

# eQuester

Wisconsin Dressage & Combined Training's Monthly Newsletter

## An Unexpected Reacquaintance With My Childhood Pony Dreams

**By Stephanie  
Severn**

In May this year, Megan McIsaac and I received an email to our Barn Besties business email from Susan Friedland, an author living in Chicagoland, Illinois. She opened her email with: "Did you know Marguerite Henry who wrote *Misty of Chincoteague* was from Wisconsin?"

Wait--What? No! I did not know that! How on earth did I not know that?! I was intrigued!

As a little girl, I loved the *Misty of Chincoteague* book series, *Black Gold*, *King of the Wind*, and many of Marguerite's books! Susan had written a book about Marguerite, titled *Marguerite, Misty & Me*; and proposed sending copies to us to read ahead of a scheduled interview with her for our business, Barn Besties. We thought it was a fabulous idea, and Susan shipped the books.

With my busy schedule, it took me about two weeks to get through Susan's book. I learned that Marguerite Henry was born Marguerite Breithaupt in Milwaukee, Wisconsin, and her father operated a printing company. Marguerite, just as my own grandfather, had contracted rheumatic fever as a child, and for many years was not allowed to attend school. Her father encouraged her love of reading and writing by purchasing a small writing desk for her, and Marguerite's passion for writing bloomed.



**Famed author, Marguerite Henry with the famous Misty of Chincoteague.**

**Image © Copyright: Kerlan Collection of Children's Literature at the University of Minnesota, used with permission.**

She published 59 books during her writing career, winning many awards.

As I read Susan's book, I learned that after marrying Sidney Henry, Marguerite and her husband moved to northern Illinois, settling into a two-acre farm just down the street, a short stone's-throw, from current-day Lamplight Equestrian Center, and named their farm Mole Meadow.

What?! Again, I had no idea!

Furthermore, this is where Misty was brought to live with the Henrys for the first decade of her pony life! In her book, Susan recounts the story of how Misty arrived to Mole Meadow with shipping fever, and Marguerite slept

**Continued on next page**

in the stall with the little pony filly to ensure the pony stayed warm and had company. Their bond was sealed.

Wait, the stories of Misty were real? Well, sort of.

As I read more and more of Susan's wonderful book, I learned that Misty the Chincoteague pony indeed came from the Beebe Ranch on Chincoteague. The details in the books Marguerite wrote about the ponies of Assateague Island were a mesh of fiction and non-fiction. Marguerite wove sections of true life into the fiction of the story of Misty and the ponies of Assateague Island. The Beebe family and their ranch was a very real ranch, and Misty was eventually returned to the family's ranch for her breeding career, living out her life back on Chincoteague at the Beebe Ranch. And yes, she had a foal named Stormy, amongst her offspring.

Susan's research for *Marguerite, Misty & Me* was extensive, and as I continued my reading, I found out when Marguerite died in Rancho Santa Fe, California in 1997 at the age of 95, her personal papers were collected and donated, and are kept in the Marguerite Henry Collection at the Elmer Anderson Library at the University of Minnesota.

Susan traveled to the University of Minnesota for a week to review boxes after boxes of Marguerite's personal materials. I was enthralled. Susan describes



**Author of "Marguerite , Misty & Me," Susan Friedland.**  
**Image © Copyright: Carolyn Rikje Photography, used with permission.**

pulling notes and small scraps of paper with Marguerite's hand-written notes, all meticulously cataloged by Marguerite into folders for the book she was actively writing, showing how deeply she researched information for each book, meshing reality with her fictional tales. Susan held Marguerite's prestigious award, the Newberry Medal, that Marguerite won in 1949 for *King of the Wind: The Story of the Godolphin Arabian*. I recalled as a young girl reading Marguerite's story of Agba, the

young mute caretaker of Sham, the Godolphin Arabian, one of the founding stallions of the Thoroughbred breed and ancestor of Man 'O War.

Another thing I learned through reading *Marguerite, Misty & Me*, is that in the 1960s Marguerite had a bit of a "fan club" newsletter she produced for all the adoring children. Back in the day with no email, no internet, I guess I shouldn't be too surprised at how much fan mail Marguerite received. As the newsletters likely wouldn't have been kept at any of the libraries I frequented as a young avid reader (my elementary school library, and the public library down the road from my middle school), I never knew they existed. Marguerite used her newsletters as a way to connect with her readers and promote her books, and these newsletters often included answers to reader questions.

In her book, Susan takes us through how she chased down so many people who knew Marguerite throughout her long life: from photographers and illustrators, to

neighbors, and even the kids who rode Misty while she lived with the Henrys in Illinois! (Insert: Jealous, longing looks: they got to RIDE Misty!)

In doing her research, Susan attended for her first time, Pony Penning Week on Chincoteague Island, which happens annually the last week in July—this year, July 30-31. In fact when you read this, the 100th celebration will have just taken place, and Susan will have been there for it. As in



**The Pony Swim from Assateague Island to Chincoteague Island, held annually in late July.**  
**Image © Copyright: NWJ Photography, used with permission.**

**Continued on next page**



**The Pony Swim from Assateague Island to Chincoteague Island.**  
Image © Copyright: NWJ Photography, used with permission.

the books, the Chincoteague Volunteer Fire Company is indeed in charge of the wild ponies. The famed annual Pony Swim, Auction and Carnival began in 1925, after two fires devastated Chincoteague's growing downtown in 1920 and 1924. Twenty-five men came together to organize the Chincoteague Volunteer Fire Company with a goal to purchase a 750-gallon capacity fire truck and enough hose to keep the island safe. In order to pay for this equipment, the firemen held their first carnival, which included a "Pony Penning Day," where they swam the ponies grazing on nearby Assateague Island across the Assateague Channel to Chincoteague Island for auction. It is said 15,000 spectators attended!

