishes clattering or falling to the floor. I agreed that I didn't want that impression of the arena to be in Zeza's head!

Since my classes were Friday and Saturday, I just schooled Zeza in the warm-up ring. Again, she

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next page**



At the jog: (left) Adrienne Lyle walks in the holding area while waiting her turn to present Helix; (above) Adrienne and Helix about to jog down the designated aisle; (below) Caryn waits for the FEI vet to scan Zeza's microchip before they jog.



didn't spook, but was a bit cautious with the noise of the metal bleachers. (The warm-up ring is on the backside of the bleachers for the international ring.) She felt a bit tense when people were going up and down the metal stairs or their seats snapped closed, but she never spooked. I was very proud of her.



The Small Tour

I was doing the adult amateur small tour, which means riding the Prix St. George on Friday and the Intermediare I test on Saturday. Zeza warmed up beautifully, but I admit, the five minutes before I was called into the international ring for my test felt like five hours! Once I was going around the arena, I calmed down. I had seen the view of this arena from the judge's box as a scribe for six years, so I was thrilled to be actually going into the arena and looking at the judge's boxes, not out *from* them.

I was surprised that I wasn't that nervous. Both test rides went ok, but I had mistakes that I shouldn't have. For example, I can usually count on Zeza standing quite square and immobile at the halt; however, she was a little amped up and wanted to get going. Then in the tests on both days, Zeza was super sensitive to my aids for the flying changes so the first set of changes had mistakes but the second line were fine. Specific-ally, in the PSG test, my four-time changes were threes and in my Int. 1 test, my threes were twos (but the next line in the test were clean because I backed off on my timing). She also got stuck in one of my canter pirouettes (which has never happened), and she did a quick one-time change in the corner where she should have stayed in counter canter. But I was super happy that, overall, we both kept our nerves in check.



Then it was pack up and go to the show office to sign out and collect Zeza's passport.

The show office, which included Monica Fitzgerald and Wisconsinite, Deb Heier (who doesn't know Deb?), were extremely helpful to a newbie like me. They answered my questions and made sure I completed everything required by our national federation (the USEF) and the FEI. Without them, I'm sure to have gotten a sanction or two!

Again?!

It's expensive to compete in a CDI (about the cost of taking two horses to one of our national shows), and I thought I would do just one during my winter season. However, after a week, I decided I wanted to try again to clean up my mistakes, so I signed up for another. The good news this time was that Janet Foy could be there, so I wasn't going solo. I worked super hard to get more secure in all the movements for the PSG and I1 tests, and I felt ready. And...my sister flew back to Wellington to groom for me again. I can't believe how fortunate I am to have a sister who helps and supports me in my dream (plus, we have a good time together)!

So, a repeat of the same routine: sign up for the show, start taking temperatures three days before, set up the stall, arrive with Zeza, and do the jog on Wednesday. This time Zeza was more settled for the jog. It was kind of cool to wait our turn in the "holding pen" (one of the dressage arenas) and see Adrienne Lyle walk-ing Helix, waiting for her turn.



After the jog, I schooled Zeza around the international ring once again. There were at least six horses in the ring, so I chose just to walk, trot and canter her on the outside, only entering and going down the centerline to a halt to test her immobility. She was perfect.

Something was Different This Time

On Thursday Janet was going to school me at 8:30 a.m.

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Zeza came out of her stall, stretching her left hind leg out behind her. That seemed a little odd, but I thought maybe she was just doing a morning stretch since she hadn't gotten her morning turn-out. As soon as I sat on her, I didn't think she felt right. She felt a little hitchy in her croup area. I walked her up to the warm-up to meet Janet. I told Janet what I felt and asked if she saw anything in the walk. She said she looked a bit short in the reach of her left hind leg, but as I walked her more, it disappeared. I trotted and cantered her, did a lot of the movements including flying changes, and while she didn't feel lame or have the typical head nod associated with a lameness, she still felt a little tight over her croup. So I decided that I would walk and hand graze her a lot for the rest of the day.

About an hour after her bath and munching on her hay, Zeza stopped eating and wasn't enticed even by an apple. I took her temperature and, while she is normally about 99.5, she was 100.6. Not a panic, but I knew something wasn't right. I felt I had to go get the FEI veterinarian. He came back and decided we needed to call the local, on-call veterinarian.

The vet arrived in about 15 minutes, put on a haz-mat suit and entered her stall. He took her temperature and checked her over. Of course, the worry with a temperature is EHV1, the equine herpes virus of which the neurologic virus has a 30-50% mortality rate. Even if she had EHV4 (the most common) or EIV, the fact that she could spread it to others was a big concern. The vet observed that her left hind was slightly filled and picked it up and put pressure just below her hock and Zeza just about leaped out of the stall. The vet looked at me and said, "I think you just dodged a bullet. I think it's cellulitis."

However, as a precaution, we had to move her to an isolation stall. The vets pulled blood and told me they'd have clinical results in a few hours and Florida state results in a day or so. He also gave her some banamine to make her more comfortable, and within an hour, she started to eat her hay. The FEI and on-call veterinarian thanked me for reporting this so soon, as they said not all competitors put their horses first.

Then I called the vet I use, Dr. Dryden (who use to be head of podiatry at Rood & Riddle in Lexington, KY) to give him the heads up. It was a long three

hours, waiting for the results, so when I got the text showing the results for all four viruses were negative, I was ecstatic. I called the shipper to pick her up, and called Dr. Dryden to let him know we were on the way back to the barn. Long story short, Dr. Dryden confirmed cellulitis, so she was put on antibiotics, and he told me to start walking her the next day under saddle to keep the fluid accumulation in her hind leg down, and as long as her temperature was going down, I could gradually ramp up her work because movement to keep her blood flowing and fluids from accumulating in her leg was better than standing in the stall. She was back to full work in a few days, and was on antibiotics for two

weeks. So with this CDI, I learned a lot about how the CDI horse health process works too.

