

eQuester

Wisconsin Dressage & Combined Training's Monthly Newsletter

Clinic Focuses on Building a Partnership between Riders and Their Horses

By Celeste Pauli

Last month a WDCTA Eastern Chapter member hosted a three-day clinic with Tik Maynard. Tik is the 2024 and 2025 World Champion of Colt Starting (Road to the Horse). He earned those titles after 30+ years of living with, riding and competing horses across disciplines. Prior to entering Road to the Horse, Tik invested three years as a working student, learning about competition and horsemanship from world class riders and trainers. Those experiences became the foundation for his building blocks of great horsemanship: Observation, Communication, Motivation and Play.

Throughout the clinic, Tik utilized those building blocks to help riders, horse owners and horses open up to stronger partnerships. He emphasized the importance of curiosity in building a confident horse. Confident horses are less likely to explode and more likely to be successful in competition. More importantly, confident horses are perceived to have a higher quality, less stressful life.

I observed Tik utilize those building blocks to train my horse, Haddy, to confidently load into our trailer. With my horse, he spent a lot of time on the observation phase. Eventually, he moved into communication and started building motivation.

Trailing is something we all do, but we rarely spend the time necessary to prepare our horses for a low stress ride. We spend months developing ourselves for show season or a big move. We'll practice a dressage test to the point that even the horse has it memorized. We'll create 100 different jump patterns to make sure we've experienced every angle and stride count imaginable. We'll even go out and buy the latest clothes, gadgets and equipment. But, we often fail to prepare our horses for that scary ride to who knows where. With guidance from Tik, I learned to make trailer loading a regular part of our preparation. I'm teaching Haddy that not every load results in arriving in an unfamiliar venue. I'm helping her feel good about entering the trailer—sometimes just to enjoy a couple German Muffins. I'm using Tik's building blocks to minimize the stress of going offsite.



Tik Maynard meets Celeste Pauli's horse, Haddy.

From an observation perspective, Tik noted my horse holds a lot of tension. In new environments, she'll breathe heavily through her nostrils, won't want to stand still, and sometimes will be inclined to step more quickly than her typical pace. He informed me that this behavior tells us that she's in a state of thoughtfulness. She's at the edge of her comfort zone—not a great place to begin teaching. She's not at the point of exploding, but pushing her while in such a tense state could lead to explosive behavior. Ideally, we'd like her to settle down into a 3 or 4 out of 10 on the relaxation scale.

To help her acclimate to the environment and regain some of her confidence, we started working her with something she knows: backing up, yielding—anything to help her gain confidence and release some tension. We practiced with figure eight patterns around buckets on the ground. When she successfully completed the pattern, she would be directed toward another bucket with a treat for her to consume. These simple exercises, followed by treat breaks, set her up to be curious and confident. It made the idea of going toward the big, scary trailer less intimidating for her. This more relaxed

Continued on next page

Partnership continued

state also allowed her to be more open to learning and retaining the new knowledge.

We were constantly looking for signs of tension release: blinking, licking, chewing. Even the ability to stand still is a sign of relaxation. We encouraged and rewarded any release my mare offered. Whenever signs or relaxation are given, take breaks to allow for processing.

We also talked about the use of the person's body language to engage the horse in relaxation. Your stance is a cue to your horse. Utilizing a relaxed stance is a sign of praise and recognition that your horse is behaving in the desired manner. This is the most basic level of communication we provide the horse, but can be the most effective.

To ensure that Haddy stayed in a relaxed state, we broke the learning process down into small, manageable steps. Tik started by just walking her near the trailer. It was her trailer, and she is familiar with it, so that did not generate any new tension. After that, he returned to basic exercises like walking, backing, yielding and figure eights, followed by another snack break.

Next, he encouraged Haddy to put one foot on the ramp. When she did, he paused for her to process where she was and maintain her relaxed state. While it didn't look very impressive, she was already learning that being on the ramp doesn't have to be stressful. It can simply be a place we go, eat a carrot and back away from.

Once Haddy was easily placing a single hoof on the ramp, he asked for a second step. He continued with small steps, allowing her the time needed to gain confidence. Tik then allowed her to explore the trailer, encouraging her to look around, smell her surroundings and get comfortable with the inside of the trailer.

When going through these steps, his body language clearly articulated whether Haddy should be moving forward, holding steady or backing up. At times, he utilized a training stick to supplement body language to convey clear directions. Tik stressed never pushing or dragging the horse. When you're not getting the relaxation and processing that you're looking for, don't force it. Give yourself and your horse time. It's important not to push the horse beyond its comfort zone. That's when they are most likely to blow up, create negative associations or take on adverse behaviors.



(Above) Haddy starting to relax with Tik. (Right) Celeste with Tik and Haddy near the now-not-so-scary trailer.



As Tik moved Haddy through the steps of trailer loading, he provided motivation. There were different levels and forms of motivation. A quick, easy motivation can be a moment to stand still and process after completing a new step in loading. Another form of motivation is the offering of treats. My mare is particularly food motivated, so Haddy was willing to take an extra step when a carrot or piece of candy cane suddenly emerged. I also like to use voice praise as motivation. Some horses respond well to a pat on the shoulder or a scratch above their ears. Use the tools you think will motivate or reward your horse. As long as you're making the time for processing and giving positive reinforcement, the learning should stick. This allows the horse to come to the problem with less anxiety the next time he/she encounters it, which eventually can result in a relaxed horse that meets new problems with confidence to solve them without needing long, step-by-step training.

As the clinic came to an end, we did not engage the final building block: play. At this point in her training, and possibly not in the future, the trailer was not an appropriate place for play. Instead, when we got home, I offered my mare extra time to graze in the field. I even hosed her off knowing full well that she would immediately roll in the dirt. For her, having that wild roll and scratching the itches is a playful reward she deserved after working so hard to learn a new skill. Good job, Haddy!

Learning Opportunities Abound—And Many are FREE!



Caryn Vesperman Editor

All advertisements, articles and photographs should be submitted by the 15th of the preceding month of publication, unless prior arrangements are made for additional time.

Calendar of events will appear in both the *eQuester* and on the WDCTA website.

Payment should be submitted via PayPal through the WDCTA website (wdcta.org) or mailed to the editor with a check made out to WDCTA.

CONTACT

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I'm back after nearly two weeks on the road (and my husband is quite glad to not be doing the barn by himself). I was attending my first step in the "R" judge program in Saugerties, NY. While that program is certainly not free, it requires we candidates to have scribes as we practice judging Third and Fourth Levels (with some Prix St. George tests thrown in). Being a scribe for this program—or any of the judge licensing programs) provides a great opportunity to learn.

Once back from New York (after a side trip to Cape Cod to see a friend), I immediately drove the next day to Silverwood to observe with Bill McMullin, an "S" judge, for my "R" program and then the next day, returned the "favor" to the show manager by scribing for the show. I put favor in quotes because I actually think the show management is doing ME a favor by letting me scribe. I have scribed hundreds of hours in the last six years and learn something from every judge I scribe for—which helps me not only judge better but also helps when I'm competing. I encourage you to volunteer to scribe; you give back to the sport, and you learn a ton!