Now in the modern era, the funds raised are used not only for the fire company, but also to provide care for the ponies! I learned so much from Susan's book about how

truly well cared for these ponies are. They receive veterinary examinations and vaccines twice annually and intervention throughout the year as needed. And, volunteers monitor the herds nearly daily!

During our Barn Besties interview with Susan, we learned about how truly close Susan was able to be to the ponies during their swim across the channel from Assateague to Chincoteague during Pony Penning week, as boats and kayaks line up in the channel to view the mares, foals and stallions make the swim held at slack tide.

Five of Henry's books were adapted to the Hollywood big screen, including *Misty of Chincoteague* in 1961, *Brighty of the Grand Canyon*, *Justin Morgan Had a Horse*, *Peter Lundy and the Medicine Hat Stallion*, and *King of the Wind*, *The Story of the Godolphin Arabian*. I could go on and on, but you should purchase Susan's book, *Marguerite, Misty & Me*, read it, and then watch our hour-long interview with Susan on our Barn Besties YouTube channel. Finally, if you're then totally obsessed with the Chincoteague ponies, join Susan on her Saddle Seeks Horse page on Facebook and join the fun discussions! You can start to plan your trip for Pony Penning Week in 2026 now! Maybe we can get a group together to go next year and who knows, maybe a WDCTA member will purchase a Chincoteague pony!

A few final thoughts, taken from *Wikipedia*: Marguerite Henry published 59 books in her lifetime and won the annual Newberry Medal from the American Library Association in 1949, recognizing *King of the Wind: the Story of the Godolphin Arabian* as the year's "most distinguished contribution to American literature for children." She had been a runner-up for *Justin*

*Morgan Had a Horse* in 1946 and *Misty of Chincoteague* in 1948. *Brighty of the Grand Canyon* was given the William Allen White Children's Book Award in 1956. In 1960, *Black Gold* won the Sequoyah Book Award. *Misty of Chincoteague* was named to the Lewis Carroll Shelf Award list in 1961. *Mustang*, *Wild Spirit of the West* received the 1967 Western Heritage Award for Outstanding Juvenile Book and the 1970 Sequoyah Book Award.

#### **Photo Copyright Credits:**

*Chincoteague Pony Swim* photos (2):  
NWJ Photography

*Marguerite Henry with Misty*, (black-and-white image): Kerlan Collection of Children's Literature at the University of Minnesota.

*Susan Friedland*: Carolyn Rikje Photography.

*Photo of books alongside Breyer models of Misty and Stormy*: Susan Friedland



**Marguerite, Misty & Me, Author Susan Friedland, alongside the Breyers of Misty and Stormy.** Image © Copyright: Susan Friedland, used with permission.

# Don't be Intimidated Entering at A



## Caryn Vesperman Editor

All advertisements, articles and photographs should be submitted by the 15th of the preceding month of publication, unless prior arrangements are made for additional time.

Calendar of events will appear in both the *eQuester* and on the WDCTA website.

Payment should be submitted via PayPal through the WDCTA website ([wdcta.org](http://wdcta.org)) or mailed to the editor with a check made out to WDCTA.

### CONTACT

Caryn Vesperman  
[newsletter@wdcta.org](mailto:newsletter@wdcta.org)  
W1619 King Road  
Brooklyn, WI 53521  
Call/text:  
(608) 695-9914



I'm now into the apprenticeship phase of my "R" dressage judge license. It's an intense process, and all of us candidates are nervous about passing!

We had our initial "launch" of the program in June in Saugerties, New York, where we had an informative classroom session, and for two days judged Third, Fourth and Prix St. George classes. Then over the Fourth of July weekend, six of us did our first apprenticeship in Wilmington, Ohio at the World Equestrian Center (its "sister" site is the amazing Ocala, Florida site). The Wilmington location is the new "home" of the U.S. Dressage Finals, which should be an excellent venue for this great event.

While a stressful and intense process, I feel we as candidates are learning to give competitors an informative, educational and fair assessment for Third and Fourth levels (which is what we'll be able to add to our judging portfolio). And that's the main point of my column this month.

I've been an 'r' judge for 10 years and have attended continuing education seminars led by experienced, top judges to keep my license (as all judges have to do). Now going through the "R" program and learning from the mentor judges, I can honestly say judges are doing their best to judge competitors appropriately and fairly. In the judge's program, I've had to sit with and observe judges, I've also scribed for many judges in the past six years (I'd estimate I've sat with close to 200 national or international judges), and I have never heard one say (nor have I ever thought this as an "r" judge), "I can't wait to give this rider a low score."

What I've observed is judges getting excited as they see a talented horse come around the arena before the whistle is blown. I've seen judges feel empathy when something goes wrong in the ring for a top professional, a junior/young rider or an amateur. I've seen judges give encouraging remarks and, while they can't teach riders in their comments, try very hard to make comments to guide riders in what they observe. Judges *want* to see good rides. They *want* to see empathetic and correct riding.

Do judges make mistakes? Of course! Judges are human. When you think about how many split-second decisions judges make over the course of a day (judging an average of 50 rides in a day, multiplied by every test movement, the collectives and the final comment) something is bound to go wrong. I've had a window in the judge's booth blow in, hitting my scribe on the head, and I've had to keep judging—including writing the scores and comments while my scribe was temporarily unable—AND make sure my scribe was ok!

Harsh, unfair, even abusive riding bothers judges—and now we have warning and yellow cards that we can issue for abuse of horses or other infractions to address horse welfare, unsportsmanlike conduct and rule violations. Some warnings are minor and others can lead to more severe penalties. These warnings range from loose dogs, equipment violations, general or breed/discipline violations and unethical treatment of the horse. This is not to counter what I've been saying—which is that most judges want to encourage competitors. But it gives us and other show officials a way to help protect the sport and our horses.



**Continued on next page**

## Editor continued

Earning a judge's license doesn't mean a profession where someone makes loads of money. It costs a lot to go through the licensing at any level ("r", "R", "S", etc.), and it takes years to earn back that "investment." Most judges do it because they're passionate about the sport and want to help. (And most judges are trainers, so they have another income. Trust me, a judge can't survive on their judging income alone.