My sister said the competitors who had stalls around Zeza were concerned when she started packing up her old stall so the show crew could disinfect it. I can't say that I blame them. I'm sure they breathed a sign of relief, hearing that the blood tests were negative.

Speaking of the other competitors, I was so grateful with how willing they were to answer my questions and support me in my venture into the CDI world. The camaraderie among the competitors was a highlight and made me feel very welcome and comfortable.

Would I do a CDI again? As I stated at the beginning: in a heartbeat!



(Above) Zeza's left hind leg. Diagnosis: cellulitis. (Below) In the ring at our first CDI with the VIP tent behind us.





DRESSAGE SCHOOLING CHAMPIONSHIP RULES

I. Dressage Awards

- Divisions are defined as Junior/Young Rider (Jr/YR) and Adult Amateur
 - A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.
 - Adult Amateurs must have an US Equestrian Federation (USEF) Amateur card or sign a WDCTA amateur affidavit. The card or affidavit must be included with the entry.
- Applicants may only compete in one Division per competition season.
- The following levels are eligible to participate in the Schooling Championship:
 - Introductory
 - Training Level
 - First Level
 - Second Level
- Participants of the Schooling Championship are not eligible for other WDCTA annual awards, including:
 - Horse of the Year
 - Rider of the Year
 - Championship program for recognized shows

II. Categories

- A champion and reserve champion will be named for each division at each level of competition -- Introductory through Second Level.
- Maiden awards are only open to those HORSES in their first year of showing at Introductory (Intro) Level through Second Level. Maiden awards will be given at each level for both divisions combined.

III. Registration and Eligibility

- The rider and owner of the horse must be members in good standing of WDCTA at the time scores are earned.
- A horse and rider combination may win an award or championship at any given level more than once.
- Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the first show from which they plan to submit scores.
- A fee of \$25.00 for each level must be paid for each horse and rider combination to be eligible for championships.

- If competing for a Maiden award at any level, an additional fee of \$25 must be paid.
- Only one award is given for all divisions at that level for maiden even if there are two riders competing the horse.
- The Awards Chair must be notified in writing and fees paid if adding a level later in the year and prior to scores earned at that additional level.
- All registrations are for the show year December 1 through November 30.

IV. Qualification for Dressage Championships

- The horse/rider combination must have three qualifying scores from three different judges from two different shows.
 - Scores must be at least “L” candidates from a USEF Program.
 - Scores must be: minimum of 60% and above.
 - Scores must be from USEF, FEI or USDF tests.
 - The scores will be averaged.
 - Scores must be earned at shows open to all breeds.
 - One test score must be from the highest test for the level (e.g. Training Level Test 3).
 - Scores for the Maiden award may be from any test for the level.
 - If scores from a Regional Championship class are submitted, where more than one judge scored the ride, all scores must be averaged and will count as only one score.
 - Scores from Junior or Young Rider Team Tests will be accepted as long as the Team Test exactly matches the level test for which the Team Test is being submitted.
 - When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.

V. Submitting Scores

- The rider must send to the Awards Chair either the horse's USDF Score Sheet with their three chosen scores highlighted or a “GOOD QUALITY” photocopy of the original test for each qualifying score.
 - Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judge's signature.
 - Photocopy does not have to include individual movement scores and comments.
- Scores must be postmarked on or before November 30. Scores may be submitted via email
 - A reply will be sent indicating your results were received.
 - Scores may also be sent through the U.S. Postal Service.
 - If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.
- NOTE: No refunds after the awards application and payment are submitted.



WDCTA DRESSAGE SCHOOLING CHAMPIONSHIP APPLICATION

| | |
|--|---|
| Horse Information: | |
| Name _____ Breed _____ Sex _____ Date of Birth _____ | |
| Rider Information: Name _____ Street Address _____ City/ST/Zip _____ Phone _____ eMail _____ | Owner Information: Same as Rider <input type="checkbox"/> Name _____ Street Address _____ City/ST/Zip _____ Phone _____ eMail _____ |
| Award Information: | |
| Division (only one per rider) <div style="display: flex; justify-content: space-around;"> JR/Young Rider* Adult Amateur^ </div> | |
| Rider Division (circle all that apply) <div style="display: flex; justify-content: space-around;"> Intro Training First Second </div> | |
| Maiden <div style="display: flex; justify-content: space-around;"> Intro Training First Second </div> | |
| Application Fees: | |
| Levels @ \$25 each | \$ _____ |
| Maiden [†] @ \$25 | \$ _____ |
| Total Payment (No refunds will be provided) | \$ _____ |
| Submit Applications to: Celeste Pauli 840 Settlers Trail Sheboygan Falls, WI 53085 Phone (920) 207-5301 Email celestempauli@gmail.com | Please enclose: Completed Application Check made payable to WDCTA WDCTA Amateur Affidavit (if applicable) |

Note: To participate in the WDCTA Dressage Schooling Championship Program, you must be a current member of WDCTA in good standing.

*A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.

^Adult Amateur riders must provide a completed WDCTA Adult Amateur Affidavit with application. (available on WDCTA Forms Page)

[†] Maiden is defined as the first year showing at this level (only one award per horse per level)

Jessica Jo Tate Clinic

July 26 & 27, 2025

Center Line Arena at Wild Wind Farm
W1402 Rowe Rd, Sheboygan WI 53083



WISCONSIN
DRESSAGE
& CT
ASSOCIATION, INC

WDCTA Eastern Chapter presents two days filled with education from Jessica Jo Tate. JJ Tate began to take her place among the country's riding elite early, making her FEI debut at just 16 years old. Earning numerous national and regional titles, JJ has trained and competed over 29 horses at the FEI levels, including eight at Grand Prix. Known for her classical education and elegant riding, she is a top competitor whose devotion to the very highest standards of horsemanship and integrity make her a positive role model in the contemporary dressage world. JJ offers on-line training through Team Tate Academy for on-line instruction, lectures, interviews and zoom meetings. Born and raised in Wisconsin, JJ currently trains in Landrum SC and Wellington FL as she works toward her WEG and Olympic Team goals. She is excited to share the knowledge and experiences with her students as she has an incredible ability to explain classical theory to apply to the relationship of horse and rider. You don't want to miss this clinic!