Other learning opportunities include the two upcoming USDF educational events. (See top of page 6 for details.) I know I'm going to join in on the freestyle event for sure. I'd do the book club event with Anne Gribbons too, as she is an interesting and experienced dressage icon, if it wasn't for the fact that I'm in another book club that I'm hosting in July, so I better focus on the book I chose...and the food I need to provide (which if you know me, you understand the cooking is the biggest challenge for me!).

The USDF also offers tons of free online materials to access too. Check out the link [here](#) and got to "Educational Opportunities and Resources" to find out more.

And, don't forget to watch our very own WDCTA's Zoom events (free). In fact, WDCTA had a Saddle Fitting Zoom that was very educational. If you missed it, here's the link to watch any time and learn more about horse conformation and proper saddle fit. It's less than 50 minutes long and will help you understand how saddle fit impacts your horse's body and comfort:

<https://us06web.zoom.us/j/84561234567>

The passcode you will need for this Zoom is: **e2B7?GYg**

The more you learn, the more of a chance you and your horse will benefit and feel even more positive in your progress and partnership. Here's to a great summer of learning, both in and out of the saddle!

Caryn

Ride-n-Review Clinic with Judy Downer

Elevating Dressage Performance

By Carol McKinnon

A dynamic two-day Ride-n-Review Clinic, hosted by WDCTDA's Eastern Chapter at Bannerview Farm, featured clinician, Judy Downer, a distinguished dressage judge and coach from Ocala, Florida.

The clinic featured 30-minute sessions where riders performed a traditional or Western dressage test or an eventing test. After the rider's final salute, Judy provided tailored feedback and recommended exercises to enhance performance and maximize competition scores.

About Judy Downer

Judy brings a wealth of expertise to the arena:

- Credentials: Holds a USEF S dressage judge license and an R Western dressage judge license.
- Achievements: Earned all three USDF Rider Medals, won three regional championships and received the Diamond Achievement Award.
- Coaching: Guided students to USDF rider medals and national-level competitions.
- Academic Insight: Holds a Ph.D. in Animal Nutrition, enhancing her approach to equine performance.

Clinic Highlights

The clinic showcased nine horse breeds of varying ages and skill levels, performing tests from Introductory to Prix St. Georges, including Western dressage and eventing tests. Judy's feedback emphasized the dressage training scale, focusing on thoroughness, hind leg activity and rider biomechanics for balanced, effective riding.

Key Takeaways by Level

Introductory Level

- Rider Technique: Use your seat and close your fingers to bring the horse back, avoiding rein-pulling. For downward transitions (e.g., canter to trot), ride "up to the trot" to maintain balance.
- True Bend: Horses bend in three areas: (1) Poll/Neck —most flexible; riders should see the horse's inside



(Above) Judy Downer works with Celeste Pauli on Haddassah FLF, her 13-year-old Trakehner mare.
(Below) Tina Rose, focussed on Second Level and here demonstrates a very good and relaxed halt on her 20-year-old Friesian-cross mare, Holiday.



Continued on next page

Ride-n-Review continued

- eye and nostril without over-bending. Use legs, not just reins, to guide neck bend. (2) Thoracic Spine/Ribcage—contracts on the inside, opens on the outside for apparent bend; inside leg at the girth and close outside rein at the withers with elbow at ribs. (3) Lumbar-Sacral Area—second most bendable area; use the outside leg behind girth to bend hindquarters.
- Exercise: To correct slipping to the left in the saddle, remove the left stirrup while circling right, performing walk-trot-walk transitions.

Training Level

- Focus and Connection: Use a soft inside rein, squeezing “one drop out of a lemon” until the horse softens its ears, then hold. Inside rein builds connection; outside rein steers and maintains balance via half-halts. At higher levels, connect on outside rein with a subtle, snake-like slide across the bit.
- Poll Position: If the poll drops too low, squeeze your legs to fill the space to the bit and push hands forward. Avoid raising the horse’s head with hands.

First Level

- Balance Correction: For a horse shifting to the forehand, sit the trot and half-halt. Sitting the trot during a First Level test can help achieve this.
- Stretch Trot: Ensure contact and connection before stretching down. The horse must reach for the bit after softening. Push hands forward, touch one rein, then push hands forward again—don’t spread or lower hands.
- Canter Positioning: Keep the nose centered in the chest. Avoid overusing the inside rein, which lowers the poll; use the outside rein and soften inside rein.
- Transitions: Ensure clear distinctions between gaits. The horse sustains each gait through spinal cord coordination. When shifting gaits, apply a half-halt to engage the horse’s brain, promoting a smooth and controlled transition.

Second Level

- Improving Bend and Giving in the Poll: Use half-circles to the centerline, suppling and changing bend to another half-circle. Use the inside leg so that the ribcage bends around the leg to connect to the outside rein.
- Travers for Engagement: Travers strengthens hind legs more effectively than shoulder-in. Ensure poll and neck suppleness first to enable hind leg engagement.
- Connection: The rider’s elbows to their hands belong to the horse’s mouth; the upper arms belong to the rider; elbows should be at ribcage. Use the inside



Nicole Trapp rode NT Phantom Valor, a 12-year-old Oldenburg gelding in the clinic. She and the attendees listen intently to Judy Downer’s observations and advice.

rein to improve connection and the outside rein for half-halts to adjust balance.

- Test Precision: Fix issues within a movement before proceeding, as each movement has defined start and end points.
- Showing Second Level: Judy recommends mastering flying changes before showing at Second Level to distinguish counter-canter from flying changes.

Higher Levels

- Competition Strategy: Compete one level below your training level to manage show stress.
- Balance Exercise in the Canter: On the long side, ride a 15m circle, then a 12m, then a 10m circle, pushing forward in the canter on the circle and allowing the horse to self-balance between circles.
- Straightness: Address natural crookedness (hips wider than shoulders) with slight shoulder-fore positioning. Straightness precedes collection in the training scale.
- Bracing: If the horse braces, give the reins away, then take back, holding with triceps and shoulder blades, not forearms, with elbows at the ribs.

Why It Matters

Judy’s clinic offered practical, level-specific advice that resonated with riders across all skill levels. Her focus on biomechanics, training scale principles and competition readiness provided actionable insights to elevate performance. Whether refining transitions or mastering advanced movements, Judy’s expertise empowers riders to achieve harmony and precision in the arena.

Interested in similar clinics? Visit wdcta.org and Facebook pages for information on upcoming events.

USDF Educational Events in July

USDF Book Club: "Collective Remarks" by Anne Gribbons

7 p.m. CT, Wednesday, July 9

Join USDF staff and the hosts of the Dressage Radio Show podcast as they sit down with renowned dressage rider, trainer and author Anne Gribbons to discuss her book, "Collective Remarks." Her insights, philosophies and wit shine through in this collection of articles written over the course of 20 years for *The Chronicle of the Horse* magazine.

Email questions for Anne to bookclub@usdf.org.

Register for Book Club [HERE](#).

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From the Trenches: A Freestyle Primer

Presented by: Terry Ciotti-Gallo and Marlene Whitaker

7 p.m. CT, Wednesday, July 16

In this Virtual Education Series session, Terry and Marlene, two of the most sought-after musical freestyle designers, will discuss developing the ideal freestyle. They will uncover how the degree of difficulty can be incorporated into successful choreography, plus how to choose music that complements your horse and develops the maximum effect in the show ring.

Registration for the Virtual Education Session can be accessed [HERE](#).