That's why I'm pursuing the next step in the judges' ladder. An additional benefit for me (selfishly!) is I think it makes me a better competitor. I have a much better understanding of what the standards are for the sport—although I need to learn to shut off my judge's brain when I'm competing because I'll be riding along thinking, "Well, that was a 6.0, that was a 4.0, that should be an 8.0..." It's totally distracting to be a competitor sitting in the saddle with a judge!

To learn more, try to audit the "L" candidate program, scribe at a show or watch the videos offered by the

USDF. Trust me, you'll learn a lot. It's a great way to gain a better understand of the sport to improve your riding, and you'll discover how judges really are on your and your horse's side—which should reduce some of the nervousness of showing.

*Caryn*



## The Dressage Foundation Offers Grants

Following are group education grants that groups like the WDCTA can apply for as a GMO:

- Dancing Horse Fund: to host a musical freestyle clinic or purchase a sound system.
- Dreitzler International Clinician Fund: to host educational events with clinicians from countries outside of the United States.
- Edgar Hotz Judges Education Fund: for GMOs that are hosting USDF's Continuing Education for Judges and USDF 'L' Program Graduates events.
- Lynn Palm Western Dressage Fund: to host Western Dressage educational events.
- Max Gahwyler Instructor Education Fund: to host educational events for dressage instructors.
- Michael Poulin Fund for Innovative Events and Programs: to host unique, innovative, collaborative events or programs that work toward advancing dressage.
- Sally Swift Fund for Centered Riding Clinics: grants to non-profit equestrian groups hosting a Centered Riding® Clinic.
- Violet Hopkins Fund for GMO Events: for GMOs hosting educational events for dressage riders at all levels.

Find information about all these grants at <https://bit.ly/47b0JoM>. If you have questions, please contact TDF at (402) 434-8585 or [info@dressagefoundation.org](mailto:info@dressagefoundation.org).

Ride Along for Advice From Trainers  
& Farm Owners, Tour Farms, Learn  
to Avoid Common Mistakes When Building  
Your Dream Farm

Farm  
Fresh  
Advice



Learning  
All The  
Things!

BARN BESTIES

YouTube: @BarnyardBestiesWI

## GRAND VIEW FARM

BARNEVELD, WI

*Breeding Hanoverians with bloodlines of top  
stallions from all over the world and carefully  
selected Hanoverian premium broodmares*

Contact Rebecca Lewison at (608) 437-4776

Your Ad  
Could Be  
Here!

MEGAN MCISAAC  
USDF Certified Instructor

IMPORT AND DOMESTIC  
SALE HORSES SUITABLE FOR  
AA AND YOUNG RIDERS.



Helping dreams become reality when  
finding your next Dressage partner.

Lindinhof.com | Lindinhof@aol.com

608.445.8531 Megan

Lindinhof

Established 1980s Dressage  
MADISON, WI

# Member Listings

## INSTRUCTORS

**Andrea Schten-Achtenhagen**  
**Colt's Neck Equestrian Center**  
**N76W36158 Saddlebrook Lane**  
**Oconomowoc, WI 53066**  
**[aschten2000@yahoo.com](mailto:aschten2000@yahoo.com)**  
**(262) 470-4557**  
Background experience: Has worked with multiple Olympic trainers. Ridden through Grand Prix. USDF Gold, Silver and Bronze medals, plus multiple regional championships. Will teach Intro to Grand Prix. School horses available. Will travel.

**Tracey Dikkers**  
**W4835 Aspen Court**  
**Wild Rose, WI 54984**  
**[traceydikkers@gmail.com](mailto:traceydikkers@gmail.com)**  
Teaches all levels with 30 years of experience. USEF "r" dressage judge, USDF Bronze and Silver medalist on self-trained horses. Will travel.

**Megan McIsaac**  
**Lindinhof Equine Sports Zentrum**  
**4246 Schneider Drive**  
**Oregon, WI 53575**  
**[lindinhofllc@gmail.com](mailto:lindinhofllc@gmail.com)**  
**(608) 445-8531**  
**[lindinhof.com](http://lindinhof.com)**  
FEI trainer, USDF-certified instructor through 4th Level, 2014 national champion with Kingsley, USDF Gold, Silver, Bronze medalist, all USDF bars. Competed four horses at GP. Competed successfully at Dressage at Devon and West Coast Festival. Year-end USDF/USEF and WDCTA awards. 16+ years teaching experience. Students competed through GP, earned riding awards and medals. Travel for lessons and clinics.

## STABLES

**Colt's Neck Equestrian Center**  
**Andrea Schten-Achtenhagen**  
**N76W36158 Saddlebrook Lane**  
**Oconomowoc, WI 53066**  
**[aschten2000@yahoo.com](mailto:aschten2000@yahoo.com)**  
**(262) 470-4557**  
Heated 20 stall barn, heated 72' x 200' indoor arena, safe board turnout with pastures, large outdoor arena.

**Grand Prix Farm**  
**Jackie Luebke-Puetz**  
**15034 Co. Rd. X**  
**Kiel, WI 53042-9706**  
**[cvestor@aol.com](mailto:cvestor@aol.com)**  
**(920) 693-3367**  
Standing Section B Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.

**Lindinhof Equine Sports Zentrum**  
**Megan McIsaac**  
**4246 Schneider Drive**  
**Oregon, WI 53575**  
**[lindinhofllc@gmail.com](mailto:lindinhofllc@gmail.com)**  
**(608) 445-8531**  
80x200' heated indoor w/ mirrors. New stalls and client tack room w/ individual lockers. Individual and group turnout. Wash stall. Solarium. Theraplate. Numerous trails. Individual training programs. Lessons and leasing options on FEI school horses, month training for horses and riders. FEI trainer on site.