*Coffee and bakery will be provided. Lunch will be provided for riders and pre-registered auditors.
Bring a chair & notebook*

STEP 1: **GOOGLE FORM SIGNUP LINK:** <https://forms.gle/nxj9qPR2Ew655qrK9>

STEP 2: Fill out form below and mail in with payment & releases

| | |
|--|--|
| Auditors Name: _____ Email: _____ Cell: _____ | Day(s) Attending: <input type="checkbox"/> Saturday <input type="checkbox"/> Sunday |
| Mail in: <input type="checkbox"/> This form <input type="checkbox"/> Check payable to "WDCTA Eastern Chapter" <input type="checkbox"/> WDCTA Release <input type="checkbox"/> Wild Wind Farm Release <input type="checkbox"/> Yes! I've signed up on Google Forms link above | Auditor Fees: WDCTA Eastern Chapter Members: _____ \$20/day or _____ \$35 both days Non-members: _____ \$40/day or _____ \$70 both days |
| Mail to: Katherine Ristow 18220 W Washington Rd, Kiel, WI 53042 920-207-8444, katherineristow@gmail.com | |
| Clinic Questions: | Laura Schneider, 920.980.6838 |
| Paperwork & Payment Questions: | Katherine Ristow, 920.207.8444, katherineristow@gmail.com |

**WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION
WAIVER, RELEASE, AND HOLD HARMLESS AGREEMENT**

In consideration for my participation in the **JJ TATE CLINIC @ 1402 ROWE RD. SHEBOYGAN, WI 53083, JULY 25-27, 2025** (hereafter, "the Activity"), I (the "Participant") hereby acknowledge and voluntarily agree to the following (hereafter, "Agreement"). "Participation" includes, but is not limited to, riding, handling, instructing, or spectating.

1. Acknowledgment of Inherent Risks of Equine Activities. I acknowledge and understand that there are numerous inherent risks of participating in equine activities, including, *but not limited to*: (a) the propensity of an equine or other animal, irrespective of its training, to behave in ways that may result in injury, harm, or death to persons on or around them (for example, jump, run, kick, buck, bolt, spin, rear, strike, or bite); (b) the unpredictability of an equine's reaction to such things as sounds, sudden movements and unfamiliar objects, persons or other animals; (c) certain hazards such as conditions at or below the surface or ground, whether seen or unseen; (d) collisions with other animals or objects; (e) the potential for another person participating in an equine activity to act in a negligent manner that may contribute to injury to me, or to others, such as failing to maintain control over the equine or not acting within his or her ability; (f) the breakage or failure of tack or other equipment; (g) the potential that an equine or other animal may cause injury or harm to the rider or to other persons or animals in the vicinity; and (h) sickness and disease (including communicable diseases). *I understand these risks and further acknowledge that I am not relying on the Wisconsin Dressage and Combined Training Association (hereafter, "WDCTA") to list in this document all possible inherent risks of participating in equine activities or the Activity.*

2. Acknowledgement that Participation in the Activity is Voluntary and Requires Personal Judgment. I acknowledge and understand that riding instruction by its nature requires that the instructor issue directions in the form of "commands." I understand that while I should consider such commands, I must and will use my own judgment during my participation in the Activity. I understand that while participating in the Activity that: the commands and all activities engaged in as part of the instruction are entirely voluntary; that the instructor is not entitled to nor requests absolute obedience; that I may elect not to comply with any command or suggested act; and that I am expected to at all times be alert and thinking while participating in the Activity. I represent that both my equine and I have the requisite level of physical fitness and mental alertness to enable us to participate in the Activity, and are in good health and free from injury, illness or other defects which may impair our ability to engage in the Activity.

3. Waiver and Release of Liability. I understand and voluntarily accept the inherent risks of engaging in equine activities, including risks from my voluntary compliance or noncompliance with instructor commands associated with the Activity. I voluntarily agree to hold harmless, release, waive, and covenant not to sue **JJ TATE**, WDCTA, its officers, members, non-members that pay an auditing fee, **CENTER LINE ARENA @ WILD WIND FARM**, as well as all other participants in the Activity ("Released Parties") from any and all injuries, sickness and disease, death, liability, or damage to person or property arising from my participation in the Activity, unless caused by Released Parties' reckless, intentional or willful misconduct. Thus, I understand that this waiver and release is effective even if the injury, sickness and disease, death, liability, or damage to person or property is caused or contributed to by the *negligent* action or inaction of Released Parties.

4. Equine Activity Liability Law. I acknowledge that I have read the State of Wisconsin's notice regarding equine activities:

Notice: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes.

5. Governing Law. This Agreement shall be construed and enforced in accordance with the laws of the State of Wisconsin. Any controversy, dispute, or claim arising out of or related to this Agreement, shall be resolved exclusively through proceedings filed in the federal or state court in **[SHEBOYGAN], [WI]**. The invalidity or unenforceability of any provision or sentence of this Agreement shall not affect the validity or enforceability of any other provision or sentence of this Agreement, which shall remain in full force and effect.

I have read this waiver, release, and hold harmless agreement, fully understand its terms, understand that I am assuming risks inherent to my participation, and agree to be fully bound by its terms. I understand that I am free to consult with any counsel about the terms of this agreement.

