

**WDCTA Awards
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eQuester

Wisconsin Dressage & Combined Training's Monthly Newsletter

Adequan[®]/USDF Trainers Conference

From Warm-Up to Training the Movements

By Caryn Vesperman

First and foremost, thank you to the WDCTA Southwest Chapter for the scholarship that paid for the registration to the Adequan USDF Trainers Conference Jan. 20-21 in Loxahatchee, FL. I'm grateful to an organization that puts so much emphasis on education. Through my article, I hope you'll pick up some ideas that will help you with your riding and training of your horse. It certainly helped me understand some aspects of this challenging and addictive sport!

Conference Format

I was drawn to this conference because of the moderator, Lilo Fore, FEI 5* judge, and the four panelists: Anne Gribbons—FEI 5* judge, Ashley Holzer and Lars Petersen—Olympic riders and trainers, and Gary Rockwell—FEI 5* judge. The panelists worked with eight riders for 45 minutes over the two days. The eight riders were:

- Meagan Davis on Leopold of Shakespeare
- Emily Donaldson on Audi
- Hanna Benne on Rigadoon
- Laura Sprieser on Guernsey Elvis
- Megan Fischer-Graham on Elian
- Emma Asher on Elegance
- Kasey Perry-Glass on Mistico
- Michelle Gibson on Barland

All the riders had at least two of the panelists help them with an issue they had identified with their horse's training. At the end of the morning and afternoon sessions, questions were taken from the audience.

Following is a summary of the sessions, grouped according to a specific training topic.

The Warm-Up

A proper warm-up was emphasized by all the panel members. Too often, riders rush into the training portion of the ride. In addition warm-ups need to have a purpose.

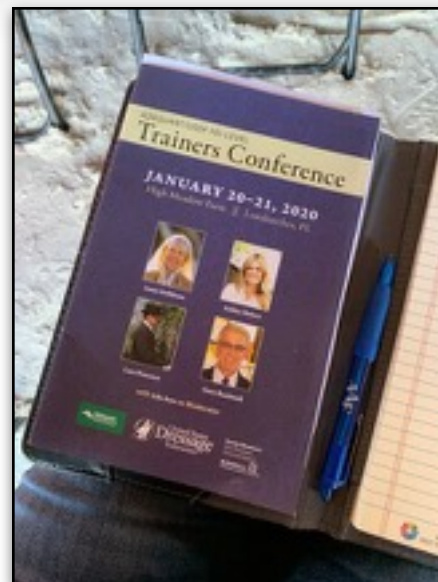
"The goal in the warm-up is to get the horse to soften, use its topline and stretch to the bit,"

says Anne Gribbons. "Most horses warm up best at the

canter, but, you still have to trot first." She advocated taking the time to warm-up and not start movements before the horse is really loose and supple.

Lars Petersen says it's fine to warm up in a longer frame, but "it still needs to be in balance."

Ashley Holzer advised not just riding down the long side and across the diagonals in the warm-up. "Go down the center line, spiral in and out of a circle, do shallow leg yields, serpentines and lots of transitions," she says. "Trot-canter transitions are great for loosening your horse's back."



Michelle Gibson, known for riding Peron at the 1996 Olympics in Atlanta, was a demonstration rider at the symposium.

Continued on next page

Trainers Conference

Added Petersen, “If your horse backs off or stiffens when doing the canter to trot transition, push him forward before the transition to engage his hindquarters and keep the back swinging.”

Gribbons says riders need to have “accurate transitions that happen immediately from the leg.”

Along the same line, Holzer says, “If a horse is behind your leg, the solution is not to make them go faster. It’s a balance and responsiveness issue.”

In the warm-up, a rider should always be learning and processing,” says Holzer. “You need to assess suppleness in both directions. You need to do every-thing equal on both sides to determine whether they are the same in lateral and longitudinal suppleness. Then take what you learn in the warm-up and adapt your training plan for that day. You may have to modify your plan, depending upon what you feel. Just like the GPS for directions when it states, ‘Recalculating.’”

Horse’s Frame and Balance in the Work

Stretching

Allowing your horse to stretch is important in the work. “But, be careful not to overdo the stretching if you are on a horse that wants to get heavy and cemented onto the forehand,” says Gribbons. “It’s not your job to hold the horse up.”

“Make sure the horse’s neck doesn’t get too short or too deep,” she adds and says to pay attention to the horse’s poll. “Twisting at the poll shuts off the engagement of the hindquarters.”

Lengthenings

Petersen says to be very aware of the horse’s balance. “If you feel the horse taking over or falling on its forehand, halt or half halt. Go to the extreme sometimes. For example, half halt so the trot is small for a few strides. Think balance without speed. If the horse walks, so what? At least he listened. The horse must learn to carry himself and be responsive to your aids.”

Ashley Holzer on the Rider’s Seat

“The seat is the stability for the horse. It’s the rider’s balance. It’s a way to use your stable strength. If your seat is loopy-goopy, you’re only using your seat and hands. That is not correct. The seat captures energy and allows you to decide how much power from the hindquarters is allowed to go through to your hand. It’s a combination of relaxing, holding and allowing the energy through your seat—and that depends upon what is needed at the moment. Riders need a strong core with the correct pelvic tilt. It is not leaning back and driving the seat ahead of the shoulders.”

Balance

“The bigger and stronger the trot, the bigger and stronger the crash,” says Holzer. “In a test, it’s a risk with how much you ask. In training, you go back and forth between the different trots to help control balance and power.”

Rider Position and Aids

The majority of riders look down at their horse’s withers when riding. “Do you look down at your car’s floor mats when you drive?” asked Holzer. Then she added with a smile, “If you do, call me so I can stay off the road!”

Fore agrees: “If you’re jumping, you don’t look at the ground, so don’t do it in dressage.”

Along the car analogy, Holzer also reminds riders to make adjustments gradually, not in an abrupt manner, so you control the balance. “Pulse the brakes; don’t slam on the brakes.”

Petersen explains that the division of the rider’s aids is 80% seat, 15% leg and 5% hands.

Regarding rein length, Gribbons says to make sure your reins aren’t too long: “Short reins help keep the rider from leaning back to ‘shorten’ the reins.”

The panelists also emphasize how strong a rider’s core needs to be.

(Remember, the seat aid that makes up 80% of your influence? That 80% includes your core.) “The core needs to be strong so you can soften the reins and still be able to bring a horse back when he gets strong,” says Petersen. “You have to be able to let go, keeping your core, and not just hang on your horse’s mouth.”

Lateral Work

Shoulder-In

Gribbons says the shoulder-in is a useful tool to get the horse to carry itself. “The front legs should come down like snow flakes.”

An exercise she recommends is to do shoulder-fore on the wall, going back and forth between walk and canter—no trot steps. This has the added benefit of making the horse stronger in the canter work. She also advises doing the shoulder-in before working on half-pass.

Rockwell reminds riders shoulder-in is not neck-in and to use the corners to prepare. “There are two corners before the shoulder-in,” he states.