The Dressage Foundation Offers Grants

Following are group education grants that groups like the WDCTA can apply for as a GMO:

- Dancing Horse Fund: to host a musical freestyle clinic or purchase a sound system.
- Dreitzler International Clinician Fund: to host educational events with clinicians from countries outside of the United States.
- Edgar Hotz Judges Education Fund: for GMOs that are hosting USDF's Continuing Education for Judges and USDF 'L' Program Graduates events.
- Lynn Palm Western Dressage Fund: to host Western Dressage educational events.
- Max Gahwyler Instructor Education Fund: to host educational events for dressage instructors.
- Michael Poulin Fund for Innovative Events and Programs: to host unique, innovative, collaborative events or programs that work toward advancing dressage.
- Sally Swift Fund for Centered Riding Clinics: grants to non-profit equestrian groups hosting a Centered Riding® Clinic.
- Violet Hopkins Fund for GMO Events: for GMOs hosting educational events for dressage riders at all levels.

Find information about all these grants at <https://bit.ly/47b0JoM>. If you have questions, please contact TDF at (402) 434-8585 or info@dressagefoundation.org.

Wisconsin Dressage & Combined Training Association
Virtual Horse Show
(Traditional Dressage, Eventing Dressage, Western Dressage)
Nicole Trapp USEF "I"



The form and payment must be postmarked by July 18, 2025. Submit Video by July 28th.

The Virtual Horse Show will be conducted by videoing your dressage test and uploading on to YouTube. The judge will complete the score sheets of the test, which will be returned to the riders. Virtual show prizes will be ribbons.

Please note the virtual horse show tests will **not** be included in the WDCTA Awards program.

RULES:

1. The video may be taken any time between now and July 28th. The video test must be submitted by July 28th.
2. All of the rules of riding a USEF test apply (except as noted below).
3. Riders may choose to submit a traditional dressage test, a Western dressage test or an eventing dressage test. Ribbons will be provided for winners from 1st to 4th place for Open, Amateur or Jr/Young Rider divisions.
4. The video needs to be made by taking it from where the judge is normally located behind "C." The video needs to be located a distance back from "C," so the full horse and rider are seen. Zooming in and out is recommended.
5. The video cannot be edited. If edited, the video will not be reviewed or placed.
6. The dressage letters need to be located in the arena, so the judge can see them in the video.
7. A helmet is required per USDF/USEF rules. However, the rider's clothes do not need to be per USEF/USDF requirements, but light-colored breeches are preferred. No boots and/or wraps should be on the horse.
8. Per USEF/USDF rules only the voice of reading the test is allowed.
9. The video must be posted on YouTube, and the link emailed to Melinda DeLuca (jjdmcd@gmail.com). Make sure the YouTube video is titled with the test being ridden and the YouTube posting is made public.
10. The video may only be used for this one virtual show with WDCTA.

REGISTRATION:

1. Mail the form and a check (made out to WDCTA) to Melinda DeLuca, S14W32743 Forest Hills Dr, Delafield, WI 53018.
2. The form and payment must be postmarked or hand delivered to Melinda DeLuca by July 18, 2025.
3. Cost per test: WDCTA members \$30; non-members \$40.

Only Print information

RIDER'S NAME: _____ PHONE NUMBER: _____

ADDRESS: _____ CITY/STATE/ZIP: _____

EMAIL: _____ HORSE OWNER'S NAME IF NOT RIDER: _____

CHOOSE ONE: TRADITIONAL DRESSAGE _____ WESTERN DRESSAGE _____ EVENTING _____

CHOOSE ONE: OPEN _____ AMATEUR _____ JR/YNG RIDER _____

TEST(S) RIDDEN: _____

TOTAL PAYMENT: \$ _____

Jessica Jo Tate Clinic

July 26 & 27, 2025

Center Line Arena at Wild Wind Farm
W1402 Rowe Rd, Sheboygan WI 53083



WISCONSIN
DRESSAGE
& CT
ASSOCIATION, INC

WDCTA Eastern Chapter presents two days filled with education from Jessica Jo Tate. JJ Tate began to take her place among the country's riding elite early, making her FEI debut at just 16 years old. Earning numerous national and regional titles, JJ has trained and competed over 29 horses at the FEI levels, including eight at Grand Prix. Known for her classical education and elegant riding, she is a top competitor whose devotion to the very highest standards of horsemanship and integrity make her a positive role model in the contemporary dressage world. JJ offers on-line training through Team Tate Academy for on-line instruction, lectures, interviews and zoom meetings. Born and raised in Wisconsin, JJ currently trains in Landrum SC and Wellington FL as she works toward her WEG and Olympic Team goals. She is excited to share the knowledge and experiences with her students as she has an incredible ability to explain classical theory to apply to the relationship of horse and rider. You don't want to miss this clinic!

*Coffee and bakery will be provided. Lunch will be provided for riders and pre-registered auditors.
Bring a chair & notebook*

STEP 1: **GOOGLE FORM SIGNUP LINK:** <https://forms.gle/nxj9qPR2Ew655qrK9>

STEP 2: Fill out form below and mail in with payment & releases

| | |
|--|--|
| Auditors Name: _____ Email: _____ Cell: _____ | Day(s) Attending: <input type="checkbox"/> Saturday <input type="checkbox"/> Sunday |
| Mail in: <input type="checkbox"/> This form <input type="checkbox"/> Check payable to "WDCTA Eastern Chapter" <input type="checkbox"/> WDCTA Release <input type="checkbox"/> Wild Wind Farm Release <input type="checkbox"/> Yes! I've signed up on Google Forms link above | Auditor Fees: WDCTA Eastern Chapter Members: _____ \$20/day or _____ \$35 both days Non-members: _____ \$40/day or _____ \$70 both days |
| Mail to: Katherine Ristow 18220 W Washington Rd, Kiel, WI 53042 920-207-8444, katherineristow@gmail.com | |
| Clinic Questions: | Laura Schneider, 920.980.6838 |
| Paperwork & Payment Questions: | Katherine Ristow, 920.207.8444, katherineristow@gmail.com |

**WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION
WAIVER, RELEASE, AND HOLD HARMLESS AGREEMENT**

In consideration for my participation in the **JJ TATE CLINIC @ 1402 ROWE RD. SHEBOYGAN, WI 53083, JULY 25-27, 2025** (hereafter, "the Activity"), I (the "Participant") hereby acknowledge and voluntarily agree to the following (hereafter, "Agreement"). "Participation" includes, but is not limited to, riding, handling, instructing, or spectating.

