



eQuester

Wisconsin Dressage & Combined Training's Monthly Newsletter

Five Steps for Improving Turn on Haunches and Pirouettes in Walk and Canter

By Janet Foy

Editor: Janet Foy is an FEI 5* judge, USEF S dressage judge and USEF Sporthorse R breeding judge. She is the author of two books, "Dressage for the Not-So-Perfect Horse" and "Dressage Q & A," and numerous articles. Janet was on the roster to judge the 2020 Olympics in Tokyo, which were unfortunately cancelled due to the coronavirus pandemic.

In the first article of this series, we discussed the "Five Step Plan" for success in lateral work. This article will use the same five-step formula to improve your execution of the turns on the haunches, walk pirouettes and canter pirouettes.

Let's review the five basic steps for success:

1. Preparation
2. The Half Halt
3. The Aid
4. The Execution of the movement
5. The Finish

Turns on the Haunches (TOH) and Walk Pirouettes

The difference between the two movements is the size, as well as the walks. Turn on the Haunches are ridden in medium walk, and walk pirouettes are ridden in collected walk. I am often asked if the rider performs a walk pirouette instead of a turn on the haunches, will they score higher? The answer is no. In fact, if you make it too small and fail, you will score lower. If you fulfill the criteria of the turn on the haunches, you can receive a "10."

The difference between the two movements will be clear in the preparation.

1. PREPARATION

For a "10," these movements must be approached in shoulder fore. The rider needs to put the hind legs on the line of travel, move the shoulders slightly in and make sure the horse is laterally supple (bending) in the direction of the turn.

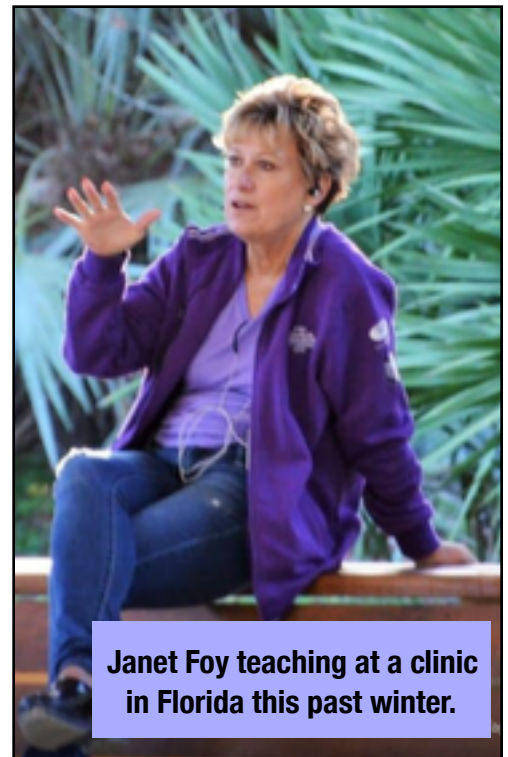
2. THE HALF HALT

The rider needs to be thinking left, right, left, right in rhythm with the hind legs. In the medium walk, the rider will need to make the hind legs take shorter, higher steps. In collected walk, again the hind legs should become more active.

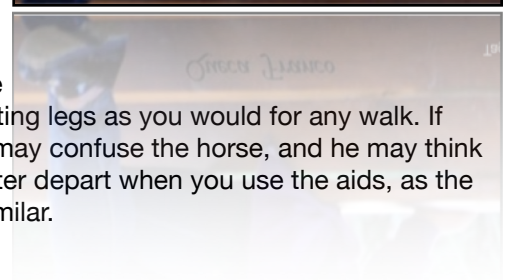
Thinking almost of a few steps of piaffe will give you the right idea. Make sure you use alternating legs as you would for any walk. If you don't, you may confuse the horse, and he may think you want a canter depart when you use the aids, as the aids are very similar.

3. THE AIDS

The rider should step in the direction of the turn. This means you move your seat and weight aids in the direction of the turn. Remember in the last article when we discussed the haunches-in and half pass aids? The horse moves away from the leg under our weight. The inside rein turns the horse and leads the shoulders around the hind legs. It will be like a turn signal on a car, on-off-on-off.