## BREEDERS

**Rebecca Lewison**  
**Grand View Farm**  
**Barneveld, WI**  
**(608) 437-4776**  
Breeding Hanoverians with bloodlines of top stallions from all over the world and carefully selected Hanoverian premium broodmares.

**Jackie Luebke-Puetz**  
**15034 Co. Rd. X**  
**Kiel, WI 53042-9706**  
**[cvestor@aol.com](mailto:cvestor@aol.com)**  
**(920) 693-3367**  
Standing Section B Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.

# Member Listings

## BUSINESS

### Barn Besties

**Stephanie Severn/Megan McIsaac**  
**4246 Schneider Road**  
**Oregon, WI 53575**  
**(608) 213-8925**

[barnbestiesllc@gmail.com](mailto:barnbestiesllc@gmail.com)

[https://www.youtube.com/](https://www.youtube.com/@BarnyardBestiesWI/featured)

[@BarnyardBestiesWI/featured](https://www.youtube.com/@BarnyardBestiesWI/featured)

Stephanie and Megan have created Barn Besties to build an online community. They provide videos on running and managing horse farms. Videos include building a facility, fencing, arena footing, equipment, barn tours and much more. Check out their YouTube channel.

### Lindinhof Equine Sports Zentrum

**4246 Schneider Drive**  
**Oregon, WI 53575**  
[lindinhofllc@gmail.com](mailto:lindinhofllc@gmail.com)  
**(608) 445-8531**  
**[lindinhof.com](http://lindinhof.com)**

Importing top quality dressage horses from Europe. Contact us to find your next dressage star.

### Plum Lake Equestrian Center

**Debra Stephenson**  
**8177 Plum Lake Station Rd**  
**Sayner, WI 54560**  
**(414) 312-1630**  
[plumlakeequinectr@gmail.com](mailto:plumlakeequinectr@gmail.com)  
[plumlakeequestriancenter.com](http://plumlakeequestriancenter.com)

A 60-acre north woods venue for your special event: workshops, retreats, weddings, fundraisers, barn dances, hiking, biking, trail riding, horse camps and more!

### Caryn Vesperman

**USEF/USDF "r" Judge**  
**W1619 King Road**  
**Brooklyn, WI 53521**  
[touchstonefarm@gmail.com](mailto:touchstonefarm@gmail.com)  
**(608) 455-2208**

USDF Gold, Silver, Bronze medalist. Continuing education includes scribing for international levels with U.S. and foreign judges (including World Cup in Omaha), accepted into the "R" judge program, and current two horses training at FEI levels—were unstated and brought up the levels. Available for USEF/USDF-recognized dressage shows, eventing and schooling shows.

# Calendar

## WDCTA Events

### **July 26-27**

Jessica Jo Tate Clinic  
Wildwind Farm  
Sheboygan, WI  
Contact Laura Schneider  
(920) 980-6838

*See pages 13-16 for more info)*

## Other Events

### **Sept. 10-14**

**Region 2 Championships**  
Waterloo Hunt Club, MI

### **Oct. 2-5**

**Region 4 Championships**  
National Equestrian Center  
Lake St. Louis/St. Louis, MO

### **Oct. 30-Nov. 2**

**US Dressage Finals**  
***New Location!*** World Equestrian Center  
Wilmington, OH

### **2026**

### **Oct. 29-Nov. 1**

**US Dressage Finals**  
World Equestrian Center  
Wilmington, OH



#### Mechanicals:

Ad size below. Photos should be submitted as jpegs. Or, mail to editor for scanning. Include self-addressed, stamped envelope for its return.

#### Deadline:

All calendar submissions, ads and payment must be received by the 15th of the month prior to publication. Make checks out to WDCTA.

**WDCTA members receive special rate (in **ORANGE**). See calendar information at bottom of page.**

#### Editor Contact Info:

Caryn Vesperman  
[newsletter@wdcta.org](mailto:newsletter@wdcta.org)  
 W1619 King Road  
 Brooklyn, WI 53521

Description	1 x	6 x	12 x
<b>Business Card</b> 3.5 x 2": In <i>eQuester</i> newsletter with link to email OR website.	\$10 ( <b>\$9</b> )	\$50 ( <b>\$45</b> )	\$100 ( <b>\$90</b> )
<b>Classified Ad</b> Up to 50 words. In <i>eQuester</i> newsletter with link to email OR website.	\$5 ( <b>\$4</b> )	\$25 ( <b>\$20</b> )	\$50 ( <b>\$45</b> )
<b>Quarter Page</b> 3.5 x 5": In <i>eQuester</i> newsletter with links to email OR website.	\$15 ( <b>\$12</b> )	\$85 ( <b>\$70</b> )	\$150 ( <b>\$135</b> )
<b>Half Page</b> 7.5 x 5" or 3.75 x 10": In <i>eQuester</i> newsletter with links to email AND website.	\$20 ( <b>\$15</b> )	\$100 ( <b>\$90</b> )	\$195 ( <b>\$175</b> )
<b>Full Page</b> 7.5 x 10": In <i>eQuester</i> newsletter with links to email AND website.	\$40 ( <b>\$35</b> )	\$150 ( <b>\$175</b> )	\$300 ( <b>\$350</b> )
<b>Website Banner Ad</b> 180x150 pixels, and can be a .jpg, .gif or .png	N/A	\$200 ( <b>\$150</b> )	\$400 ( <b>\$300</b> )

**eQuester and Website Calendar of Events Submissions:** *For WDCTA members only. (Up to 20 words).*

INCLUDE THIS: Date > Event > Location > Contact (Name/Phone/Email) > WDCTA-Sponsored Event (Yes/No)

**WDCTA Event:** Link to organizer's email and registration form, if applicable

**NON-WDCTA-Sponsored Event:** Link to organizer's email only.

Member-hosted private riding clinics cannot be advertised in the newsletter at this time.

**WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION**  
**2025 MEMBERSHIP APPLICATION**

MEMBERSHIP TERM: December 1 – November 30



\_\_\_ RENEWAL \_\_\_ NEW - Referred by \_\_\_\_\_

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_ MI \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE \_\_\_\_\_

ZIP CODE \_\_\_\_\_ PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

FARM OR BUSINESS NAME \_\_\_\_\_

**New members:** Please tell us how you learned about WDCTA:

- \_\_\_ Clinic or Event  
\_\_\_ Midwest Horse Fair  
\_\_\_ USDF \_\_\_ USEF  
\_\_\_ USEA  
\_\_\_ Pony Club  
\_\_\_ Facebook  
\_\_\_ Current WDCTA member (name) \_\_\_\_\_  
\_\_\_ Web Search  
\_\_\_ Other \_\_\_\_\_

\*\*\* Would you like to receive other horse-related mailings that are not affiliated with WDCTA? **YES** **NO**

**DISCIPLINES:**

- \_\_\_ Dressage  
\_\_\_ Eventing  
\_\_\_ Breeder  
\_\_\_ OTHER

**RIDER STATUS:**

- \_\_\_ Professional  
\_\_\_ Adult Amateur  
\_\_\_ Young Rider (\*age 18-21)  
\_\_\_ Junior Rider (\*age 17 or less)

\* Age as of January 1

**AFFILIATION:**

- \_\_\_ Eastern Chapter (Plans to start in 2025)  
\_\_\_ Upper Peninsula Chapter (Upper Michigan and northern WI)  
\_\_\_ General Membership

**MEMBERSHIP CLASSIFICATION AND FEES**

- ☐ **\$164 BUSINESS Membership** – Includes one USDF Group membership; emailed newsletter; one voting privilege; recognition & business card ad in eQuester, listing & logo on WDCTA website. Also, INCLUDES Stable, Instructor, Breeder & Business listings (chose one or all four) in both eQuester & website.
- ☐ **\$64 FAMILY Membership** - Includes one USDF group membership; emailed newsletter; two voting privileges. USDF requires that an additional USDF membership be purchased for each additional family member. Add \$10 for each additional family member.
- ☐ **\$10** Add'l family member name \_\_\_\_\_ Birth date if age 21 or less \_\_\_\_\_
- ☐ **\$10** Add'l family member name \_\_\_\_\_ Birth date if age 21 or less \_\_\_\_\_
- ☐ **\$52 INDIVIDUAL Membership** (Age 18 & over) Includes one USDF group membership; emailed newsletter; one voting privilege.
- ☐ **\$39 JUNIOR Membership -- Birth date** \_\_\_\_\_ (must be age 17 or less as of January 1<sup>st</sup>. Do not use in conjunction with a Family Membership. Includes one USDF group membership; emailed newsletter; one voting privilege.

As a member of WDCTA, I may choose to volunteer for Association responsibilities or activities. I expressly agree that my services are being provided as a volunteer and that I am not an employee of the Wisconsin Dressage & Combined Training Association. I am neither entitled to nor expect any present or future salary, wages, or other benefits for these volunteer services. I agree to abide by the WDCTA Standard of Conduct: to act honestly, fairly, ethically and with integrity and treat all WDCTA members with respect and courtesy.

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

**WDCTA STABLE, INSTRUCTOR, BREEDER, BUSINESS LISTINGS** -- Listings on website & eQuester. **Must fill out listing form available on WDCTA website and include payment.** (These listings are free when purchasing a Business Membership.)

- ☐ \$10 Stable listing ☐ \$10 Instructor listing ☐ \$10 Breeder listing ☐ \$10 Business listing ☐ \$35 for all four listings

**Make check payable to WDCTA & mail to** Diane Brault, 5184 County Road HH, Barneveld, WI 53507  
[membership@wdcta.org](mailto:membership@wdcta.org) or 608-924-1808

Date Received _____	Check # _____	Amount \$ _____
---------------------	---------------	-----------------



## **DRESSAGE SCHOOLING CHAMPIONSHIP RULES**

### **I. Dressage Awards**

- Divisions are defined as Junior/Young Rider (Jr/YR) and Adult Amateur
  - A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.
  - Adult Amateurs must have an US Equestrian Federation (USEF) Amateur card or sign a WDCTA amateur affidavit. The card or affidavit must be included with the entry.
- Applicants may only compete in one Division per competition season.
- The following levels are eligible to participate in the Schooling Championship:
  - Introductory
  - Training Level
  - First Level
  - Second Level
- Participants of the Schooling Championship are not eligible for other WDCTA annual awards, including:
  - Horse of the Year
  - Rider of the Year
  - Championship program for recognized shows

### **II. Categories**

- A champion and reserve champion will be named for each division at each level of competition -- Introductory through Second Level.
- Maiden awards are only open to those HORSES in their first year of showing at Introductory (Intro) Level through Second Level. Maiden awards will be given at each level for both divisions combined.

### **III. Registration and Eligibility**

- The rider and owner of the horse must be members in good standing of WDCTA at the time scores are earned.
- A horse and rider combination may win an award or championship at any given level more than once.
- Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the first show from which they plan to submit scores.
- A fee of \$25.00 for each level must be paid for each horse and rider combination to be eligible for championships.

- If competing for a Maiden award at any level, an additional fee of \$25 must be paid.
- Only one award is given for all divisions at that level for maiden even if there are two riders competing the horse.
- The Awards Chair must be notified in writing and fees paid if adding a level later in the year and prior to scores earned at that additional level.
- All registrations are for the show year December 1 through November 30.

#### **IV. Qualification for Dressage Championships**

- The horse/rider combination must have three qualifying scores from three different judges from two different shows.
  - Scores must be at least “L” candidates from a USEF Program.
  - Scores must be: minimum of 60% and above.
  - Scores must be from USEF, FEI or USDF tests.
    - The scores will be averaged.
    - Scores must be earned at shows open to all breeds.
    - One test score must be from the highest test for the level (e.g. Training Level Test 3).
      - Scores for the Maiden award may be from any test for the level.
    - If scores from a Regional Championship class are submitted, where more than one judge scored the ride, all scores must be averaged and will count as only one score.
    - Scores from Junior or Young Rider Team Tests will be accepted as long as the Team Test exactly matches the level test for which the Team Test is being submitted.
    - When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.