Signature of Participant _____ Date _____
(or parent or legal guardian of behalf of Participant, if Participant is under 18 years of age)

Name of Participant (please print) _____

Address _____

City/State/ZIP _____ Phone _____

WILD WIND FARM, LLC

RELEASE OF ALL CLAIMS

ACKNOWLEDGEMENTS

I wish to participate in equestrian activities under at Wild Wind Farm, LLC, W1434 Rowe Road Sheboygan, WI 53083

I understand and agree that the use, handling and riding of a horse involves a risk of physical injury to any individual undertaking such activity. I further understand and agree that any horse, irrespective of its training, its usual past behavior, and its characteristics, may act or react unpredictably at any time.

With full awareness of the foregoing, I am knowingly and voluntarily participating in equestrian activities at Wild Wind Farm and accept the possibility of injury to myself as a risk inherent in work on and around horses.

In consideration of my being permitted to enter the premises of Wild Wind Farm and to participate in equestrian activities, and for other good and valuable consideration, the receipt and sufficiency of which I hereby acknowledge, I promise and agree as follows:

1. WARRANTIES AND REPRESENTATIONS:

- 1.1 I understand that horseback riding and training is a rigorous activity and is physically and mentally demanding. I hereby warrant and represent that I have the requisite level of physical fitness and mental awareness to enable me to participate in riding instruction. I further warrant and represent that I am in good physical health and free from injury, illness, disease or other defects which may impair my ability to engage in such activities.
- 1.2 I recognize the threat of exposure to tetanus that exists in the presence of livestock, and acknowledge my responsibility to obtain inoculation and maintain protection against tetanus, a disease endemic to horses.

2. RELEASE

I hereby release and forever discharge Jim and Tammy Risseuw and its agents and all if the heirs, successors and assigns of the forgoing parties (collectively, the "releases"), from any and all liability for an and all losses, claims, demands, actions, causes of actions, damages, costs and expenses which I may hereinafter incur on account of any loss, damage, or injury (including death) to my person or properties, or the consequences thereof, which result from any accident, transaction, event, circumstance, occurrence, act or omission connected with or arising from equestrian activities, or while I am upon, entering or departing the premises of Wild Wind Farm, whether caused by the negligence of releasees or otherwise.

3. INTENT

The release contained in paragraph 2, above is intended to be broadly construed so as to release releases from all claims whatsoever arising out of any accident, transaction, event, circumstance, occurrence, act or omission including, without limiting the generality of the language in paragraph 2, above, the following:

- (A) Any loss, damage or injury (including death) incurred while I engage in equestrian activities, whether such loss, damage or injury arises as a result of the actions or omissions of the releases, a third party, a horse or other animal, an act of God, or combination thereof; or
- (B) Any loss, damage or injury (including death) incurred while I upon, entering or departing the premises of Wild Wind Farm, whether such loss, damage or injury arises as a result of actions or omissions of releases, third party, a horse or other animal, an act of God, or combination thereof, or as a result of the negligent construction, maintenance or supervision of the buildings and/or grounds of Wild Wind Farm; or
- (C) Any loss, damage or injury (including death) incurred while I am upon, entering or departing from the premises of Wild Wind Farm, whether such loss, damage or injury arises as a result of a fire, storm, explosion or other casualty; or

- (D) Any loss, damage or injury (including death) incurred while I am being medically treated for any illness or any injury which may occur while I am engaged in equestrian activities or while I am upon, entering or departing the premises of Wild Wind Farm.

4. INDEMNITY:

I hereby agree to indemnify and hold harmless releases, and each of them, from and against any and all claims, damages, costs, expenses or liabilities which they may incur as a result of any accident or injury caused by me while I am engaged in equestrian activities or while I am upon, entering or departing the premises of Wild Wind Farm.

5. MISCELLANEOUS:

- 5.1 This agreement shall be binding upon and inure to the benefit of my heirs, successors, assigns and legal representatives.
- 5.2 This release shall be governed by and construed in accordance with the laws of the State of Wisconsin. **NOTICE: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes."**

I have read this release and fully understand all of its terms. I have executed this release voluntarily and with full knowledge of its significance.

Dated: _____

Name (please print)

Phone

Signature (if over 18 years of age)

Address

City, State Zip

(If under the age of 18 a parent or guardian signature is required)

I am one of the parents of the above named minor applicant/participant (and/or duly appointed legal guardian of such minor), and I have full authority to sign this release for and on behalf of the minor and on behalf of myself. My signature on this form constitutes my understanding and consent to the waiver and release set out above and on behalf of myself and the minor.

1) _____
Name of parent or legal guardian (please print)

2) _____
Name of parent or legal guardian (please print)

1) _____
Signature of parent or legal guardian on behalf of
Minor applicant /participant and individually

2) _____
Signature of parent or legal guardian on behalf of
Minor applicant /participant and individually

Address and Phone if different _____

Ride Along for Advice From Trainers
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to Avoid Common Mistakes When Building
Your Dream Farm

Farm
Fresh
Advice



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All The
Things!

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608.445.8531 Megan

Lindinhof

Established 1980s Dressage
MADISON, WI

Member Listings

INSTRUCTORS

Andrea Schten-Achtenhagen
Colt's Neck Equestrian Center
N76W36158 Saddlebrook Lane
Oconomowoc, WI 53066
aschten2000@yahoo.com
(262) 470-4557

Background experience: Has worked with multiple Olympic trainers. Ridden through Grand Prix. USDF Gold, Silver and Bronze medals, plus multiple regional championships. Will teach Intro to Grand Prix. School horses available. Will travel.

Tracey Dikkers
W4835 Aspen Court
Wild Rose, WI 54984
traceydikkers@gmail.com

Teaches all levels with 30 years of experience. USEF "r" dressage judge, USDF Bronze and Silver medalist on self-trained horses. Will travel.

Megan McIsaac
Lindinhof Equine Sports Zentrum
4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531
lindinhof.com

FEI trainer, USDF-certified instructor through 4th Level, 2014 national champion with Kingsley, USDF Gold, Silver, Bronze medalist, all USDF bars. Competed four horses at GP. Competed successfully at Dressage at Devon and West Coast Festival. Year-end USDF/USEF and WDCTA awards. 16+ years teaching experience. Students competed through GP, earned riding awards and medals. Travel for lessons and clinics.