Half Pass

Don’t sit to the outside when asking your horse to half pass,” advises Gribbons.

“Two-track work helps prevent riders from going to the horse’s mouth for control,” says Gary Rockwell.

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Trainers Conference

Flying Changes

Gribbons says flying changes are “dependent on how good your simple changes are.” She suggests very tiny aids to canter from the walk. The aid should be given when the outside hind comes off the ground. As in other work, be careful not to “fatigue the hind legs.” In other words, don’t canter forever—that won’t make it better. Work only on a few steps with clean transitions. “Don’t over-prepare or over-analyze,” she advises. “You only have a quick second to decide if good or not. Then do it again to fix.”

Pirouettes

“Use the two corners beforehand to focus on bend and softening,” says Rockwell. “A softer frame doesn’t come from rigid, wide hands. Pulse on the outside rein to help soften and control the shoulder.”

Gribbons reminds riders if the canter slows or deteriorates, get out of the pirouette immediately: “You never want the canter to get labored.” Conversely, Rockwell says to be careful not to come into pirouettes too fast because it can be difficult to stay balanced, yet forward.”

“Halfway through the pirouette, think about getting out of it,” says Rockwell. “You don’t want to over-rotate.”

The importance of not looking at your horse’s withers is particularly

obvious in the pirouettes. “Your eyes need to look where you’re going,” says Rockwell. “If you look where you’re going, your horse will go there. If you look at the ground, your horse will go to the ground.”

Adds Petersen, “Don’t over-aid and grip. If your horse gets tight and sits too much, try opening your inside leg.”

Also regarding the pirouette, Holzer says horses will swap their leads behind because they are naughty or (more likely) they can’t hold the collection for some reason. “It’s important to know the difference.”

Piaffe/Passage

In the passage or piaffe, if one leg snaps up more, the inclination might be to work on making the opposite one snap up as much. The better alternative would be to frame the leg that snaps and get it more equal.

When practicing piaffe, think about doing shoulder-fore slightly.



(Top) Lauren Sprieser on Gurnsey Elvis works with Gary Rockwell. (Below) Megan Davis riding Leopold of Shakespeare gets tips from Anne Gribbons.



Also remember, it’s not important how many steps you do, but the quality of each step. If you get two or three good steps, move on. “Slowly build the number of steps over time,” says Holzer. “Once a horse shuts down in piaffe, it’s very hard to get that corrected.”

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Emily Donaldson warms up Audi.



Hanna Benne on Rigadoon works with Ashley Holzer.

Trainers Conference

Accuracy and Balance

Make sure your circles are round, not ovals. Know the geometry of the ring.

It's not a leg yield if the horse is just falling sideways. It needs control and balance.

Holzer stresses uses quarter lines to do exercises. "It's harder than balancing on the wall, but it proves you're straight in the work. You're really only in control of straightness when you ride off the track."

Collection/Half Halts

After a half halt, riders should feel the weight shift back, and then they should soften their aids. Even if the horse falls out of carrying the weight, riders should think, "No big deal," and ask again. Don't try to hold the horse on its hind end. "Remember the physicality of what we ask the

horse to do," says Holzer. She then gave the example of how our arm would feel if we were forced to hold a cup of coffee out in front of us for an extended period of time. Eventually it would hurt and we'd have to give in. "The softening after the half halt is the reward."

Furthermore, Petersen explains collection is not all about the hocks. The stifle and loin are also very involved in correct collection.

"When a horse collects, his hindquarters must get quicker," says Holzer.

Rockwell explains riders can't just "slow down for collection. You can't keep taking away and taking away. In collection, the rider is really building energy to create collection."



Emma Asher rides Elegance.

advises to go back to the most basic element of that movement. If you have problems with the pirouette, "focus on one of the elements: balance, activity or the specific size of the canter," advises Holzer.

A good rule to follow, says Holzer, is this: "If you make it easy for the horse, he'll offer more. If you make it hard, they'll stiffen and get defensive."

General Words of Wisdom

Gribbons:

- "Timing is everything...in riding and in life."
- "Own the stride."

Holzer:

- "Over-achieving horses must learn to be under-achievers."
- "When you and your horse are married for a long time, the two of you anticipate what you will or won't do."

Final Words of Inspiration

When asked what inspires them in this sport, Gribbons says, "At the end of the day, my greatest satisfaction is when a student gets it or the horse realizes, 'I can do this.' Those are wonderful moments. That's what keeps me going."

Fore says it is seeing the development of the horses and your students. "That keeps my spirit going," she says. "We love this sport because we love the horse."



(Top) Megan Fischer-Graham on Elian works with Anne Gribbons. (Below) Kasey Perry-Glass rides Mistico.



Tempo & Bending

Some general advice by the panelists about tempo and bend:

- Control every step of the tempo.
- Being in front of your leg has nothing to do with speed.
- Bending work makes a horse straight.
- Don't bend a horse by crossing the rein over the neck.

Problems/Issues

Regarding an open mouth or the tongue hanging out, Petersen says it's not only because horses get heavy on the hand, but also because they may be behind your leg. He advises getting the horse supple and through the back. "That is the best medicine for correcting this problem."

If you have a difficulty in a movement, Holzer

Riding Under Supervision

If you're like me, it's easy to slip into old habits without the vigilant eyes of a trainer. That's why I'm extremely grateful for the guidance I'm getting while in Florida for the winter. Instead of *maybe* three lessons a month on average when I'm home, in Florida I get at least three lessons a week!

During one of these lessons, I really found my seat bones. (You'd think after all these years, I'd know where they are.)

Well, I sort of knew I had seat bones and I sort of knew where they were. However, I didn't realize how little mine were plugged into the right spot when riding. I had made good progress not tipping my pelvis forward when my body was too forward (which takes the seat bones completely out of the picture), but I didn't realize by having my seat bones rotate too far under me by leaning too far back also takes away their effectiveness.

You'll know what I mean by trying this:

Sit on your horse and take your feet out of the stirrups. (Have someone hold your horse if you can't completely trust him to stand still or use the opportunity to search for some grass.) Now put the palm of your hands under your butt with the back of your hand on the saddle and your palm up. Find your seat bones with your fingers. Now exaggerate tilting forward and leaning back. Isn't it interesting to find out how easy it is for those seat bones to "roll" away so they are no longer plugged into your saddle? You have to find that magic spot where they are plugged in during the walk, trot and canter. But once you become aware of where they are and how it feels to have them really in contact with the saddle, it's a feeling to keep striving for throughout your ride.

And, at the same time, don't forget to keep your chest out, your shoulders back, head up, eyes looking ahead and not at your horse's fascinating withers, arms at your side, reins not too long, horse not over-bent, and your legs in contact with the saddle and your horse's sides — but not gripping. Easy, right?

Here's to understanding all this in our heads and not getting discouraged when our bodies sometimes do not cooperate.

Caryn



***Laura Graves Symposium!
Auditor and rider forms in this
newsletter and on the WDCTA
website.***



**Caryn Vesperman
Editor**

All advertisements, articles and photographs (with photo release) should be submitted by the 15th of the preceding month of publication, unless you make prior arrangements for additional time.