#### **V. Submitting Scores**

- The rider must send to the Awards Chair either the horse's USDF Score Sheet with their three chosen scores highlighted or a “GOOD QUALITY” photocopy of the original test for each qualifying score.
  - Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judge's signature.
  - Photocopy does not have to include individual movement scores and comments.
- Scores must be postmarked on or before November 30. Scores may be submitted via email
  - A reply will be sent indicating your results were received.
  - Scores may also be sent through the U.S. Postal Service.
    - If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.
- NOTE: No refunds after the awards application and payment are submitted.



## WDCTA DRESSAGE SCHOOLING CHAMPIONSHIP APPLICATION

<b>Horse Information:</b> Name _____ Breed _____ Sex _____ Date of Birth _____	
<b>Rider Information:</b> Name _____ Street Address _____ City/ST/Zip _____ Phone _____ eMail _____	<b>Owner Information: Same as Rider</b> <input type="checkbox"/> Name _____ Street Address _____ City/ST/Zip _____ Phone _____ eMail _____
<b>Award Information:</b>  <div style="display: flex; justify-content: space-between;"> <div>             Division (only one per rider)              JR/Young Rider*           </div> <div>             Adult Amateur^           </div> </div> <div style="display: flex; justify-content: space-between;"> <div>             Rider Division (circle all that apply)              Intro      Training      First      Second           </div> </div> <div style="display: flex; justify-content: space-between;"> <div>             Maiden              Intro      Training      First      Second           </div> </div>	
<b>Application Fees:</b>	
Levels @ \$25 each	\$
Maiden <sup>†</sup> @ \$25	\$
Total Payment (No refunds will be provided)	\$
<b>Submit Applications to:</b> Celeste Pauli 840 Settlers Trail Sheboygan Falls, WI 53085 Phone (920) 207-5301 Email <a href="mailto:celestempauli@gmail.com">celestempauli@gmail.com</a>	<b>Please enclose:</b> Completed Application Check made payable to WDCTA WDCTA Amateur Affidavit (if applicable)

Note: To participate in the WDCTA Dressage Schooling Championship Program, you must be a current member of WDCTA in good standing.

\*A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.

^Adult Amateur riders must provide a completed WDCTA Adult Amateur Affidavit with application. (available on WDCTA Forms Page)

<sup>†</sup> Maiden is defined as the first year showing at this level (only one award per horse per level)



## DRESSAGE CHAMPIONSHIP RULES

### I. Dressage Awards

- Divisions are defined as Junior/Young Rider (Jr/YR), Open and Adult Amateur
- Applicants may only compete in one Division per competition season.
- A Horse of The Year award will be awarded one for each of the following divisions Training – First level; Second – Fourth level; FEI levels.
- Levels are defined as In-Hand, Musical Freestyle, Materiale, Young Horse Tests, Rider Tests and Intro through Grand Prix.
  - A. A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.
  - B. Adult Amateurs must have an US Equestrian Federation (USEF) Amateur card or sign a WDCTA amateur affidavit. The card or affidavit must be included with the entry. If you enter as an Amateur but do not include the necessary proof of amateur status, you will be entered in the Open division.
  - C. A champion and reserve champion will be named for each division at each level of competition -- Introductory through FEI.
  - D. Maiden awards are only open to those HORSES in their first year of showing at Introductory (Intro) Level through Grand Prix. Only one award will be given at each level for all divisions combined.
  - E. One Champion and one Reserve Champion Musical Freestyle award will be given for First through FEI levels combined.

### II. In-Hand Sport Horse Breed Awards

- A. A young horse is filly, colt or gelding 3 years of age or younger.
- B. A mature horse is a mare or stallion 4 years of age or older.
- C. Amateur Handler Award
- D. A Champion and Reserve Champion will be named for Young Horse Filly, Young Horse Colt/Gelding, Amateur Handler, Mature Horse Mare and Mature Horse Stallion.

### III. Registration and Eligibility

- A. The rider and owner of the horse must be members in good standing of WDCTA at the time scores are earned.
- B. For in-hand classes, the handler does not need to be a WDCTA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
- C. A horse and rider combination may win an award or championship at any given level more than once. For In-hand Sport Horse Awards, Mature Horse (Mare/Stallion) may win more than once.
- D. Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the first show from which they plan to submit scores.
- E. A fee of \$25.00 for each level must be paid for each horse and rider combination to be eligible for championships. If competing for a Maiden award at any level, an additional fee of \$25 must be paid. Only one award is given for all divisions at that level for maiden even if there are two riders competing the horse. There is no fee for the Horse of The Year award. (Note: if entering via PayPal, there is an additional cost.
- F. The Awards Chair must be notified in writing and fees paid if adding a level later in the year and prior to scores earned at that additional level.
- G. All registrations are for the show year December 1 through November 30.
- H. Registration is not necessary for the Horse of The Year award. Winning horses will be chosen from the eligible entries. To qualify for the Horse of The Year award, **ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.**

## DRESSAGE CHAMPIONSHIP RULES

### IV. Qualification for Dressage Championships

- A. The horse/rider combination must have three qualifying scores from three different judges from two different shows. At least two of the qualifying scores submitted must come from USEF/USDF-recognized competitions. Only one may be from a schooling show. Remember, scores from "L" candidates and "r" judges are accepted through 2nd level. Scores from "R" judges are accepted through 4th level, and scores from "S" judges are accepted through Grand Prix.
- B. Scores must be: minimum of 60% at Intro through 4th level and minimum of 58% at PSG and above.
- C. Scores must be from USEF, FEI or USDF tests. The scores will be averaged.
- D. Scores must be earned at USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin. One test score must be from the highest test for the level (e.g. Training Level Test 4).
- E. Scores for the Maiden award may be from any test for the level.
- F. If scores from a Regional Championship class are submitted, where more than one judge scored the ride, all scores must be averaged and will count as only one score.
- G. Scores from Junior or Young Rider Team Tests will be accepted as long as the Team Test exactly matches the level test for which the Team Test is being submitted.
- H. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.
- I. The rider must send to the Awards Chair either the horse's USDF Score Sheet with their three chosen scores highlighted or a "GOOD QUALITY" photocopy of the original test for each qualifying score. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judges signature. Photocopy does not have to include individual movement scores and comments.
- J. Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.
- K. For the Horse of the Year award, all of the above qualifications must be met, PLUS ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.