STABLES

Colt's Neck Equestrian Center
Andrea Schten-Achtenhagen
N76W36158 Saddlebrook Lane
Oconomowoc, WI 53066
aschten2000@yahoo.com
(262) 470-4557
Heated 20 stall barn, heated 72' x 200' indoor arena, safe board turnout with pastures, large outdoor arena.

Grand Prix Farm
Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367
Standing Section B Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.

Lindinhof Equine Sports Zentrum
Megan McIsaac
4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531
80x200' heated indoor w/ mirrors. New stalls and client tack room w/ individual lockers. Individual and group turnout. Wash stall. Solarium. Theraplate. Numerous trails. Individual training programs. Lessons and leasing options on FEI school horses, month training for horses and riders. FEI trainer on site.

BREEDERS

Rebecca Lewison
Grand View Farm
Barneveld, WI
(608) 437-4776
Breeding Hanoverians with bloodlines of top stallions from all over the world and carefully selected Hanoverian premium broodmares.

Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367
Standing Section B Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.

Member Listings

BUSINESS

Barn Besties

Stephanie Severn/Megan McIsaac
4246 Schneider Road
Oregon, WI 53575
(608) 213-8925

barnbestiesllc@gmail.com

[https://www.youtube.com/](https://www.youtube.com/@BarnyardBestiesWI/featured)

[@BarnyardBestiesWI/featured](https://www.youtube.com/@BarnyardBestiesWI/featured)

Stephanie and Megan have created Barn Besties to build an online community. They provide videos on running and managing horse farms. Videos include building a facility, fencing, arena footing, equipment, barn tours and much more. Check out their YouTube channel.

Lindinhof Equine Sports Zentrum

4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531
lindinhof.com

Importing top quality dressage horses from Europe. Contact us to find your next dressage star.

Plum Lake Equestrian Center

Debra Stephenson
8177 Plum Lake Station Rd
Sayner, WI 54560
(414) 312-1630
plumlakeequinectr@gmail.com
plumlakeequestriancenter.com

A 60-acre north woods venue for your special event: workshops, retreats, weddings, fundraisers, barn dances, hiking, biking, trail riding, horse camps and more!

Caryn Vesperman

USEF/USDF "r" Judge
W1619 King Road
Brooklyn, WI 53521
touchstonefarm@gmail.com
(608) 455-2208

USDF Gold, Silver, Bronze medalist. Continuing education includes scribing for international levels with U.S. and foreign judges (including World Cup in Omaha), accepted into the "R" judge program, and current two horses training at FEI levels—were unstated and brought up the levels. Available for USEF/USDF-recognized dressage shows, eventing and schooling shows.

Calendar

WDCTA Events

July 26-27

Jessica Jo Tate Clinic
Wildwind Farm
Sheboygan, WI
Contact Laura Schneider
(920) 980-6838

See pages 13-16 for more info)

Other Events

Sept. 10-14

Region 2 Championships
Waterloo Hunt Club, MI

Oct. 2-5

Region 4 Championships
National Equestrian Center
Lake St. Louis/St. Louis, MO

Oct. 30-Nov. 2

US Dressage Finals
New Location! World Equestrian Center
Wilmington, OH

2026

Oct. 29-Nov. 1

US Dressage Finals
World Equestrian Center
Wilmington, OH



Mechanicals:

Ad size below. Photos should be submitted as jpegs. Or, mail to editor for scanning. Include self-addressed, stamped envelope for its return.

Deadline:

All calendar submissions, ads and payment must be received by the 15th of the month prior to publication. Make checks out to WDCTA.

WDCTA members receive special rate (in **ORANGE).**
See calendar information at bottom of page.

Editor Contact Info:

Caryn Vesperman
newsletter@wdcta.org
W1619 King Road
Brooklyn, WI 53521

| Description | 1 x | 6 x | 12 x |
|--|----------------------|-----------------------|-----------------------|
| Business Card 3.5 x 2": In <i>eQuester</i> newsletter with link to email OR website. | \$10 (ORANGE) | \$50 (ORANGE) | \$100 (ORANGE) |
| Classified Ad Up to 50 words. In <i>eQuester</i> newsletter with link to email OR website. | \$5 (ORANGE) | \$25 (ORANGE) | \$50 (ORANGE) |
| Quarter Page 3.5 x 5": In <i>eQuester</i> newsletter with links to email OR website. | \$15 (ORANGE) | \$85 (ORANGE) | \$150 (ORANGE) |
| Half Page 7.5 x 5" or 3.75 x 10": In <i>eQuester</i> newsletter with links to email AND website. | \$20 (ORANGE) | \$100 (ORANGE) | \$195 (ORANGE) |
| Full Page 7.5 x 10": In <i>eQuester</i> newsletter with links to email AND website. | \$40 (ORANGE) | \$150 (ORANGE) | \$300 (ORANGE) |
| Website Banner Ad 180x150 pixels, and can be a .jpg, .gif or .png | N/A | \$200 (ORANGE) | \$400 (ORANGE) |

eQuester and Website Calendar of Events Submissions: *For WDCTA members only. (Up to 20 words).*

INCLUDE THIS: Date > Event > Location > Contact (Name/Phone/Email) > WDCTA-Sponsored Event (Yes/No)

WDCTA Event: Link to organizer's email and registration form, if applicable

NON-WDCTA-Sponsored Event: Link to organizer's email only.

Member-hosted private riding clinics cannot be advertised in the newsletter at this time.

WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION
2025 MEMBERSHIP APPLICATION

MEMBERSHIP TERM: December 1 – November 30



___ RENEWAL ___ NEW - Referred by _____

LAST NAME _____ FIRST NAME _____ MI _____

ADDRESS _____

CITY/STATE _____

ZIP CODE _____ PHONE _____

EMAIL _____

FARM OR BUSINESS NAME _____

New members: Please tell us how you learned about WDCTA:

- ___ Clinic or Event
___ Midwest Horse Fair
___ USDF ___ USEF
___ USEA
___ Pony Club
___ Facebook
___ Current WDCTA member (name) _____
___ Web Search
___ Other _____

*** Would you like to receive other horse-related mailings that are not affiliated with WDCTA? **YES** **NO**

DISCIPLINES:

- ___ Dressage
___ Eventing
___ Breeder
___ OTHER

RIDER STATUS:

- ___ Professional
___ Adult Amateur
___ Young Rider (*age 18-21)
___ Junior Rider (*age 17 or less)

* Age as of January 1

AFFILIATION:

- ___ Eastern Chapter (Plans to start in 2025)
___ Upper Peninsula Chapter (Upper Michigan and northern WI)
___ General Membership

MEMBERSHIP CLASSIFICATION AND FEES

- ☐ **\$164 BUSINESS Membership** – Includes one USDF Group membership; emailed newsletter; one voting privilege; recognition & business card ad in eQuester, listing & logo on WDCTA website. Also, INCLUDES Stable, Instructor, Breeder & Business listings (choose one or all four) in both eQuester & website.
- ☐ **\$64 FAMILY Membership** - Includes one USDF group membership; emailed newsletter; two voting privileges. USDF requires that an additional USDF membership be purchased for each additional family member. Add \$10 for each additional family member.
- ☐ **\$10** Add'l family member name _____ Birth date if age 21 or less _____
- ☐ **\$10** Add'l family member name _____ Birth date if age 21 or less _____
- ☐ **\$52 INDIVIDUAL Membership** (Age 18 & over) Includes one USDF group membership; emailed newsletter; one voting privilege.
- ☐ **\$39 JUNIOR Membership -- Birth date** _____ (must be age 17 or less as of January 1st. Do not use in conjunction with a Family Membership. Includes one USDF group membership; emailed newsletter; one voting privilege.

As a member of WDCTA, I may choose to volunteer for Association responsibilities or activities. I expressly agree that my services are being provided as a volunteer and that I am not an employee of the Wisconsin Dressage & Combined Training Association. I am neither entitled to nor expect any present or future salary, wages, or other benefits for these volunteer services. I agree to abide by the WDCTA Standard of Conduct: to act honestly, fairly, ethically and with integrity and treat all WDCTA members with respect and courtesy.

Applicant Signature _____ Date _____

WDCTA STABLE, INSTRUCTOR, BREEDER, BUSINESS LISTINGS -- Listings on website & eQuester. **Must fill out listing form available on WDCTA website and include payment.** (These listings are free when purchasing a Business Membership.)

- ☐ \$10 Stable listing ☐ \$10 Instructor listing ☐ \$10 Breeder listing ☐ \$10 Business listing ☐ \$35 for all four listings

Make check payable to WDCTA & mail to Diane Brault, 5184 County Road HH, Barneveld, WI 53507
membership@wdcta.org or 608-924-1808

| | | |
|---------------------|---------------|-----------------|
| Date Received _____ | Check # _____ | Amount \$ _____ |
|---------------------|---------------|-----------------|



DRESSAGE CHAMPIONSHIP RULES

I. Dressage Awards

- Divisions are defined as Junior/Young Rider (Jr/YR), Open and Adult Amateur
- Applicants may only compete in one Division per competition season.
- A Horse of The Year award will be awarded one for each of the following divisions Training – First level; Second – Fourth level; FEI levels.
- Levels are defined as In-Hand, Musical Freestyle, Materiale, Young Horse Tests, Rider Tests and Intro through Grand Prix.
 - A. A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.
 - B. Adult Amateurs must have an US Equestrian Federation (USEF) Amateur card or sign a WDCTA amateur affidavit. The card or affidavit must be included with the entry. If you enter as an Amateur but do not include the necessary proof of amateur status, you will be entered in the Open division.
 - C. A champion and reserve champion will be named for each division at each level of competition -- Introductory through FEI.
 - D. Maiden awards are only open to those HORSES in their first year of showing at Introductory (Intro) Level through Grand Prix. Only one award will be given at each level for all divisions combined.
 - E. One Champion and one Reserve Champion Musical Freestyle award will be given for First through FEI levels combined.

II. In-Hand Sport Horse Breed Awards

- A. A young horse is filly, colt or gelding 3 years of age or younger.
- B. A mature horse is a mare or stallion 4 years of age or older.
- C. Amateur Handler Award
- D. A Champion and Reserve Champion will be named for Young Horse Filly, Young Horse Colt/Gelding, Amateur Handler, Mature Horse Mare and Mature Horse Stallion.

III. Registration and Eligibility

- A. The rider and owner of the horse must be members in good standing of WDCTA at the time scores are earned.
- B. For in-hand classes, the handler does not need to be a WDCTA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
- C. A horse and rider combination may win an award or championship at any given level more than once. For In-hand Sport Horse Awards, Mature Horse (Mare/Stallion) may win more than once.
- D. Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the first show from which they plan to submit scores.
- E. A fee of \$25.00 for each level must be paid for each horse and rider combination to be eligible for championships. If competing for a Maiden award at any level, an additional fee of \$25 must be paid. Only one award is given for all divisions at that level for maiden even if there are two riders competing the horse. There is no fee for the Horse of The Year award. (Note: if entering via PayPal, there is an additional cost.
- F. The Awards Chair must be notified in writing and fees paid if adding a level later in the year and prior to scores earned at that additional level.
- G. All registrations are for the show year December 1 through November 30.
- H. Registration is not necessary for the Horse of The Year award. Winning horses will be chosen from the eligible entries. To qualify for the Horse of The Year award, **ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.**