1. Acknowledgment of Inherent Risks of Equine Activities. I acknowledge and understand that there are numerous inherent risks of participating in equine activities, including, *but not limited to*: (a) the propensity of an equine or other animal, irrespective of its training, to behave in ways that may result in injury, harm, or death to persons on or around them (for example, jump, run, kick, buck, bolt, spin, rear, strike, or bite); (b) the unpredictability of an equine's reaction to such things as sounds, sudden movements and unfamiliar objects, persons or other animals; (c) certain hazards such as conditions at or below the surface or ground, whether seen or unseen; (d) collisions with other animals or objects; (e) the potential for another person participating in an equine activity to act in a negligent manner that may contribute to injury to me, or to others, such as failing to maintain control over the equine or not acting within his or her ability; (f) the breakage or failure of tack or other equipment; (g) the potential that an equine or other animal may cause injury or harm to the rider or to other persons or animals in the vicinity; and (h) sickness and disease (including communicable diseases). *I understand these risks and further acknowledge that I am not relying on the Wisconsin Dressage and Combined Training Association (hereafter, "WDCTA") to list in this document all possible inherent risks of participating in equine activities or the Activity.*

2. Acknowledgement that Participation in the Activity is Voluntary and Requires Personal Judgment. I acknowledge and understand that riding instruction by its nature requires that the instructor issue directions in the form of "commands." I understand that while I should consider such commands, I must and will use my own judgment during my participation in the Activity. I understand that while participating in the Activity that: the commands and all activities engaged in as part of the instruction are entirely voluntary; that the instructor is not entitled to nor requests absolute obedience; that I may elect not to comply with any command or suggested act; and that I am expected to at all times be alert and thinking while participating in the Activity. I represent that both my equine and I have the requisite level of physical fitness and mental alertness to enable us to participate in the Activity, and are in good health and free from injury, illness or other defects which may impair our ability to engage in the Activity.

3. Waiver and Release of Liability. I understand and voluntarily accept the inherent risks of engaging in equine activities, including risks from my voluntary compliance or noncompliance with instructor commands associated with the Activity. I voluntarily agree to hold harmless, release, waive, and covenant not to sue **JJ TATE**, WDCTA, its officers, members, non-members that pay an auditing fee, **CENTER LINE ARENA @ WILD WIND FARM**, as well as all other participants in the Activity ("Released Parties") from any and all injuries, sickness and disease, death, liability, or damage to person or property arising from my participation in the Activity, unless caused by Released Parties' reckless, intentional or willful misconduct. Thus, I understand that this waiver and release is effective even if the injury, sickness and disease, death, liability, or damage to person or property is caused or contributed to by the *negligent* action or inaction of Released Parties.

4. Equine Activity Liability Law. I acknowledge that I have read the State of Wisconsin's notice regarding equine activities:

Notice: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes.

5. Governing Law. This Agreement shall be construed and enforced in accordance with the laws of the State of Wisconsin. Any controversy, dispute, or claim arising out of or related to this Agreement, shall be resolved exclusively through proceedings filed in the federal or state court in **[SHEBOYGAN], [WI]**. The invalidity or unenforceability of any provision or sentence of this Agreement shall not affect the validity or enforceability of any other provision or sentence of this Agreement, which shall remain in full force and effect.

I have read this waiver, release, and hold harmless agreement, fully understand its terms, understand that I am assuming risks inherent to my participation, and agree to be fully bound by its terms. I understand that I am free to consult with any counsel about the terms of this agreement.

Signature of Participant _____ Date _____
(or parent or legal guardian of behalf of Participant, if Participant is under 18 years of age)

Name of Participant (please print) _____

Address _____

City/State/ZIP _____ Phone _____

WILD WIND FARM, LLC

RELEASE OF ALL CLAIMS

ACKNOWLEDGEMENTS

I wish to participate in equestrian activities under at Wild Wind Farm, LLC, W1434 Rowe Road Sheboygan, WI 53083

I understand and agree that the use, handling and riding of a horse involves a risk of physical injury to any individual undertaking such activity. I further understand and agree that any horse, irrespective of its training, its usual past behavior, and its characteristics, may act or react unpredictably at any time.

With full awareness of the foregoing, I am knowingly and voluntarily participating in equestrian activities at Wild Wind Farm and accept the possibility of injury to myself as a risk inherent in work on and around horses.

In consideration of my being permitted to enter the premises of Wild Wind Farm and to participate in equestrian activities, and for other good and valuable consideration, the receipt and sufficiency of which I hereby acknowledge, I promise and agree as follows:

1. WARRANTIES AND REPRESENTATIONS:

- 1.1 I understand that horseback riding and training is a rigorous activity and is physically and mentally demanding. I hereby warrant and represent that I have the requisite level of physical fitness and mental awareness to enable me to participate in riding instruction. I further warrant and represent that I am in good physical health and free from injury, illness, disease or other defects which may impair my ability to engage in such activities.
- 1.2 I recognize the threat of exposure to tetanus that exists in the presence of livestock, and acknowledge my responsibility to obtain inoculation and maintain protection against tetanus, a disease endemic to horses.

2. RELEASE

I hereby release and forever discharge Jim and Tammy Risseuw and its agents and all if the heirs, successors and assigns of the forgoing parties (collectively, the "releases"), from any and all liability for an and all losses, claims, demands, actions, causes of actions, damages, costs and expenses which I may hereinafter incur on account of any loss, damage, or injury (including death) to my person or properties, or the consequences thereof, which result from any accident, transaction, event, circumstance, occurrence, act or omission connected with or arising from equestrian activities, or while I am upon, entering or departing the premises of Wild Wind Farm, whether caused by the negligence of releasees or otherwise.

3. INTENT

The release contained in paragraph 2, above is intended to be broadly construed so as to release releases from all claims whatsoever arising out of any accident, transaction, event, circumstance, occurrence, act or omission including, without limiting the generality of the language in paragraph 2, above, the following:

- (A) Any loss, damage or injury (including death) incurred while I engage in equestrian activities, whether such loss, damage or injury arises as a result of the actions or omissions of the releases, a third party, a horse or other animal, an act of God, or combination thereof; or
- (B) Any loss, damage or injury (including death) incurred while I upon, entering or departing the premises of Wild Wind Farm, whether such loss, damage or injury arises as a result of actions or omissions of releases, third party, a horse or other animal, an act of God, or combination thereof, or as a result of the negligent construction, maintenance or supervision of the buildings and/or grounds of Wild Wind Farm; or
- (C) Any loss, damage or injury (including death) incurred while I am upon, entering or departing from the premises of Wild Wind Farm, whether such loss, damage or injury arises as a result of a fire, storm, explosion or other casualty; or

- (D) Any loss, damage or injury (including death) incurred while I am being medically treated for any illness or any injury which may occur while I am engaged in equestrian activities or while I am upon, entering or departing the premises of Wild Wind Farm.

4. INDEMNITY:

I hereby agree to indemnify and hold harmless releases, and each of them, from and against any and all claims, damages, costs, expenses or liabilities which they may incur as a result of any accident or injury caused by me while I am engaged in equestrian activities or while I am upon, entering or departing the premises of Wild Wind Farm.

5. MISCELLANEOUS:

- 5.1 This agreement shall be binding upon and inure to the benefit of my heirs, successors, assigns and legal representatives.
- 5.2 This release shall be governed by and construed in accordance with the laws of the State of Wisconsin. **NOTICE: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes."**

I have read this release and fully understand all of its terms. I have executed this release voluntarily and with full knowledge of its significance.

Dated: _____

Name (please print)

Phone

Signature (if over 18 years of age)

Address

City, State Zip

(If under the age of 18 a parent or guardian signature is required)

I am one of the parents of the above named minor applicant/participant (and/or duly appointed legal guardian of such minor), and I have full authority to sign this release for and on behalf of the minor and on behalf of myself. My signature on this form constitutes my understanding and consent to the waiver and release set out above and on behalf of myself and the minor.