Calendar of events will appear in both the eQuester and on the WDCTA website.

Payment for advertisements should be submitted via PayPal through the WDCTA website (wdcta.org) or mailed with a check made out to WDCTA and mailed to the editor.

**CONTACT INFO
(608) 695-9914
W1619 King Road
Brooklyn, WI 53521
newsletter@wdcta.org**





2019 Annual Meeting & Awards Celebration

Saturday, March 28, 2020: 1 - 4pm

Iron Horse Training Center,
N8754 County Hwy EE, Portage WI 53901

(5 miles north of Hwy 33 on County Hwy EE)

Ironhorsetrainingcenter.homestead.com

Special Feature: Training rides will be available on **Madison Maximus!** Dressage or Jumping, Your Choice! Please bring a helmet. Boots and gloves are optional.

*Pre-Registration encouraged, first come first served. Lesson times will be emailed March 15

Tentative Schedule:

9:00 am	Madison Maximus *by pre-registration only (see below)
1:00 pm	Registration, Silent Auction Opens, Madison Maximus, Refreshments
1:30 pm	WDCTA Annual Meeting
2:00 pm	2019 WDCTA Awards Presentation (or following conclusion of Annual Meeting)
2:50 pm	Short break, Silent Auction
3:00 pm	Chiropractic Demonstration by Dr Kathy Lord (or following conclusion of Awards Presentation)
3:45 pm	Silent Auction Ends
4:00 pm	Conclusion

We will have refreshments provided by **Waushara County 4H Horse Association** during the afternoon

Name: _____ WDCTA Chapter Affiliation: _____

Email: _____

Fees:

Meeting & Awards Advance Registration: \$15/person (\$20/person at the door) _____

Optional Extras:

Madison Maximus: 10 minutes for \$20 (1-4 pm), \$25 at door _____

* Madison Maximus: 20 minutes for \$40 (**9am -1 pm only**), \$45 at door _____

Total Enclosed: _____

Please make checks payable to: **WDCTA CENTRAL CHAPTER**

Waivers must be signed by all participants at the door or can be printed off the website prior and sent with registration

Mail Forms: Taylor Schmidt, Treasurer, W9711 Beechnut Drive, Wautoma, WI 54982

Questions: Cari Schmidt: central@wdcta.org

WAIVER, RELEASE, AND HOLD HARMLESS AGREEMENT

In consideration for my participation in the WDCTA 2019 annual meeting activities (hereafter, "the Activity"), I (the "Participant") hereby acknowledge and voluntarily agree to the following (hereafter, "Agreement"). "Participation" includes, but is not limited to, riding, handling, instructing, or spectating.

1. Acknowledgment of Inherent Risks of Equine Activities. I acknowledge and understand that there are numerous inherent risks of participating in equine activities, including, *but not limited to*: (a) the propensity of an equine or other animal, irrespective of its training, to behave in ways that may result in injury, harm, or death to persons on or around them (for example, jump, run, kick, buck, bolt, spin, rear, strike, or bite); (b) the unpredictability of an equine's reaction to such things as sounds, sudden movements and unfamiliar objects, persons or other animals; (c) certain hazards such as conditions at or below the surface or ground, whether seen or unseen; (d) collisions with other animals or objects; (e) the potential for another person participating in an equine activity to act in a negligent manner that may contribute to injury to me, or to others, such as failing to maintain control over the equine or not acting within his or her ability; (f) the breakage or failure of tack or other equipment; and (g) the potential that an equine or other animal may cause injury or harm to the rider or to other persons or animals in the vicinity. *I understand these risks and further acknowledge that I am not relying on For The Horses Farm to list in this document all possible inherent risks of participating in equine activities or the Activity.*

2. Acknowledgement that Participation in the Activity is Voluntary and Requires Personal Judgment. I acknowledge and understand that riding instruction by its nature requires that the instructor issue directions in the form of "commands." I understand that while I should consider such commands, I must and will use my own judgment during my participation in the Activity. I understand that while participating in the Activity that: the commands and all activities engaged in as part of the instruction are entirely voluntary; that the instructor is not entitled to nor requests absolute obedience; that I may elect not to comply with any command or suggested act; and that I am expected to at all times be alert and thinking while participating in the Activity. I represent that both my equine and I have the requisite level of physical fitness and mental alertness to enable us to participate in the Activity, and are in good health and free from injury, illness or other defects which may impair our ability to engage in the Activity.

3. Waiver and Release of Liability. I understand and voluntarily accept the inherent risks of engaging in equine activities, including risks from my voluntary compliance or noncompliance with instructor commands associated with the Activity. I voluntarily agree to hold harmless, release, waive, and covenant not to sue either farm, presenters, WDCTA officers, members, non-members that pay an auditing fee, as well as all other participants in the Activity ("Released Parties") from any and all injuries, death, liability, or damage to person or property arising from my participation in the Activity, unless caused by Released Parties' reckless, intentional or willful misconduct. Thus, I understand that this waiver and release is effective even if the injury, death, liability, or damage to person or property is caused or contributed to by the *negligent* action or inaction of Released Parties.

4. Equine Activity Liability Law. I acknowledge that I have read the State of Wisconsin's notice regarding equine activities:

Notice: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes.

- **5. Governing Law.** This Agreement shall be construed and enforced in accordance with the laws of the State of Wisconsin. Any controversy, dispute, or claim arising out of or related to this Agreement, shall be resolved exclusively through proceedings filed in the federal or state court in Columbia County, Wisconsin. The invalidity or unenforceability of any provision or sentence of this Agreement shall not affect the validity or enforceability of any other provision or sentence of this Agreement, which shall remain in full force and effect.

I have read this waiver, release, and hold harmless agreement, fully understand its terms, understand that I am assuming risks inherent to my participation, and agree to be fully bound by its terms. I understand that I am free to consult with any counsel about the terms of this agreement.

Signature of Participant _____ Date _____
(or parent or legal guardian of behalf of Participant, if Participant is under 18 years of age)

Name of Participant (please print) _____

Address _____

City/State/ZIP _____ Phone _____

WDCTA SW Chapter's Working Equitation Clinic with Heather Londo

May 2, 2020 at Beomor Farm



Clinic Format: This one day clinic is limited to 12 riders. Riders are split into groups of 6 with each group riding 1.5 hours in the morning and 1.5 hours in the afternoon. Riders of all levels will receive help to improve their partnership with their horse, and learn to take classical dressage movements onto the obstacle course, putting new purpose to the movements. Riders will be given the chance to complete the course with feedback and guidance from Heather.

Open to the public! This clinic is sponsored by the Southwest Chapter of the Wisconsin Dressage and Combined Training Association. As such, we encourage WDCTA members and nonmembers alike to participate as riders or auditors. All are welcome!

Clinic Date: Saturday, May 2, 2020.

Registration closes April 24, 2020.

Clinic times: Gate opens at **8AM**. Clinic start time – **9AM**. Lunch **noon - 1PM**. End time – **4PM**.