DRESSAGE CHAMPIONSHIP RULES

IV. Qualification for Dressage Championships

- A. The horse/rider combination must have three qualifying scores from three different judges from two different shows. At least two of the qualifying scores submitted must come from USEF/USDF-recognized competitions. Only one may be from a schooling show. Remember, scores from "L" candidates and "r" judges are accepted through 2nd level. Scores from "R" judges are accepted through 4th level, and scores from "S" judges are accepted through Grand Prix.
- B. Scores must be: minimum of 60% at Intro through 4th level and minimum of 58% at PSG and above.
- C. Scores must be from USEF, FEI or USDF tests. The scores will be averaged.
- D. Scores must be earned at USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin. One test score must be from the highest test for the level (e.g. Training Level Test 4).
- E. Scores for the Maiden award may be from any test for the level.
- F. If scores from a Regional Championship class are submitted, where more than one judge scored the ride, all scores must be averaged and will count as only one score.
- G. Scores from Junior or Young Rider Team Tests will be accepted as long as the Team Test exactly matches the level test for which the Team Test is being submitted.
- H. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.
- I. The rider must send to the Awards Chair either the horse's USDF Score Sheet with their three chosen scores highlighted or a "GOOD QUALITY" photocopy of the original test for each qualifying score. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judges signature. Photocopy does not have to include individual movement scores and comments.
- J. Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.
- K. For the Horse of the Year award, all of the above qualifications must be met, PLUS ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.

V. Qualification For In Hand Sport Horse and Amateur Handler Championships

- A. The horse/handler must have two qualifying scores from two different judges, at two different shows. Both judges must have an USEF Sport Horse Judge license.
- B. Scores must be earned from USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin.
- C. Scores may be from Sport Horse Prospect In-Hand classes and/or Breeding stock In-Hand classes. Scores will be averaged.
- D. The owner must send to the Awards Chair either the horse's USEF/USDF Score Sheet with their two chosen scores highlighted or a good quality photocopy of the original score sheet for each qualifying score. Photocopy must clearly state show name, horse and rider, class, date, judge, score and judge's signature. Photocopy does not have to include individual movement scores and comments.
- E. **Postmark must be on or before November 30.** Email will also be accepted.
- F. Send self-addressed stamped postcard with score sheets; Awards Chair will return postcard when results are received. This will be the only notification that results were received.

NOTE: No refunds after the awards application and payment are submitted.

Show managers: If you want your show listed on the WDCTA website and in its monthly newsletter, please send your show information (date, name of show, show location, judge's name, show secretary's name and contact information) to newsletter@wdcta.org.



WDCTA DRESSAGE CHAMPIONSHIP APPLICATION

Championship registration open to WDCTA members in good standing.

FORM AND CHECK MUST BE POSTMARKED at least 1 DAY PRIOR TO START OF FIRST SHOW.

Please read WDCTA Dressage Championship Rules on the website, prior to competition year.

One form for each Horse and Rider combination. Please print neatly.

HORSE INFORMATION

Name _____ Breed _____ Sex _____ Date of Birth _____

RIDER INFORMATION

Name _____

Street
Address _____

City/St/
Zip _____

Phone _____

Email _____

OWNER INFORMATION

Name _____

Street
Address _____

City/St/
Zip _____

Phone _____

Email _____

AWARD INFORMATION

Rider Division (circle appropriate division)

Senior Open

Adult Amateur*

JR/Young Rider: Birth Date _____

Award Level (circle all that apply)

Intro

Tr

1st

2nd

3rd

4th

PSG

I-1

I-2

GP

Other Riding Awards (circle all that apply)

Musical Freestyle

3&4 Yr Old Materiale

4, 5, 6 YO FEI Young Horse Tests

Highest level horse shown by any rider in any country _____

In-Hand Awards (circle one)

Young Horse Mare

Young Horse Colt/Gelding

Mature Horse Mare

Mature Horse Stallion

Amateur Handler

APPLICATION FEES:

| | |
|---|----|
| # Levels / Rider Tests / Freestyle / Horse Div ____ @ \$25 each x ____ # Rider divisions | \$ |
| Maiden (First year showing this level. <i>Only one award per horse per level.</i>) \$25 | \$ |
| In-Hand Award ____ @ \$25 each (if applicable) | \$ |
| NOTE: No refunds after the awards application and payment are submitted. TOTAL | \$ |
| PAYMENT | |

Sizes for possible awards:

Horse: Blanket _____ Halter _____ Rider: Jacket _____ .t _____

Send for with payment to:

Sandra Malott

9625 W. Center Street

Milwaukee, WI 53222

Phone: (414) 687-4046

Email: awards@wdcta.org

Please enclose:

☒ Completed Dressage Awards Application

☒ Check made out to "WDCTA"

☒ Copy of USEF Amateur Card or WDCTA amateur affidavit

☒ Check that both rider AND owner are WDCTA members



WDCTA Dressage and In-Hand Score Report Form

One Level, One Horse and Rider Combination per Form.

All Scores must be postmarked no later than November 30.

Send good quality copies of your tests or a USDF/USEF score print-out along with this form.

Rider _____

Address _____

City _____ State _____ Zip _____

Email _____ Telephone _____

Horse's Name _____

Owner _____

RULES (Please read complete WDCTA Championship Rules on WDCTA website.)

1. Both owner and rider must be current WDCTA members at time scores are earned for awards. Exception: For in-hand classes, the handler does not need to be a WDCTA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
2. Dressage Awards: Three scores by three different judges from two different shows.
3. In-Hand Awards: Two scores from two different judges from two different shows.
4. Dressage Awards: At least two qualifying scores submitted must be from a USEF/USDF-recognized show.
5. Each score must be a minimum of 60% at Training - 4th level and a minimum of 58% at PSG and above.
6. Scores must be earned at shows, open to all breeds.
7. At least one qualifying score submitted must be from WDCTA- or USEF/USDF-recognized show held in Wisconsin.
8. One test score must be from the highest test from the level.
9. Maiden division awards may be from any test from the level.
10. WDCTA has a 70 Percent Club award for those members that have received a 70% or higher at a WDCTA-sanctioned schooling show or USDF/USEA-recognized show, during the awards year. WDCTA will award a certificate to the rider. There is no fee for the 70% Club.

Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

Circle Division: Open Adult Amateur Junior/Young Rider Maiden 70% Club (free)
Eligible for a Maiden Award at this level? (Circle one) Yes No

| Show Name and Date | Level and Test | Judge(s) | Score % |
|--------------------|----------------|----------|---------|
| | | | |
| | | | |
| | | | |

Average Score _____ %

Mail or email *Score Report Form* and *copies of the tests or USDF/USEA* report to:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222

Phone: (414) 687-4046
Email: awards@wdcta.org



WDCTA Eventing Report Form

One Level, One Horse and Rider Combination per Form.
All Scores must be Postmarked no later than Nov. 30.

Send good quality copies of a USEA score print-out/rider profile along with this form, or a copy of the dressage test and the final standings (photograph of posted show standings is fine.) For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.

Rider _____

Address _____

City _____ State _____ Zip _____

Email _____ Telephone _____

Horse's Name _____

Owner _____

RULES (Please read current WDCTA championship rules on the WDCTA website.)

1. Eventing Awards: Three scores from three different shows.
2. In-Hand Awards: Two scores from two different shows.
3. The 70% Club is also available to eventers.
4. Each score must be a minimum of 50 at Starter - Training or a maximum of 60 at Prelim and above.
5. Scores must be earned at **USEF/USEA-recognized show**, open to all breeds, or for **mini events**, at WDCTA- or IDCTA-recognized mini events.

Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent via the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

Circle Division: Open Rider Junior

Eligible for Maiden Award at this level? ☐ Yes ☐ No

Eligible for 70% Club? ☐ Yes ☐ No

| Show Name and Date | Level | Penalties |
|--------------------|-------|-----------|
| | | |
| | | |
| | | |

Average Score _____

Mail or email score report form, scores and *USEA Rider Profile* to the Award Chair:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222

Phone: (414) 687-4046
Email: awards@wdcta.org



WDCTA Western Dressage Score Report Form

One Level, One Horse and Rider Combination per Form.
All Scores must be Postmarked no later than November 30.
Send good quality copies of your tests with this form.

Rider _____

Address _____

City _____ State _____ Zip _____

Email _____ Telephone _____

Horse's Name _____

Owner _____

RULES (Please read full WDCTA Western Dressage Championship Rules on WDCTA website.)

1. NOTE: No refunds after the awards application and payment are submitted.
2. Western Dressage Awards: Three scores by three different judges from two different shows. WDCTA will accept scores from WDAA -or USEF-recognized shows and from schooling shows, but judges must be USDF "L" Graduates, USEF Western dressage licensed judges, or USEF dressage "r" judges or higher.
3. Each score must be a minimum of 60% at WDAA Intro – Level 5.
4. Open, Adult Amateur and JR/YR will be combined into one division, defined as "Open." One freestyle champion, reserve champion and 3rd – 6th place will be awarded for all WDAA Freestyle levels combined (Intro – Level 4).
5. Scores must be from WDAA tests only. One test score must be from the highest test of the level. The scores will be averaged.
6. Scores must be earned at schooling shows, WDAA-recognized and/or USEF/WDAA-recognized shows. Classes must be open to all breeds. Scores for virtual shows will not be accepted. Both owner and rider must be current WDCTA members.
7. WDCTA has a 70 Percent Club award for members who have received a 70% or higher. WDCTA will award a certificate to the rider. There is no fee for the 70% Club.

Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

Circle Division(s): **Open** **Freestyle** **70% Club (free)**

| Show Name and Date | Level and Test | Judge(s) | Score % |
|--------------------|----------------|----------|---------|
| | | | |
| | | | |
| | | | |

Average Score _____ %

Mail or email *Score Report Form* and *copies of the tests* to:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222

Phone: (414) 687-4046
Email: awards@wdcta.org



EVENTING CHAMPIONSHIP RULES

I. Awards

- A. There shall be a Champion and Reserve Champion for Junior, Rider, and Open divisions at the following levels for **USEF-recognized shows**: Starter, Beginner Novice, Novice, Training, Preliminary/Training, Preliminary, Intermediate, Advanced.
- B. There shall be a Champion and Reserve Champion for Junior, Rider, and Open divisions at the following levels for WDCTA- and IDCTA-recognized **mini events**: Starter, Beginner Novice, Novice.
- C. The dressage scores from a combined test or three-phase event are eligible for the WDCTA 70% Club. WDCTA will award a certificate to the rider. Both owner and rider must be current WDCTA members. There is no fee for the 70% Club.

II. Registration and Eligibility

- A. Horse/Rider combinations must be registered with the Awards Chair, fees paid and postmarked at least 1 day before a competition for the scores to qualify for awards.
- B. There shall be a \$25 registration fee for each horse/rider combination per division for the award year for recognized events, and a \$20 registration fee for each horse/rider combination per mini event division. If applying via PayPal, additional fees will be applied.
- C. The rider of the horse must be a member in good standing of WDCTA and USEA at the time the scores are earned. (Beginner Novice, Mini-Event, and 70% Club participants may be exempt from USEA membership, but both rider and owner must still be members of WDCTA at the time the scores are earned.) The riders should submit proof of their membership to WDCTA and USEA. The owners should submit proof of their membership in WDCTA.
- D. The Awards Chair must be notified in writing and fees paid if adding a level or division later in the year and prior to scores earned at that additional level.
- E. The award year is December 1 through November 30.

III. Qualifications

- A. Only scores from USEA Events can be used to meet championship qualification (Mini-Event are exempt from this rule.) Send good quality copies of a USEA Score Print-Out/Rider Profile along with the eventing awards report form. Or send in a good quality copy of dressage test and the final standings (photograph of posted show standings is fine). For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.