1) _____
Name of parent or legal guardian (please print)

2) _____
Name of parent or legal guardian (please print)

1) _____
Signature of parent or legal guardian on behalf of
Minor applicant /participant and individually

2) _____
Signature of parent or legal guardian on behalf of
Minor applicant /participant and individually

Address and Phone if different _____

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608.445.8531 Megan

Lindinhof

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MADISON, WI

Member Listings

INSTRUCTORS

Andrea Schten-Achtenhagen
Colt's Neck Equestrian Center
N76W36158 Saddlebrook Lane
Oconomowoc, WI 53066
aschten2000@yahoo.com
(262) 470-4557
Background experience: Has worked with multiple Olympic trainers. Ridden through Grand Prix. USDF Gold, Silver and Bronze medals, plus multiple regional championships. Will teach Intro to Grand Prix. School horses available. Will travel.

Tracey Dikkers
W4835 Aspen Court
Wild Rose, WI 54984
traceydikkers@gmail.com
Teaches all levels with 30 years of experience. USEF "r" dressage judge, USDF Bronze and Silver medalist on self-trained horses. Will travel.

Megan McIsaac
Lindinhof Equine Sports Zentrum
4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531
lindinhof.com
FEI trainer, USDF-certified instructor through 4th Level, 2014 national champion with Kingsley, USDF Gold, Silver, Bronze medalist, all USDF bars. Competed four horses at GP. Competed successfully at Dressage at Devon and West Coast Festival. Year-end USDF/USEF and WDCTA awards. 16+ years teaching experience. Students competed through GP, earned riding awards and medals. Travel for lessons and clinics.

STABLES

Colt's Neck Equestrian Center
Andrea Schten-Achtenhagen
N76W36158 Saddlebrook Lane
Oconomowoc, WI 53066
aschten2000@yahoo.com
(262) 470-4557
Heated 20 stall barn, heated 72' x 200' indoor arena, safe board turnout with pastures, large outdoor arena.

Grand Prix Farm
Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367
Standing Section B Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.

Lindinhof Equine Sports Zentrum
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Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367
Standing Section B Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.

Member Listings

BUSINESS

Barn Besties

Stephanie Severn/Megan McIsaac
4246 Schneider Road
Oregon, WI 53575
(608) 213-8925

barnbestiesllc@gmail.com

[https://www.youtube.com/](https://www.youtube.com/@BarnyardBestiesWI/featured)

[@BarnyardBestiesWI/featured](https://www.youtube.com/@BarnyardBestiesWI/featured)

Stephanie and Megan have created Barn Besties to build an online community. They provide videos on running and managing horse farms. Videos include building a facility, fencing, arena footing, equipment, barn tours and much more. Check out their YouTube channel.

Lindinhof Equine Sports Zentrum

4246 Schneider Drive
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lindinhofllc@gmail.com
(608) 445-8531
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Plum Lake Equestrian Center

Debra Stephenson
8177 Plum Lake Station Rd
Sayner, WI 54560
(414) 312-1630

plumlakeequinectr@gmail.com

plumlakeequestriancenter.com

A 60-acre north woods venue for your special event: workshops, retreats, weddings, fundraisers, barn dances, hiking, biking, trail riding, horse camps and more!

Caryn Vesperman

USEF/USDF "r" Judge
W1619 King Road
Brooklyn, WI 53521
touchstonefarm@gmail.com
(608) 455-2208

USDF Gold, Silver, Bronze medalist. Continuing education includes scribing for international levels with U.S. and foreign judges (including World Cup in Omaha), accepted into the "R" judge program, and current two horses training at FEI levels—were unstarted and brought up the levels. Available for USEF/USDF-recognized dressage shows, eventing and schooling shows.

Calendar

WDCTA Events

July 26-27

Jessica Jo Tate Clinic
Wildwind Farm
Sheboygan, WI
Contact Laura Schneider
(920) 980-6838

See pages 13-16 for more info)

Other Events

July 9

USDF Book Club: "Collective Remarks" by Anne Gribbons
7 p.m. CT, Wednesday, July 9
(See page 5 for more info.)

July 16

From the Trenches: A Freestyle Primer
Presented by: Terry Ciotti-Gallo and Marlene Whitaker
7 p.m. CT, Wednesday, July 16
(See page 5 for more info.)

Sept. 10-14

Region 2 Championships
Waterloo Hunt Club, MI

Oct. 2-5

Region 4 Championships
National Equestrian Center
Lake St. Louis/St. Louis, MO

Oct. 30-Nov. 2

US Dressage Finals
New Location! World Equestrian Center
Wilmington, OH

2026

Oct. 29-Nov. 1

US Dressage Finals
World Equestrian Center
Wilmington, OH



Mechanicals:

Ad size below. Photos should be submitted as jpegs. Or, mail to editor for scanning. Include self-addressed, stamped envelope for its return.

Deadline:

All calendar submissions, ads and payment must be received by the 15th of the month prior to publication. Make checks out to WDCTA.

WDCTA members receive special rate (in **ORANGE).**
See calendar information at bottom of page.

Editor Contact Info:

Caryn Vesperman
newsletter@wdcta.org
W1619 King Road
Brooklyn, WI 53521

| Description | 1 x | 6 x | 12 x |
|--|----------------------|-----------------------|-----------------------|
| Business Card 3.5 x 2": In <i>eQuester</i> newsletter with link to email OR website. | \$10 (ORANGE) | \$50 (ORANGE) | \$100 (ORANGE) |
| Classified Ad Up to 50 words. In <i>eQuester</i> newsletter with link to email OR website. | \$5 (ORANGE) | \$25 (ORANGE) | \$50 (ORANGE) |
| Quarter Page 3.5 x 5": In <i>eQuester</i> newsletter with links to email OR website. | \$15 (ORANGE) | \$85 (ORANGE) | \$150 (ORANGE) |
| Half Page 7.5 x 5" or 3.75 x 10": In <i>eQuester</i> newsletter with links to email AND website. | \$20 (ORANGE) | \$100 (ORANGE) | \$195 (ORANGE) |
| Full Page 7.5 x 10": In <i>eQuester</i> newsletter with links to email AND website. | \$40 (ORANGE) | \$150 (ORANGE) | \$300 (ORANGE) |
| Website Banner Ad 180x150 pixels, and can be a .jpg, .gif or .png | N/A | \$200 (ORANGE) | \$400 (ORANGE) |

eQuester and Website Calendar of Events Submissions: *For WDCTA members only. (Up to 20 words).*

INCLUDE THIS: Date > Event > Location > Contact (Name/Phone/Email) > WDCTA-Sponsored Event (Yes/No)

WDCTA Event: Link to organizer's email and registration form, if applicable

NON-WDCTA-Sponsored Event: Link to organizer's email only.

Member-hosted private riding clinics cannot be advertised in the newsletter at this time.

WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION
2025 MEMBERSHIP APPLICATION

MEMBERSHIP TERM: December 1 – November 30



___ RENEWAL ___ NEW - Referred by _____

LAST NAME _____ FIRST NAME _____ MI _____

ADDRESS _____

CITY/STATE _____

ZIP CODE _____ PHONE _____

EMAIL _____

FARM OR BUSINESS NAME _____

New members: Please tell us how you learned about WDCTA:

- ___ Clinic or Event
___ Midwest Horse Fair
___ USDF ___ USEF
___ USEA
___ Pony Club
___ Facebook
___ Current WDCTA member (name) _____
___ Web Search
___ Other _____

*** Would you like to receive other horse-related mailings that are not affiliated with WDCTA? **YES** **NO**

DISCIPLINES:

- ___ Dressage
___ Eventing
___ Breeder
___ OTHER

RIDER STATUS:

- ___ Professional
___ Adult Amateur
___ Young Rider (*age 18-21)
___ Junior Rider (*age 17 or less)

* Age as of January 1

AFFILIATION:

- ___ Eastern Chapter (Plans to start in 2025)
___ Upper Peninsula Chapter (Upper Michigan and northern WI)
___ General Membership

MEMBERSHIP CLASSIFICATION AND FEES

- ☐ **\$164 BUSINESS Membership** – Includes one USDF Group membership; emailed newsletter; one voting privilege; recognition & business card ad in eQuester, listing & logo on WDCTA website. Also, INCLUDES Stable, Instructor, Breeder & Business listings (choose one or all four) in both eQuester & website.
- ☐ **\$64 FAMILY Membership** - Includes one USDF group membership; emailed newsletter; two voting privileges. USDF requires that an additional USDF membership be purchased for each additional family member. Add \$10 for each additional family member.
- ☐ **\$10** Add'l family member name _____ Birth date if age 21 or less _____
- ☐ **\$10** Add'l family member name _____ Birth date if age 21 or less _____
- ☐ **\$52 INDIVIDUAL Membership** (Age 18 & over) Includes one USDF group membership; emailed newsletter; one voting privilege.
- ☐ **\$39 JUNIOR Membership -- Birth date** _____ (must be age 17 or less as of January 1st. Do not use in conjunction with a Family Membership. Includes one USDF group membership; emailed newsletter; one voting privilege.

As a member of WDCTA, I may choose to volunteer for Association responsibilities or activities. I expressly agree that my services are being provided as a volunteer and that I am not an employee of the Wisconsin Dressage & Combined Training Association. I am neither entitled to nor expect any present or future salary, wages, or other benefits for these volunteer services. I agree to abide by the WDCTA Standard of Conduct: to act honestly, fairly, ethically and with integrity and treat all WDCTA members with respect and courtesy.

Applicant Signature _____ Date _____

WDCTA STABLE, INSTRUCTOR, BREEDER, BUSINESS LISTINGS -- Listings on website & eQuester. **Must fill out listing form available on WDCTA website and include payment.** (These listings are free when purchasing a Business Membership.)

- ☐ \$10 Stable listing ☐ \$10 Instructor listing ☐ \$10 Breeder listing ☐ \$10 Business listing ☐ \$35 for all four listings

Make check payable to WDCTA & mail to Diane Brault, 5184 County Road HH, Barneveld, WI 53507
membership@wdcta.org or 608-924-1808

| | | |
|---------------------|---------------|-----------------|
| Date Received _____ | Check # _____ | Amount \$ _____ |
|---------------------|---------------|-----------------|



DRESSAGE SCHOOLING CHAMPIONSHIP RULES

I. Dressage Awards

- Divisions are defined as Junior/Young Rider (Jr/YR) and Adult Amateur
 - A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.
 - Adult Amateurs must have an US Equestrian Federation (USEF) Amateur card or sign a WDCTA amateur affidavit. The card or affidavit must be included with the entry.
- Applicants may only compete in one Division per competition season.
- The following levels are eligible to participate in the Schooling Championship:
 - Introductory
 - Training Level
 - First Level
 - Second Level
- Participants of the Schooling Championship are not eligible for other WDCTA annual awards, including:
 - Horse of the Year
 - Rider of the Year
 - Championship program for recognized shows

II. Categories

- A champion and reserve champion will be named for each division at each level of competition -- Introductory through Second Level.
- Maiden awards are only open to those HORSES in their first year of showing at Introductory (Intro) Level through Second Level. Maiden awards will be given at each level for both divisions combined.

III. Registration and Eligibility

- The rider and owner of the horse must be members in good standing of WDCTA at the time scores are earned.
- A horse and rider combination may win an award or championship at any given level more than once.
- Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the first show from which they plan to submit scores.
- A fee of \$25.00 for each level must be paid for each horse and rider combination to be eligible for championships.

- If competing for a Maiden award at any level, an additional fee of \$25 must be paid.
- Only one award is given for all divisions at that level for maiden even if there are two riders competing the horse.
- The Awards Chair must be notified in writing and fees paid if adding a level later in the year and prior to scores earned at that additional level.
- All registrations are for the show year December 1 through November 30.

IV. Qualification for Dressage Championships

- The horse/rider combination must have three qualifying scores from three different judges from two different shows.
 - Scores must be at least “L” candidates from a USEF Program.
 - Scores must be: minimum of 60% and above.
 - Scores must be from USEF, FEI or USDF tests.
 - The scores will be averaged.
 - Scores must be earned at shows open to all breeds.
 - One test score must be from the highest test for the level (e.g. Training Level Test 3).
 - Scores for the Maiden award may be from any test for the level.
 - If scores from a Regional Championship class are submitted, where more than one judge scored the ride, all scores must be averaged and will count as only one score.
 - Scores from Junior or Young Rider Team Tests will be accepted as long as the Team Test exactly matches the level test for which the Team Test is being submitted.
 - When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.

V. Submitting Scores

- The rider must send to the Awards Chair either the horse's USDF Score Sheet with their three chosen scores highlighted or a “GOOD QUALITY” photocopy of the original test for each qualifying score.
 - Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judge's signature.
 - Photocopy does not have to include individual movement scores and comments.
- Scores must be postmarked on or before November 30. Scores may be submitted via email
 - A reply will be sent indicating your results were received.
 - Scores may also be sent through the U.S. Postal Service.
 - If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.
- NOTE: No refunds after the awards application and payment are submitted.



WDCTA DRESSAGE SCHOOLING CHAMPIONSHIP APPLICATION

| | |
|--|---|
| Horse Information: | |
| Name _____ Breed _____ Sex _____ Date of Birth _____ | |
| Rider Information: Name _____ Street Address _____ City/ST/Zip _____ Phone _____ eMail _____ | Owner Information: Same as Rider <input type="checkbox"/> Name _____ Street Address _____ City/ST/Zip _____ Phone _____ eMail _____ |
| Award Information: | |
| Division (only one per rider) <div style="display: flex; justify-content: space-around;"> JR/Young Rider* Adult Amateur^ </div> | |
| Rider Division (circle all that apply) <div style="display: flex; justify-content: space-around;"> Intro Training First Second </div> | |
| Maiden <div style="display: flex; justify-content: space-around;"> Intro Training First Second </div> | |
| Application Fees: | |
| Levels @ \$25 each | \$ _____ |
| Maiden [†] @ \$25 | \$ _____ |
| Total Payment (No refunds will be provided) | \$ _____ |
| Submit Applications to: Celeste Pauli 840 Settlers Trail Sheboygan Falls, WI 53085 Phone (920) 207-5301 Email celestempauli@gmail.com | Please enclose: Completed Application Check made payable to WDCTA WDCTA Amateur Affidavit (if applicable) |

Note: To participate in the WDCTA Dressage Schooling Championship Program, you must be a current member of WDCTA in good standing.

*A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.