Rider Fee: \$120.00 for WDCTA members, \$130 for nonmembers

Clinic fee covers instruction from Heather Londo. Full payment must accompany registration. WDCTA members may apply for WDCTA scholarship to help cover cost. **\$25 Stabling fee** for all horses.

Auditing Fee: \$25/person, WDCTA members audit for free. Same day registration for auditing is permitted.

Clinic Location: Beomor Farm, 1785 Fish Hatchery Road, Fitchburg, WI 53575

Questions about the clinic? Contact Suzanne Alexander, clinic organizer, at 608-345-6844.

Want to learn more about membership at WDCTA? Visit our website at wdcta.org and like us on Facebook!



AUDITOR INFO & REGISTRATION

OLYMPIAN LAURA GRAVES DRESSAGE SYMPOSIUM

Oct. 24-25, 2020 - Madison, WI

FORMAT AND SHOPPING

Over two days, 11 riders, working with young horses and on skills from Training Level to Grand Prix, will train with Laura for 45 minutes to an hour in each session. Laura also will ensure auditors learn from the work she does with each horse and rider.

The vendor area promises to be a great shopping adventure with a variety of tack, clothing and barn necessities. The vendors will be located next to the riding arena and will be open during the entire event.

All of the activities will be under one roof—climate-controlled for your comfort!



Sponsored by the Southwest Chapter of



DAILY SCHEDULE

- 8 a.m. Registration and Trade Fair Opens
- 9 a.m. Young Horses
- 10 a.m. Training/First Level
- 11 a.m. Second Level
- 11:45 a.m. Third Level
- 12:30 p.m. Lunch & Shopping
- 1:15 p.m. Fourth Level
- 2 p.m. Prix St. Georges
- 2:45 p.m. Break
- 3:15 Intermediare 1
- 4 p.m. Intermediare. II, Grand Prix
- 4:45 p.m. Grand Prix
- 5:30 p.m. Wrap-up
- 6:30 p.m. Trade Fair Closes

Subject to minor changes

LAURA GRAVES

At age 33, Laura has already achieved:

2018

- Defended her World Cup Finals individual silver medal at the competition in Paris.
- Earned team silver medal and individual silver medal, Grand Prix Special, at the World Equestrian Games.
- Ranked #1 in the world in a record-breaking freestyle performance.

2017

- Earned the silver individual medal at World Cup Finals in Omaha.

2016

- Competed at her first Summer Olympics in Rio de Janeiro, winning a bronze team medal and placing fourth individually.

2015

- Placed fourth at the FEI World Cup Finals, Las Vegas.
- Won a team gold medal and individual silver medal at the Pan American Games in Toronto.

Laura announced the retirement of her partner, Verdades, in early 2020. Currently she has some up-and-coming young mares, which we hope to see in the future.

SYMPOSIUM LOCATION

The Alliant Energy Center (alliantenergycenter.com) is the home of the Midwest Horse Fair, one of the top three horse fairs in the United States. It's conveniently located off the Madison beltline. The New Holland Pavilion is an excellent venue for equestrian events because the climate-controlled space contains an indoor arena, stabling, vendor booth areas and concessions, all under one roof. Some camping slots also available.

Alliant Energy Center
1919 Alliant Center Way
Madison, WI 53713

FEES

See registration section for costs.

- Limited seating. First come/first serve.
- Due to limited seating, priority admission goes to those auditing both days.

KEEP UP WITH THE LATEST NEWS

Check the WDCTA website (wdcta.org) and WDCTA's two Facebook pages to keep up with the latest news about vendors and the symposium.



LAURA GRAVES DRESSAGE SYMPOSIUM AUDITOR REGISTRATION FORM

FEES:

WDCTA Members

- ~ Through June 30 — \$50/day or \$90/both days
- ~ July 1 - Oct. 16* — \$60/day or \$110/both days
- ~ Oct. 16 - 25 — \$70/day or \$130/both days

Non-WDCTA Members

- ~ Through June 30 — \$60/day or \$110/both days
- ~ July 1 - Oct. 16* — \$70/day or \$130/both days
- ~ Oct. 16 - 25 — \$80/day or \$150/both days

Youth (Under 16 years)

- ~ \$30/day or \$60/both days

***This form must be postmarked no later than Oct. 16. If not sold out, tickets will be available at the door. See WDCTA website for updates.**

**Register via
mail
OR
online at:**

[https://
www.eventbrite.com/e/
laura-graves-dressage-
symposium-
tickets-89509929609](https://www.eventbrite.com/e/laura-graves-dressage-symposium-tickets-89509929609)

Lunch is not included in price. Food available on site.

Free parking at the Alliant Energy Center. Some camping spots available for rent; contact the Alliant Energy Center for more information on camping and reservations.

One Auditor Registration Per Form. Sorry, No Refunds.

Auditor Name _____

Address _____

City _____

State _____ Zip _____ Phone _____

Email _____

Attending:

_____ Both Days

_____ One Day — Which Day: _____ Saturday _____ Sunday

Total Auditor Fees Enclosed: _____

I'd like to volunteer to help.

CONTACT AND REGISTRATION INFORMATION

Registration can be done online via eventbrite at <https://www.eventbrite.com/e/laura-graves-dressage-symposium-tickets-89509929609>. Or mail this registration form, waiver and check made out to *WDCTA Southwest Chapter* to:

Mary Barr
N1944 River Oaks Road
Reeseville, WI 53579

Questions? Contact Mary at (608) 214-5985 or auditors@wdcta.org

Photos of Laura Graves from World Equestrian Games, Tryon, NC. Photo with Verdades - Rebecca Lewison. Head shot - CarynVesperman

Symposium Release Form

WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION WAIVER, RELEASE, AND HOLD HARMLESS AGREEMENT

In consideration for my participation in the **Laura Graves Symposium, Oct. 24-25, 2020 at the Alliant Energy Center** (hereafter, "the Activity"), I (the "Participant") hereby acknowledge and voluntarily agree to the following (hereafter, "Agreement"). "Participation" includes, but is not limited to, riding, handling, instructing, or spectating.