### V. Qualification For In Hand Sport Horse and Amateur Handler Championships

- A. The horse/handler must have two qualifying scores from two different judges, at two different shows. Both judges must have an USEF Sport Horse Judge license.
- B. Scores must be earned from USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin.
- C. Scores may be from Sport Horse Prospect In-Hand classes and/or Breeding stock In-Hand classes. Scores will be averaged.
- D. The owner must send to the Awards Chair either the horse's USEF/USDF Score Sheet with their two chosen scores highlighted or a good quality photocopy of the original score sheet for each qualifying score. Photocopy must clearly state show name, horse and rider, class, date, judge, score and judge's signature. Photocopy does not have to include individual movement scores and comments.
- E. **Postmark must be on or before November 30.** Email will also be accepted.
- F. Send self-addressed stamped postcard with score sheets; Awards Chair will return postcard when results are received. This will be the only notification that results were received.

**NOTE: No refunds after the awards application and payment are submitted.**

**Show managers:** If you want your show listed on the WDCTA website and in its monthly newsletter, please send your show information (date, name of show, show location, judge's name, show secretary's name and contact information) to [newsletter@wdcta.org](mailto:newsletter@wdcta.org).



# WDCTA DRESSAGE CHAMPIONSHIP APPLICATION

Championship registration open to WDCTA members in good standing.

**FORM AND CHECK MUST BE POSTMARKED at least 1 DAY PRIOR TO START OF FIRST SHOW.**

Please read WDCTA Dressage Championship Rules on the website, prior to competition year.

One form for each Horse and Rider combination. Please print neatly.

## HORSE INFORMATION

Name \_\_\_\_\_ Breed \_\_\_\_\_ Sex \_\_\_\_\_ Date of Birth \_\_\_\_\_

## RIDER INFORMATION

Name \_\_\_\_\_

Street  
Address \_\_\_\_\_

City/St/  
Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## OWNER INFORMATION

Name \_\_\_\_\_

Street  
Address \_\_\_\_\_

City/St/  
Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## AWARD INFORMATION

### Rider Division (circle appropriate division)

Senior Open      Adult Amateur\*      JR/Young Rider: Birth Date \_\_\_\_\_

### Award Level (circle all that apply)

Intro   Tr   1st   2<sup>nd</sup>   3rd   4th   PSG   I-1   I-2   GP

### Other Riding Awards (circle all that apply)

Musical Freestyle      3&4 Yr Old Materiale      4, 5, 6 YO FEI Young Horse Tests

Highest level horse shown by any rider in any country \_\_\_\_\_

### In-Hand Awards (circle one)

Young Horse Mare      Young Horse Colt/Gelding      Mature Horse Mare  
Mature Horse Stallion      Amateur Handler

## APPLICATION FEES:

# Levels / Rider Tests / Freestyle / Horse Div ____ @ \$25 each x ____ # Rider divisions	\$
Maiden (First year showing this level. <i>Only one award per horse per level.</i> ) \$25	\$
In-Hand Award ____ @ \$25 each (if applicable)	\$
<b>NOTE: No refunds after the awards application and payment are submitted.</b> <b>TOTAL</b>	\$
<b>PAYMENT</b>	

### Sizes for possible awards:

Horse: Blanket \_\_\_\_\_ Halter \_\_\_\_\_ Rider: Jacket \_\_\_\_\_ .t \_\_\_\_\_

### Send for with payment to:

Sandra Malott  
9625 W. Center Street  
Milwaukee, WI 53222  
Phone: (414) 687-4046  
Email: [awards@wdcta.org](mailto:awards@wdcta.org)

### Please enclose:

- ☒ Completed Dressage Awards Application
- ☒ Check made out to "WDCTA"
- ☒ Copy of USEF Amateur Card or WDCTA amateur affidavit
- ☒ Check that both rider AND owner are WDCTA members



## **WDCTA Dressage and In-Hand Score Report Form**

*One Level, One Horse and Rider Combination per Form.*

**All Scores must be postmarked no later than November 30.**

Send good quality copies of your tests or a USDF/USEF score print-out along with this form.

Rider \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

Horse's Name \_\_\_\_\_

Owner \_\_\_\_\_

### **RULES (Please read complete WDCTA Championship Rules on WDCTA website.)**

1. Both owner and rider must be current WDCTA members at time scores are earned for awards. Exception: For in-hand classes, the handler does not need to be a WDCTA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
2. Dressage Awards: Three scores by three different judges from two different shows.
3. In-Hand Awards: Two scores from two different judges from two different shows.
4. Dressage Awards: At least two qualifying scores submitted must be from a USEF/USDF-recognized show.
5. Each score must be a minimum of 60% at Training - 4<sup>th</sup> level and a minimum of 58% at PSG and above.
6. Scores must be earned at shows, open to all breeds.
7. At least one qualifying score submitted must be from WDCTA- or USEF/USDF-recognized show held in Wisconsin.
8. One test score must be from the highest test from the level.
9. Maiden division awards may be from any test from the level.
10. WDCTA has a 70 Percent Club award for those members that have received a 70% or higher at a WDCTA-sanctioned schooling show or USDF/USEA-recognized show, during the awards year. WDCTA will award a certificate to the rider. There is no fee for the 70% Club.

Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

**Circle Division:** Open      Adult Amateur      Junior/Young Rider      Maiden      70% Club (free)  
Eligible for a Maiden Award at this level? (Circle one)      Yes      No

Show Name and Date	Level and Test	Judge(s)	Score %

Average Score \_\_\_\_\_ %

Mail or email *Score Report Form* and *copies of the tests or USDF/USEA* report to:

**Sandra Malott**  
9625 W. Center Street  
Milwaukee, WI 53222

**Phone: (414) 687-4046**  
**Email: [awards@wdcta.org](mailto:awards@wdcta.org)**



# WDCTA Eventing Report Form

One Level, One Horse and Rider Combination per Form.  
All Scores must be Postmarked no later than Nov. 30.

Send good quality copies of a USEA score print-out/rider profile along with this form, or a copy of the dressage test and the final standings (photograph of posted show standings is fine.) For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.

Rider \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

Horse's Name \_\_\_\_\_

Owner \_\_\_\_\_

## **RULES** (Please read current WDCTA championship rules on the WDCTA website.)

1. Eventing Awards: Three scores from three different shows.
2. In-Hand Awards: Two scores from two different shows.
3. The 70% Club is also available to eventers.
4. Each score must be a minimum of 50 at Starter - Training or a maximum of 60 at Prelim and above.
5. Scores must be earned at **USEF/USEA-recognized show**, open to all breeds, or for **mini events**, at WDCTA- or IDCTA-recognized mini events.

**Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent via the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.**

**Circle Division:**      Open              Rider              Junior

Eligible for Maiden Award at this level?    ☐ Yes    ☐ No

Eligible for 70% Club?                            ☐ Yes    ☐ No

Show Name and Date	Level	Penalties

Average Score \_\_\_\_\_

Mail or email score report form, scores and *USEA Rider Profile* to the Award Chair:

**Sandra Malott**  
9625 W. Center Street  
Milwaukee, WI 53222

**Phone: (414) 687-4046**  
**Email: [awards@wdcta.org](mailto:awards@wdcta.org)**



# WDCTA Western Dressage Score Report Form

**One Level, One Horse and Rider Combination per Form.**  
**All Scores must be Postmarked no later than November 30.**  
Send good quality copies of your tests with this form.

Rider \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

Horse's Name \_\_\_\_\_

Owner \_\_\_\_\_

**RULES** (Please read full WDCTA Western Dressage Championship Rules on WDCTA website.)

1. NOTE: No refunds after the awards application and payment are submitted.
2. Western Dressage Awards: Three scores by three different judges from two different shows. WDCTA will accept scores from WDAA -or USEF-recognized shows and from schooling shows, but judges must be USDF "L" Graduates, USEF Western dressage licensed judges, or USEF dressage "r" judges or higher.
3. Each score must be a minimum of 60% at WDAA Intro – Level 5.
4. Open, Adult Amateur and JR/YR will be combined into one division, defined as "Open." One freestyle champion, reserve champion and 3rd – 6th place will be awarded for all WDAA Freestyle levels combined (Intro – Level 4).
5. Scores must be from WDAA tests only. One test score must be from the highest test of the level. The scores will be averaged.
6. Scores must be earned at schooling shows, WDAA-recognized and/or USEF/WDAA-recognized shows. Classes must be open to all breeds. Scores for virtual shows will not be accepted. Both owner and rider must be current WDCTA members.
7. WDCTA has a 70 Percent Club award for members who have received a 70% or higher. WDCTA will award a certificate to the rider. There is no fee for the 70% Club.

Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

**Circle Division(s):**                      **Open**                      **Freestyle**                      **70% Club (free)**

Show Name and Date	Level and Test	Judge(s)	Score %

Average Score \_\_\_\_\_ %

Mail or email *Score Report Form* and *copies of the tests* to:

**Sandra Malott**  
**9625 W. Center Street**  
**Milwaukee, WI 53222**

**Phone: (414) 687-4046**  
**Email: [awards@wdcta.org](mailto:awards@wdcta.org)**



# EVENTING CHAMPIONSHIP RULES

## I. Awards

- A. There shall be a Champion and Reserve Champion for Junior, Rider, and Open divisions at the following levels for **USEF-recognized shows**: Starter, Beginner Novice, Novice, Training, Preliminary/Training, Preliminary, Intermediate, Advanced.
- B. There shall be a Champion and Reserve Champion for Junior, Rider, and Open divisions at the following levels for WDCTA- and IDCTA-recognized **mini events**: Starter, Beginner Novice, Novice.
- C. The dressage scores from a combined test or three-phase event are eligible for the WDCTA 70% Club. WDCTA will award a certificate to the rider. Both owner and rider must be current WDCTA members. There is no fee for the 70% Club.

## II. Registration and Eligibility

- A. Horse/Rider combinations must be registered with the Awards Chair, fees paid and postmarked at least 1 day before a competition for the scores to qualify for awards.
- B. There shall be a \$25 registration fee for each horse/rider combination per division for the award year for recognized events, and a \$20 registration fee for each horse/rider combination per mini event division. If applying via PayPal, additional fees will be applied.
- C. The rider of the horse must be a member in good standing of WDCTA and USEA at the time the scores are earned. (Beginner Novice, Mini-Event, and 70% Club participants may be exempt from USEA membership, but both rider and owner must still be members of WDCTA at the time the scores are earned.) The riders should submit proof of their membership to WDCTA and USEA. The owners should submit proof of their membership in WDCTA.
- D. The Awards Chair must be notified in writing and fees paid if adding a level or division later in the year and prior to scores earned at that additional level.
- E. The award year is December 1 through November 30.

## III. Qualifications

- A. Only scores from USEA Events can be used to meet championship qualification (Mini-Event are exempt from this rule.) Send good quality copies of a USEA Score Print-Out/Rider Profile along with the eventing awards report form. Or send in a good quality copy of dressage test and the final standings (photograph of posted show standings is fine). For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.