^Adult Amateur riders must provide a completed WDCTA Adult Amateur Affidavit with application. (available on WDCTA Forms Page)

[†] Maiden is defined as the first year showing at this level (only one award per horse per level)



DRESSAGE CHAMPIONSHIP RULES

I. Dressage Awards

- Divisions are defined as Junior/Young Rider (Jr/YR), Open and Adult Amateur
- Applicants may only compete in one Division per competition season.
- A Horse of The Year award will be awarded one for each of the following divisions Training – First level; Second – Fourth level; FEI levels.
- Levels are defined as In-Hand, Musical Freestyle, Materiale, Young Horse Tests, Rider Tests and Intro through Grand Prix.
 - A. A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.
 - B. Adult Amateurs must have an US Equestrian Federation (USEF) Amateur card or sign a WDCTA amateur affidavit. The card or affidavit must be included with the entry. If you enter as an Amateur but do not include the necessary proof of amateur status, you will be entered in the Open division.
 - C. A champion and reserve champion will be named for each division at each level of competition -- Introductory through FEI.
 - D. Maiden awards are only open to those HORSES in their first year of showing at Introductory (Intro) Level through Grand Prix. Only one award will be given at each level for all divisions combined.
 - E. One Champion and one Reserve Champion Musical Freestyle award will be given for First through FEI levels combined.

II. In-Hand Sport Horse Breed Awards

- A. A young horse is filly, colt or gelding 3 years of age or younger.
- B. A mature horse is a mare or stallion 4 years of age or older.
- C. Amateur Handler Award
- D. A Champion and Reserve Champion will be named for Young Horse Filly, Young Horse Colt/Gelding, Amateur Handler, Mature Horse Mare and Mature Horse Stallion.

III. Registration and Eligibility

- A. The rider and owner of the horse must be members in good standing of WDCTA at the time scores are earned.
- B. For in-hand classes, the handler does not need to be a WDCTA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
- C. A horse and rider combination may win an award or championship at any given level more than once. For In-hand Sport Horse Awards, Mature Horse (Mare/Stallion) may win more than once.
- D. Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the first show from which they plan to submit scores.
- E. A fee of \$25.00 for each level must be paid for each horse and rider combination to be eligible for championships. If competing for a Maiden award at any level, an additional fee of \$25 must be paid. Only one award is given for all divisions at that level for maiden even if there are two riders competing the horse. There is no fee for the Horse of The Year award. (Note: if entering via PayPal, there is an additional cost.
- F. The Awards Chair must be notified in writing and fees paid if adding a level later in the year and prior to scores earned at that additional level.
- G. All registrations are for the show year December 1 through November 30.
- H. Registration is not necessary for the Horse of The Year award. Winning horses will be chosen from the eligible entries. To qualify for the Horse of The Year award, **ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.**

DRESSAGE CHAMPIONSHIP RULES

IV. Qualification for Dressage Championships

- A. The horse/rider combination must have three qualifying scores from three different judges from two different shows. At least two of the qualifying scores submitted must come from USEF/USDF-recognized competitions. Only one may be from a schooling show. Remember, scores from "L" candidates and "r" judges are accepted through 2nd level. Scores from "R" judges are accepted through 4th level, and scores from "S" judges are accepted through Grand Prix.
- B. Scores must be: minimum of 60% at Intro through 4th level and minimum of 58% at PSG and above.
- C. Scores must be from USEF, FEI or USDF tests. The scores will be averaged.
- D. Scores must be earned at USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin. One test score must be from the highest test for the level (e.g. Training Level Test 4).
- E. Scores for the Maiden award may be from any test for the level.
- F. If scores from a Regional Championship class are submitted, where more than one judge scored the ride, all scores must be averaged and will count as only one score.
- G. Scores from Junior or Young Rider Team Tests will be accepted as long as the Team Test exactly matches the level test for which the Team Test is being submitted.
- H. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.
- I. The rider must send to the Awards Chair either the horse's USDF Score Sheet with their three chosen scores highlighted or a "GOOD QUALITY" photocopy of the original test for each qualifying score. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judges signature. Photocopy does not have to include individual movement scores and comments.
- J. Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.
- K. For the Horse of the Year award, all of the above qualifications must be met, PLUS ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.

V. Qualification For In Hand Sport Horse and Amateur Handler Championships

- A. The horse/handler must have two qualifying scores from two different judges, at two different shows. Both judges must have an USEF Sport Horse Judge license.
- B. Scores must be earned from USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin.
- C. Scores may be from Sport Horse Prospect In-Hand classes and/or Breeding stock In-Hand classes. Scores will be averaged.
- D. The owner must send to the Awards Chair either the horse's USEF/USDF Score Sheet with their two chosen scores highlighted or a good quality photocopy of the original score sheet for each qualifying score. Photocopy must clearly state show name, horse and rider, class, date, judge, score and judge's signature. Photocopy does not have to include individual movement scores and comments.
- E. **Postmark must be on or before November 30.** Email will also be accepted.
- F. Send self-addressed stamped postcard with score sheets; Awards Chair will return postcard when results are received. This will be the only notification that results were received.

NOTE: No refunds after the awards application and payment are submitted.

Show managers: If you want your show listed on the WDCTA website and in its monthly newsletter, please send your show information (date, name of show, show location, judge's name, show secretary's name and contact information) to newsletter@wdcta.org.



WDCTA DRESSAGE CHAMPIONSHIP APPLICATION

Championship registration open to WDCTA members in good standing.

FORM AND CHECK MUST BE POSTMARKED at least 1 DAY PRIOR TO START OF FIRST SHOW.

Please read WDCTA Dressage Championship Rules on the website, prior to competition year.

One form for each Horse and Rider combination. Please print neatly.

HORSE INFORMATION

Name _____ Breed _____ Sex _____ Date of Birth _____

RIDER INFORMATION

Name _____

Street
Address _____

City/St/
Zip _____

Phone _____

Email _____

OWNER INFORMATION

Name _____

Street
Address _____

City/St/
Zip _____

Phone _____

Email _____

AWARD INFORMATION

Rider Division (circle appropriate division)

Senior Open Adult Amateur* JR/Young Rider: Birth Date _____

Award Level (circle all that apply)

Intro Tr 1st 2nd 3rd 4th PSG I-1 I-2 GP

Other Riding Awards (circle all that apply)

Musical Freestyle 3&4 Yr Old Materiale 4, 5, 6 YO FEI Young Horse Tests

Highest level horse shown by any rider in any country _____

In-Hand Awards (circle one)

Young Horse Mare Young Horse Colt/Gelding Mature Horse Mare
Mature Horse Stallion Amateur Handler

APPLICATION FEES:

| | |
|---|----|
| # Levels / Rider Tests / Freestyle / Horse Div ____ @ \$25 each x ____ # Rider divisions | \$ |
| Maiden (First year showing this level. <i>Only one award per horse per level.</i>) \$25 | \$ |
| In-Hand Award ____ @ \$25 each (if applicable) | \$ |
| NOTE: No refunds after the awards application and payment are submitted. TOTAL | \$ |
| PAYMENT | |

Sizes for possible awards:

Horse: Blanket _____ Halter _____ Rider: Jacket _____ .t _____

Send for with payment to:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222
Phone: (414) 687-4046
Email: awards@wdcta.org

Please enclose:

- ☒ Completed Dressage Awards Application
- ☒ Check made out to "WDCTA"
- ☒ Copy of USEF Amateur Card or WDCTA amateur affidavit
- ☒ Check that both rider AND owner are WDCTA members



WDCTA Dressage and In-Hand Score Report Form

One Level, One Horse and Rider Combination per Form.