1. Acknowledgment of Inherent Risks of Equine Activities. I acknowledge and understand that there are numerous inherent risks of participating in equine activities, including, *but not limited to*: (a) the propensity of an equine or other animal, irrespective of its training, to behave in ways that may result in injury, harm, or death to persons on or around them (for example, jump, run, kick, buck, bolt, spin, rear, strike, or bite); (b) the unpredictability of an equine's reaction to such things as sounds, sudden movements and unfamiliar objects, persons or other animals; (c) certain hazards such as conditions at or below the surface or ground, whether seen or unseen; (d) collisions with other animals or objects; (e) the potential for another person participating in an equine activity to act in a negligent manner that may contribute to injury to me, or to others, such as failing to maintain control over the equine or not acting within his or her ability; (f) the breakage or failure of tack or other equipment; and (g) the potential that an equine or other animal may cause injury or harm to the rider or to other persons or animals in the vicinity. *I understand these risks and further acknowledge that I am not relying on the Wisconsin Dressage and Combined Training Association (hereafter, "WDCTA") to list in this document all possible inherent risks of participating in equine activities or the Activity.*

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3. Waiver and Release of Liability. I understand and voluntarily accept the inherent risks of engaging in equine activities, including risks from my voluntary compliance or noncompliance with instructor commands associated with the Activity. I voluntarily agree to hold harmless, release, waive, and covenant not to sue **Laura Graves**, WDCTA, its officers, members, non-members that pay an auditing fee, the **Alliant Energy Center**, as well as all other participants in the Activity ("Released Parties") from any and all injuries, death, liability, or damage to person or property arising from my participation in the Activity, unless caused by Released Parties' reckless, intentional or willful misconduct. Thus, I understand that this waiver and release is effective even if the injury, death, liability, or damage to person or property is caused or contributed to by the negligent action or inaction of Released Parties.

4. Equine Activity Liability Law. I acknowledge that I have read the State of Wisconsin's notice regarding equine activities:

Notice: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes.

5. Governing Law. This Agreement shall be construed and enforced in accordance with the laws of the State of Wisconsin. Any controversy, dispute, or claim arising out of or related to this Agreement, shall be resolved exclusively through proceedings filed in the federal or state court in Dane County, WI. The invalidity or unenforceability of any provision or sentence of this Agreement shall not affect the validity or enforceability of any other provision or sentence of this Agreement, which shall remain in full force and effect.

I have read this waiver, release, and hold harmless agreement, fully understand its terms, understand that I am assuming risks inherent to my participation, and agree to be fully bound by its terms. I understand that I am free to consult with any counsel about the terms of this agreement.

Signature of Participant _____ Date _____
(or parent or legal guardian of behalf of Participant, if Participant is under 18 years of age)

Name of Participant (please print) _____

Address _____

City/State/ZIP _____ Phone _____

RIDER APPLICATION

OLYMPIAN LAURA GRAVES DRESSAGE SYMPOSIUM

Oct. 24-25, 2020 Alliant Energy Center - Madison, WI

DAILY SCHEDULE

Over two days, 11 riders, from the lower levels to Grand Prix, will work with Laura in a symposium setting.

8 a.m. Registration and Trade Fair

9 a.m. Young Horses

10 a.m. Training/First Level

11 a.m. Second Level

11:45 a.m. Third Level

12:30 p.m. Lunch and Shopping

1:15 p.m. Fourth Level

2 p.m. Prix St. Georges

2:45 p.m. Break

3:15 Intermediare I

4 p.m. Intermediare. II, Grand Prix

4:45 p.m. Grand Prix

5:30 p.m. Wrap-up

6:30 p.m. Trade Fair Closes

Schedule subject to minor changes.

*Sponsored by the
Southwest Chapter of the*



Opening Date for Rider Application

July 1, 2020

Deadline for Rider Application

Aug. 1, 2020

This is your chance to ride with Laura Graves, one of this country's top international riders, who started out, just like most riders, with a pony and a dream. Add to that, is Laura's persistence and determination through some tough times with her partner, Verdades, because he was not easy as a young horse. Together, they became Olympians and international stars. In early 2020, Laura announced the retirement of Verdades. Currently she has some up-and-coming young mares we hope to see in the future.

Laura's experience and the opportunities she has had with top trainers over her career, will help give you tools for training your horse and, if an instructor, give you ideas for helping your students.

For updates about the symposium, visit:
www.wdcta.org or our two Facebook pages.



RIDER SELECTION PROCESS

The following horse/rider combinations are needed:

- 2 young horses under saddle
- 2 Training/First Level (amateur riders preferred)
- 1 Second Level
- 1 Third Level (green to this level)
- 1 Fourth Level
- 1 Prix St. George (green to this level)
- 1 Intermediare I
- 1 Intermediare 2/Grand Prix (green to this level)
- 1 Grand Prix

Only online applications will be accepted. For the application, go to WDCTA.org.

The four reserve horse/rider combinations to back up the above selections are: a young horse, Training/First Level, Third/Fourth Level, and FEI. These combinations will be selected from the pool of riders not selected for the actual symposium riding slots.

Riders need to submit a complete application to include all of the following:

- USDF/FEI Performance Record from the past two years or a letter of recommendation from trainer if the rider/horse combination do not have the scores. (The letter of recommendation can be submitted even if one has the scores.)
- A summary explaining why they would like to be chosen
- A five-minute video showing the movements at the level applying for
- Current Coggins Test and record of current year vaccinations
- Rider release form
- Payment (which will not be processed until a rider has been selected and notified)

NOTE:

- Riders must ride the horse listed on the application.
- Riders may apply with more than one horse.
- Helmets are mandatory.

Applications and videos are not reviewed until after the deadline submission of **Aug. 1, 2020**. We will notify all applicants upon receipt of their entry AND as soon as the selection process is complete, *no later than Sept. 1*. We will not publish or release the names of applicants who are not selected.

If you are **not** selected to ride, we hope you'll join us by auditing. You may want to sign up to audit now to make sure you have a spot in case you are not selected as a rider. If you are selected as a ride, we will refund your auditor application fee. In addition, if you are selected as a reserve horse/rider and you accept, we will refund the difference between the two costs.

FEES AND CANCELLATIONS

- ~ The clinic fee for the Second Level through Grand Prix sessions is: **\$600 for WDCTA members and \$650 for non-WDCTA members.**
- ~ The clinic fee for the group rides (Young Horse, Training and First Level) is: **\$400 for WDCTA members and \$450 for non-WDCTA members.**
- ~ The fee for the four reserve riders is \$100 for both WDCTA and non-WDCTA members. (We will refund the difference if you are selected as a reserve rider and you accept this role in the symposium.)

The fee includes a ride on both days, a horse stall, a tack stall and one auditor pass for someone other than the rider, but does not include lunches.

Payment will be processed within 7 days of selection. Should checks/payment not be good, we will assume the rider has cancelled and the first alternate will be selected to take his/her place. (There is a \$50 charge to cover any insufficient fund fees.) Riders who need to cancel after their participation has been confirmed, should notify Pam Erlanger, the rider coordinator, immediately. Riders canceling will receive a refund, minus a \$25 processing fee, if a replacement rider can be found. If no replacement is available from the applications, the rider will not receive a refund unless a medical or veterinary emergency can be verified.

RIDER COORDINATOR

Pam Erlanger: riders@wdcta.org - (608) 575-8351

Photos of Laura Graves from World Equestrian Games, Tryon, NC. Photo with Verdades - Rebecca Lewison. Head shot - CarynVesperman

Cindy Ishoy Clinics

May 23-24
(Opening Date: April 1)
June 27-28
(Opening Date: May 1)
Aug. 1-2
(Opening Date: June 15)

Sept. 12-13
(Opening Date: Aug. 1)
Oct. 10-11
(Opening Date: Sept. 1)



CLINIC LOCATION

Touchstone Farm
W1619 King Road, Brooklyn, WI 53521
Just 15 minutes southwest of Oregon, WI
25 minutes southwest of Madison beltline

(Left photo) Cindy Ishoy & Dynasty – Team Bronze Medalists, 1988 Seoul Olympics

Cindy Ishoy competed for many years on the Canadian team, earning a team Bronze at the 1988 Seoul Olympics. Cindy coaches on a daily basis and enjoys teaching those who really want to learn no matter what level they are.

One Form Per Horse/Rider

Rider Name _____ Address _____

City _____ State _____ Zip _____ Phone _____

Email _____ WDCTA Volunteer: Yes _____ Not Yet _____

Horse's Name _____ Breed _____

Age _____ Level Schooling _____ Level Showing _____

Rider Fees

**NOTE: Negative Coggins and rider release must be included with this application!
Vaccinations must be current.**

★ WDCTA Member: \$210/ride

★ Non-Member: \$260/ride

Ride Time Preferences: Saturday _____ Sunday _____ A.M. _____ P.M. _____

Will you need a stall? Overnight* _____ Day Stall _____ Just In and Out _____

* Stall fee per night: \$25 (payable to Caryn Vesperman)

Auditor Fees (Can be paid at the door. Bring your own lunch and chair.)

★ All WDCTA Members – FREE!

★ Non-WDCTA Member: 1 day = \$25 Both Days = \$40

Total Enclosed: \$ _____ Make rider and auditor check payable to: WDCTA Southwest Chapter

Send check, application, release form and Coggins to:

Caryn Vesperman
W1619 King Road
Brooklyn, WI 53521

Questions?

Phone: (608) 695-9914
Email: touchstonefarm@gmail.com

**WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION
WAIVER, RELEASE, AND HOLD HARMLESS AGREEMENT**

In consideration for my participation in the **Cindy Ishoy Clinic May 23-24, June 27-28, Aug. 1-2, Sept. 12-13, Oct. 10-11 at Touchstone Farm** (hereafter, "the Activity"), I (the "Participant") hereby acknowledge and voluntarily agree to the following (hereafter, "Agreement"). "Participation" includes, but is not limited to, riding, handling, instructing, or spectating.

1. Acknowledgment of Inherent Risks of Equine Activities. I acknowledge and understand that there are numerous inherent risks of participating in equine activities, including, but not limited to: (a) the propensity of an equine or other animal, irrespective of its training, to behave in ways that may result in injury, harm, or death to persons on or around them (for example, jump, run, kick, buck, bolt, spin, rear, strike, or bite); (b) the unpredictability of an equine's reaction to such things as sounds, sudden movements and unfamiliar objects, persons or other animals; (c) certain hazards such as conditions at or below the surface or ground, whether seen or unseen; (d) collisions with other animals or objects; (e) the potential for another person participating in an equine activity to act in a negligent manner that may contribute to injury to me, or to others, such as failing to maintain control over the equine or not acting within his or her ability; (f) the breakage or failure of tack or other equipment; and (g) the potential that an equine or other animal may cause injury or harm to the rider or to other persons or animals in the vicinity. I understand these risks and further acknowledge that I am not relying on the Wisconsin Dressage and Combined Training Association (hereafter, "WDCTA") to list in this document all possible inherent risks of participating in equine activities or the Activity.

2. Acknowledgement that Participation in the Activity is Voluntary and Requires Personal Judgment. I acknowledge and understand that riding instruction by its nature requires that the instructor issue directions in the form of "commands." I understand that while I should consider such commands, I must and will use my own judgment during my participation in the Activity. I understand that while participating in the Activity that: the commands and all activities engaged in as part of the instruction are entirely voluntary; that the instructor is not entitled to nor requests absolute obedience; that I may elect not to comply with any command or suggested act; and that I am expected to at all times be alert and thinking while participating in the Activity. I represent that both my equine and I have the requisite level of physical fitness and mental alertness to enable us to participate in the Activity, and are in good health and free from injury, illness or other defects which may impair our ability to engage in the Activity.

3. Waiver and Release of Liability. I understand and voluntarily accept the inherent risks of engaging in equine activities, including risks from my voluntary compliance or noncompliance with instructor commands associated with the Activity. I voluntarily agree to hold harmless, release, waive, and covenant not to sue Cindy Ishoy, WDCTA, its officers, members, non-members that pay an auditing fee, Touchstone Farm/Caryn and Mark Vesperman, as well as all other participants in the Activity ("Released Parties") from any and all injuries, death, liability, or damage to person or property arising from my participation in the Activity, unless caused by Released Parties' reckless, intentional or willful misconduct. Thus, I understand that this waiver and release is effective even if the injury, death, liability, or damage to person or property is caused or contributed to by the negligent action or inaction of Released Parties.

4. Equine Activity Liability Law. I acknowledge that I have read the State of Wisconsin's notice regarding equine activities:

Notice: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes.

5. Governing Law. This Agreement shall be construed and enforced in accordance with the laws of the State of Wisconsin. Any controversy, dispute, or claim arising out of or related to this Agreement, shall be resolved exclusively through proceedings filed in the federal or state court in Brooklyn County, Wisconsin. The invalidity or unenforceability of any provision or sentence of this Agreement shall not affect the validity or enforceability of any other provision or sentence of this Agreement, which shall remain in full force and effect.

I have read this waiver, release, and hold harmless agreement, fully understand its terms, understand that I am assuming risks inherent to my participation, and agree to be fully bound by its terms. I understand that I am free to consult with any counsel about the terms of this agreement.

Signature of Participant _____ Date _____
(or parent or legal guardian of behalf of Participant, if Participant is under 18 years of age)

Name of Participant (please print) _____

Address _____

City/State/ZIP _____ Phone _____



2020 Eventing Clinic Series

- Saturday, May 23
- Saturday, June 13
- Saturday, July 11
- Saturday, August 15



Nicki Butler is a freelance equine professional from Madison, Wisconsin. She is a certified Wisconsin Open Show judge and a nationally certified riding instructor.

As an Equine Sports Massage Therapist she is also trained in Functional Movement Therapy, Myofascial Release, Reiki and Cranio-Sacral techniques. Her goal is to help create connection and improve communication between horses and their people. Nicki has competed to second level dressage and Preliminary level Eventing.

This clinic series is a fun way to gather with new and old eventing and dressage friends and watch each other's progress through the summer. Each clinic will include both dressage and jumping lessons, both in a small group environment. Stadium and Cross Country style jumping are both available during clinics. Both beginner and intermediate level groups will be available at each clinic date. All ages of riders are welcome! All clinics are held at For The Horses Farm in Wautoma WI (see address below). The clinics begin at 9 AM and run as long as necessary for the registered riders, the time schedule of each individual clinic will be announced the week prior via email so be sure to get your registrations in. Late registrations are welcome, but please contact Cari for availability or with questions: central@wdcta.org

Don't want to jump? That is OK! Dressage only lessons are available each clinic (morning sessions).