All Scores must be postmarked no later than November 30.

Send good quality copies of your tests or a USDF/USEF score print-out along with this form.

Rider _____

Address _____

City _____ State _____ Zip _____

Email _____ Telephone _____

Horse's Name _____

Owner _____

RULES (Please read complete WDCTA Championship Rules on WDCTA website.)

1. Both owner and rider must be current WDCTA members at time scores are earned for awards. Exception: For in-hand classes, the handler does not need to be a WDCTA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
2. Dressage Awards: Three scores by three different judges from two different shows.
3. In-Hand Awards: Two scores from two different judges from two different shows.
4. Dressage Awards: At least two qualifying scores submitted must be from a USEF/USDF-recognized show.
5. Each score must be a minimum of 60% at Training - 4th level and a minimum of 58% at PSG and above.
6. Scores must be earned at shows, open to all breeds.
7. At least one qualifying score submitted must be from WDCTA- or USEF/USDF-recognized show held in Wisconsin.
8. One test score must be from the highest test from the level.
9. Maiden division awards may be from any test from the level.
10. WDCTA has a 70 Percent Club award for those members that have received a 70% or higher at a WDCTA-sanctioned schooling show or USDF/USEA-recognized show, during the awards year. WDCTA will award a certificate to the rider. There is no fee for the 70% Club.

Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

Circle Division: Open Adult Amateur Junior/Young Rider Maiden 70% Club (free)
Eligible for a Maiden Award at this level? (Circle one) Yes No

| Show Name and Date | Level and Test | Judge(s) | Score % |
|--------------------|----------------|----------|---------|
| | | | |
| | | | |
| | | | |

Average Score _____ %

Mail or email *Score Report Form* and *copies of the tests or USDF/USEA* report to:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222

Phone: (414) 687-4046
Email: awards@wdcta.org



WDCTA Eventing Report Form

One Level, One Horse and Rider Combination per Form.
All Scores must be Postmarked no later than Nov. 30.

Send good quality copies of a USEA score print-out/rider profile along with this form, or a copy of the dressage test and the final standings (photograph of posted show standings is fine.) For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.

Rider _____

Address _____

City _____ State _____ Zip _____

Email _____ Telephone _____

Horse's Name _____

Owner _____

RULES (Please read current WDCTA championship rules on the WDCTA website.)

1. Eventing Awards: Three scores from three different shows.
2. In-Hand Awards: Two scores from two different shows.
3. The 70% Club is also available to eventers.
4. Each score must be a minimum of 50 at Starter - Training or a maximum of 60 at Prelim and above.
5. Scores must be earned at **USEF/USEA-recognized show**, open to all breeds, or for **mini events**, at WDCTA- or IDCTA-recognized mini events.

Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent via the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

Circle Division: Open Rider Junior

Eligible for Maiden Award at this level? ☐ Yes ☐ No

Eligible for 70% Club? ☐ Yes ☐ No

| Show Name and Date | Level | Penalties |
|--------------------|-------|-----------|
| | | |
| | | |
| | | |

Average Score _____

Mail or email score report form, scores and *USEA Rider Profile* to the Award Chair:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222

Phone: (414) 687-4046
Email: awards@wdcta.org



WDCTA Western Dressage Score Report Form

One Level, One Horse and Rider Combination per Form.
All Scores must be Postmarked no later than November 30.
Send good quality copies of your tests with this form.

Rider _____

Address _____

City _____ State _____ Zip _____

Email _____ Telephone _____

Horse's Name _____

Owner _____

RULES (Please read full WDCTA Western Dressage Championship Rules on WDCTA website.)

1. NOTE: No refunds after the awards application and payment are submitted.
2. Western Dressage Awards: Three scores by three different judges from two different shows. WDCTA will accept scores from WDAA -or USEF-recognized shows and from schooling shows, but judges must be USDF "L" Graduates, USEF Western dressage licensed judges, or USEF dressage "r" judges or higher.
3. Each score must be a minimum of 60% at WDAA Intro – Level 5.
4. Open, Adult Amateur and JR/YR will be combined into one division, defined as "Open." One freestyle champion, reserve champion and 3rd – 6th place will be awarded for all WDAA Freestyle levels combined (Intro – Level 4).
5. Scores must be from WDAA tests only. One test score must be from the highest test of the level. The scores will be averaged.
6. Scores must be earned at schooling shows, WDAA-recognized and/or USEF/WDAA-recognized shows. Classes must be open to all breeds. Scores for virtual shows will not be accepted. Both owner and rider must be current WDCTA members.
7. WDCTA has a 70 Percent Club award for members who have received a 70% or higher. WDCTA will award a certificate to the rider. There is no fee for the 70% Club.

Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

Circle Division(s): **Open** **Freestyle** **70% Club (free)**

| Show Name and Date | Level and Test | Judge(s) | Score % |
|--------------------|----------------|----------|---------|
| | | | |
| | | | |
| | | | |

Average Score _____ %

Mail or email *Score Report Form* and *copies of the tests* to:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222

Phone: (414) 687-4046
Email: awards@wdcta.org



EVENTING CHAMPIONSHIP RULES

I. Awards

- A. There shall be a Champion and Reserve Champion for Junior, Rider, and Open divisions at the following levels for **USEF-recognized shows**: Starter, Beginner Novice, Novice, Training, Preliminary/Training, Preliminary, Intermediate, Advanced.
- B. There shall be a Champion and Reserve Champion for Junior, Rider, and Open divisions at the following levels for WDCTA- and IDCTA-recognized **mini events**: Starter, Beginner Novice, Novice.
- C. The dressage scores from a combined test or three-phase event are eligible for the WDCTA 70% Club. WDCTA will award a certificate to the rider. Both owner and rider must be current WDCTA members. There is no fee for the 70% Club.

II. Registration and Eligibility

- A. Horse/Rider combinations must be registered with the Awards Chair, fees paid and postmarked at least 1 day before a competition for the scores to qualify for awards.
- B. There shall be a \$25 registration fee for each horse/rider combination per division for the award year for recognized events, and a \$20 registration fee for each horse/rider combination per mini event division. If applying via PayPal, additional fees will be applied.
- C. The rider of the horse must be a member in good standing of WDCTA and USEA at the time the scores are earned. (Beginner Novice, Mini-Event, and 70% Club participants may be exempt from USEA membership, but both rider and owner must still be members of WDCTA at the time the scores are earned.) The riders should submit proof of their membership to WDCTA and USEA. The owners should submit proof of their membership in WDCTA.
- D. The Awards Chair must be notified in writing and fees paid if adding a level or division later in the year and prior to scores earned at that additional level.
- E. The award year is December 1 through November 30.

III. Qualifications

- A. Only scores from USEA Events can be used to meet championship qualification (Mini-Event are exempt from this rule.) Send good quality copies of a USEA Score Print-Out/Rider Profile along with the eventing awards report form. Or send in a good quality copy of dressage test and the final standings (photograph of posted show standings is fine). For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.