Rider Name _____ Under 18? Guardian Name _____

Horse Name _____ Breed _____

Phone Number _____ Email _____

Eventing/Dressage Experience (horse and rider each please) _____

Individual Eventing Clinic \$100 - register for all four \$350!! Dressage Clinic Only \$50 each date

Clinic fee payable to **WDCTA Central Chapter** 5/23 6/13 7/11 8/15 All Four

Please Check Date and Clinic Options ~~Eventing Dressage Only Beginner Intermediate~~

Stall Fee (Payable to Cari Schmidt) \$20 per clinic, \$10 for WDCTA members. No Trailer Tie Allowed.

Waivers will be signed upon arrival or can be printed and mailed with registration, payment and Coggins to

Cari Schmidt
WDCTA Central Chapter

**WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION
WAIVER, RELEASE, AND HOLD HARMLESS AGREEMENT**

In consideration for my participation in the **Nicki Butler Eventing Clinic, For The Horses Farm** (hereafter, "the Activity"), I (the "Participant") hereby acknowledge and voluntarily agree to the following (hereafter, "Agreement"). "Participation" includes, but is not limited to, riding, handling, instructing, or spectating.

1. Acknowledgment of Inherent Risks of Equine Activities. I acknowledge and understand that there are numerous inherent risks of participating in equine activities, including, *but not limited to*: (a) the propensity of an equine or other animal, irrespective of its training, to behave in ways that may result in injury, harm, or death to persons on or around them (for example, jump, run, kick, buck, bolt, spin, rear, strike, or bite); (b) the unpredictability of an equine's reaction to such things as sounds, sudden movements and unfamiliar objects, persons or other animals; (c) certain hazards such as conditions at or below the surface or ground, whether seen or unseen; (d) collisions with other animals or objects; (e) the potential for another person participating in an equine activity to act in a negligent manner that may contribute to injury to me, or to others, such as failing to maintain control over the equine or not acting within his or her ability; (f) the breakage or failure of tack or other equipment; and (g) the potential that an equine or other animal may cause injury or harm to the rider or to other persons or animals in the vicinity. *I understand these risks and further acknowledge that I am not relying on the Wisconsin Dressage and Combined Training Association (hereafter, "WDCTA") to list in this document all possible inherent risks of participating in equine activities or the Activity.*

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3. Waiver and Release of Liability. I understand and voluntarily accept the inherent risks of engaging in equine activities, including risks from my voluntary compliance or noncompliance with instructor commands associated with the Activity. I voluntarily agree to hold harmless, release, waive, and covenant not to sue **Nicki Butler**, WDCTA, its officers, members, non-members that pay an auditing fee, For The Horses Farm, as well as all other participants in the Activity ("Released Parties") from any and all injuries, death, liability, or damage to person or property arising from my participation in the Activity, unless caused by Released Parties' reckless, intentional or willful misconduct. Thus, I understand that this waiver and release is effective even if the injury, death, liability, or damage to person or property is caused or contributed to by the *negligent* action or inaction of Released Parties.

4. Equine Activity Liability Law. I acknowledge that I have read the State of Wisconsin's notice regarding equine activities:

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5. Governing Law. This Agreement shall be construed and enforced in accordance with the laws of the State of Wisconsin. Any controversy, dispute, or claim arising out of or related to this Agreement, shall be resolved exclusively through proceedings filed in the federal or state court in Waushara County, WI. The invalidity or unenforceability of any provision or sentence of this Agreement shall not affect the validity or enforceability of any other provision or sentence of this Agreement, which shall remain in full force and effect.

I have read this waiver, release, and hold harmless agreement, fully understand its terms, understand that I am assuming risks inherent to my participation, and agree to be fully bound by its terms. I understand that I am free to consult with any counsel about the terms of this agreement.

Signature of Participant _____ Date _____
(or parent or legal guardian of behalf of Participant, if Participant is under 18 years of age)

Name of Participant (please print) _____

Address _____

City/State/ZIP _____ Phone _____

WDCTA Business Members

MEGAN MCISAAC
USDF Certified Instructor

IMPORT AND DOMESTIC
SALE HORSES SUITABLE FOR
AA AND YOUNG RIDERS.

Helping dreams become reality when
finding your next Dressage partner.

Lindinhof.com | Lindinhofleg@gmail.com
608 445 8531 Megan
Lindinhof
Equine Sports Specialist
MADISON, WI

Sport Horse Therapeutic Services

Certified and skilled independent saddle fitter offering fitting and equine bodywork. Specializing in myofascial release, stress point therapy, structural correction, and Reiki.

Lori Anderson

For more info:

www.SportHorseTherapeutics.com

www.facebook.com/SaddleFitterWisconsin/

Support WDCTA Business Members!

Calendar of Events

WDCTA Events

May 23

Southwest Chapter Eventing Series

Contact: Cari Schmidt at
central@wdcta.org

May 23-24

Cindy Ishoy Southwest Chapter Clinic

Location: Caryn Vesperman's
Touchstone Farm
W1619 King Road, Brooklyn, WI
Email: touchstonefarm@gmail.com
Call or text: (608) 695-9914

June 13

Southwest Chapter Eventing Series

Contact: Cari Schmidt at
central@wdcta.org

June 27-28

Cindy Ishoy Southwest Chapter Clinic

Location: Caryn Vesperman's
Touchstone Farm
W1619 King Road, Brooklyn, WI
Email: touchstonefarm@gmail.com
Call or text: (608) 695-9914

July 11

Southwest Chapter Eventing Series

Contact: Cari Schmidt at
central@wdcta.org

Aug. 1-2

Cindy Ishoy Southwest Chapter Clinic

Location: Caryn Vesperman's
Touchstone Farm
W1619 King Road, Brooklyn, WI
Email: touchstonefarm@gmail.com
Call or text: (608) 695-9914

Aug. 15

Southwest Chapter Eventing Series

Contact: Cari Schmidt at
central@wdcta.org

Sept. 12-13

Cindy Ishoy Southwest Chapter Clinic

Location: Caryn Vesperman's
Touchstone Farm
W1619 King Road, Brooklyn, WI
Email: touchstonefarm@gmail.com
Call or text: (608) 695-9914

Oct. 10-11

Cindy Ishoy Southwest Chapt Clinic

Location: Caryn Vesperman's
Touchstone Farm
W1619 King Road, Brooklyn, WI
Email: touchstonefarm@gmail.com
Call or text: (608) 695-9914

Oct. 24-25

Laura Graves Symposium

Organizer: WDCTA Southwest Chapter
Location: Alliant Energy Center, Madison
Contact: www.wdcta.org

Other Events

April 17-19

Midwest Horse Fair

Alliant Energy Center, Madison
<https://midwesthorsefair.com>

June 13-14

Wisconsin Charity Classic

Judge: Nicole Trapp, "L"
Jefferson Co. Fairgrounds
Dressage & Western Dressage
Contact: Jeff Heise, (920) 941-0802
jeffrheise@gmail.com
www.wisconsinmorganhorseclub.org
WDCTA-recognized for both traditional and western dressage

June 20

NEWDA Eastern Chapter Dressage Schooling Show

Judges: Caryn Vesperman, "r" and Jenna Strauss, "L"
Location: Washington County Fairgrounds, West Bend, WI
Dressage & Western Dressage
Contact: Jenny (262) 573-9555

Member Listings

STABLES

Footloose Farm
Katie Miller
6908 North Co. Rd. J
Reedsville, WI 54230
ktsufak@yahoo.com
(920) 629-0726

Small, private facility, board available w/ lesson program. Great footing in 60' x 160' indoor arena and 66' x 200' outdoor arena. Pastures, dry lots, trails, classical dressage and jumping lessons.

Grand Prix Farm
Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367

Indoor arena w/ mirrors, heated barn and bathroom, H/C wash stall, screened facility, all turnout in PVC fencing— no bugs! Limited openings for boarders. Trails. Lessons available. No drama queens.

Lindinhof Equine Sports Zentrum
Megan McIsaac
4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531

80x200' heated indoor w/ mirrors. New stalls and client tack room w/ individual lockers. Individual and group turnout. Wash stall. Solarium. Theraplate. Numerous trails. Individual training programs. Lessons and leasing options on FEI school horses, month training for horses and riders. FEI trainer on site.

INSTRUCTORS

Abby Onsgard
Abby Onsgard Dressage
521 Memphis Avenue
Madison, WI 53714
(Business address; primary business in Oregon area)
abbyonsgarddressage@gmail.com
(608) 8439552

30 years of teaching experience, USDF Bronze and Silver medals (Gold anticipated in 2020). Multiple year-end, regional and national top 10 awards. School horses available. Will travel.

Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367

Will teach through 2nd level, served on USDF education committee, USEF steward. Will travel.

Megan McIsaac
Lindinhof Equine Sports Zentrum
4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531

FEI trainer, USDF-certified instructor thru 4th Level, 2014 national champion with Kingsley. USDF Gold, Silver, Bronze medalist, all USDF bars. Competed four horses at GP. Competed successfully at Dressage at Devon and West Coast Festival. Year-end USDF, USEF, WDCTA awards. 15+ years teaching experience. Students competed through GP, earned rider awards and medals. Travel for lessons and clinics.

Katie Miller
Footloose Farm
6908 North Co. Rd. J
Reedsville, WI 54230
ktsufak@yahoo.com
(920) 629-0726

12 years of classical dressage experience, ridden through 4th level, earned USDF Bronze medal. Avid trail rider. Continuing education w/ Grand Prix trainer. Bachelors degree in teaching, specializing in teaching balanced riding from beginner to inter-mediate. School horses available. Will travel.

BUSINESS

Lindinhof Equine Sports Zentrum
4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531
www.lindinhof.com

Importing top quality dressage horses from Europe. Contact us to find your next dressage star. 2020

Caryn Vesperman - USEF 'r' Judge
W1619 King Road
Brooklyn, WI 53521
touchstonefarm@gmail.com
(608) 455-2208

USDF Gold, Silver and Bronze medalist. Shown through Grand Prix. Available for USEF/USDF-recognized dressage and eventing shows and schooling shows.

BREEDERS

Maple Run Farm
Shannon Langer
W3465 Markert Road
Helenville, WI 53137
maplerunfarm@yahoo.com
(262) 424-7641

Breeding Hanoverian dressage horses for over 20 years. Exceptional minds, pedigrees, type for the professional and serious amateurs. Mare lines include: Diamond Hit/Rohdiamant, Sandro Hit, Fidertanz, DeNiro and Sir Donnerhall.

Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367

Standing Section A Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association. 2020

Instructor/Trainer Profile

For WDCTA Members Only

These questions are only to get the ideas for your profile started. Use as many of them as you want, and add others as needed. Email or mail this sheet and additional pages. The editor will follow up with any additional questions or clarifications.

Please submit some photos of yourself, facility, horses, etc. to:

Caryn Vesperman, newsletter editor
W1619 King Road, Brooklyn, WI 53521
newsletter@wdcta.org



Name: _____
Address: _____ **City** _____ **State** _____ **Zip** _____
Phone(s): _____
Website: _____ **Email** _____

Teach dressage, jumping, both: _____ **Riding Since Age:** _____

Background History:

Current and Past Instructors/Mentors:

Horses -- Past and Current:

Your Showing/Riding Accomplishments:

Students' Accomplishments:

If you own your facility, describe:

Dream or What Inspires/Motivates You:

Interesting or Amusing Personal Story:

Riding/Training Philosophy or "Motto" or Belief You Try to Pass to Students:

Anything Else?

Breeder/Business/Service Newsletter Profile

For WDCTA Members Only

These questions are only to get the ideas for your profile started. Use as many of them as you want, and add others as needed. Email or mail this sheet and additional pages. The editor will follow up with any additional questions or clarifications.

Please submit some photos of yourself, facility, horses, etc. to:

Caryn Vesperman, newsletter editor
W1619 King Road, Brooklyn, WI 53521
newsletter@wdcta.org



Name: _____
Address: _____ **City** _____ **State** _____ **Zip** _____
Phone(s): _____
Website: _____ **Email** _____

Describe breeding/company business/service:

Additional Background:

Anything Else?



eQuester Advertising Rates

Mechanicals:

Ad size below. Photos should be submitted as jpegs. Or, mail to editor for scanning. Include self-addressed, stamped envelope for its return.

Deadline:

All calendar submissions, ads and payment must be received by the 15th of the month prior to publication. Make checks out to WDCTA.

WDCTA members receive special rate (in **ORANGE).**
See calendar information at bottom of page.

Editor Contact Info:

Caryn Vesperman
newsletter@wdcta.org
W1619 King Road
Brooklyn, WI 53521

Description	1 x	6 x	12 x
Business Card 3.5 x 2": In <i>eQuester</i> newsletter with link to email OR website.	\$10 (\$9)	\$50 (\$45)	\$100 (\$90)
Classified Ad Up to 50 words. In <i>eQuester</i> newsletter with link to email OR website.	\$5 (\$4)	\$25 (\$20)	\$50 (\$45)
Quarter Page			
Half Page 7.5 x 5" or 3.75 x 10": In <i>eQuester</i> newsletter with links to email AND website.	\$20 (\$15)	\$100 (\$90)	\$195 (\$175)
Full Page 7.5 x 10": In <i>eQuester</i> newsletter with links to email AND website.	\$40 (\$35)	\$150 (\$175)	\$300 (\$350)
Website Banner Ad 180x150 pixels, and can be a .jpg, .gif or .png	N/A	\$200 (\$150)	\$400 (\$300)

eQuester and Website Calendar of Events Submissions: *For WDCTA members only. (Up to 20 words).*

INCLUDE THIS: Date > Event > Location > Contact (Name/Phone/Email) > WDCTA-Sponsored Event (Yes/No)

WDCTA Event: Link to organizer's email and registration form, if applicable

NON-WDCTA-Sponsored Event: Link to organizer's email only.

Member-hosted private riding clinics cannot be advertised in the newsletter at this time.