Janet Foy teaching at a clinic in Florida this past winter.



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Foy continued

The outside rein keeps the energy back on the hind legs and closes the front door a bit so the horse can't walk too much forward. The outside leg behind the girth keeps the haunches from falling out. The horse must be submissive to the outside leg, but I caution the rider about driving the horse sideways in the turn the entire time. This will cause the inside hind leg to step too much sideways rather than under the body. This will make the turn too large. The rider must also be aware not to have too much contact during this exercise. If this happens, the horse often loses the correct walk rhythm and becomes lateral or stops walking altogether with the hind legs. Both mistakes result in low marks for the exercise.

4. EXECUTION OF THE MOVEMENT

So, there are really several aids the horse must respond to for success. The bending aids. The "make the hind legs active" aids. The turning aids. The weight aids. Think a bit of the order of the aids: Activate the hind legs, supple with the inside rein, move your weight and activate the outside leg, outside rein to close the front door, turning aid inside rein, then a moment when you give the reins to allow the walk step and not to block the topline.

The rider must feel quickly which aid needs reinforcement. If the turn is too small or activity is lost, then the inside leg must be more active. If the horse starts to step against the outside leg, this aid must quickly become active. If the horse is walking too much forward, then the outside rein must say "no." Sometimes the horse is active behind and the problem is the turning aid. Horses do not turn or move their shoulders equally. If turning the outside shoulder is difficult, take away some of the bend and tap the horse with the whip on the outside shoulder. Do a couple of quarter turns this way to

help the horse to better understand your turning aids.

5. THE FINISH

In a turn on the haunches, do not half pass back to the line. The judge wants to clearly see you finish. It is only half a turn not a $\frac{3}{4}$ turn. When you are parallel to where you started, walk straight forward. Then, if needed, ride a diagonal line back to the original line of travel.

In a walk pirouette, you should finish almost on the same spot. Don't lose the bend as you walk forward. After a step or two, go straight ahead, then go ahead and change the bend and continue.

Canter Pirouettes

In canter, we have from a few strides in USEF Fourth Levels tests up to double pirouettes in the Grand Prix freestyle. Of course, the horse needs much more strength to accomplish the double pirouettes with ease, but I think the problems that arise in the Fourth Level and Prix St. George half pirouettes come from a lack of correct preparation and finish.

Canter pirouettes have a required number of strides. For full pirouettes, it is 6-8 strides. So, for a half pirouette we are looking for 3-4 strides. To ride a pirouette for a "10," the rider must have a lot of control. If we think of the pirouette as a pie, we want to cut that pie into equal pieces. It would be handy to have that little tool that pushes down into a pie so each piece is the same!

Riders go wrong when they forget that they need 2-3 strides of preparation canter before the pirouette, then enough strides to complete the pirouette, and a few strides to come out of the pirouette in balance. For a full pirouette, the rider would need about 10-14 strides of pirouette canter to have the control needed for a good pirouette. If the horse isn't strong

enough, there will be a problem in the end. Costly mistakes include losing the lead behind, losing the canter completely, or changing the lead all together.

Let's work through the training plan for improved canter pirouettes!

1. PREPARATION

As in the walk pirouette, for the highest score, you will need to approach the pirouette in shoulder fore. The rider needs to put the hind legs on the line of travel, move the shoulders slightly in and make sure the horse is laterally supple in the direction of the turn. For a horse that pushes against your outside leg, your best approach would be in renvers, keeping the hind legs on the line of travel. Remember, the hind legs must be on the line of travel, not the forehand, which is why you never want to approach a pirouette in travers.

Be sure to watch the lines; many riders lose the centerline or the diagonal lines.

2. THE HALF HALT

Inside leg to keep the canter, outside leg behind the girth to hold the hindquarters around the inside leg. Outside rein and strengthen your core and seat to shorten and collect the canter, putting more weight on the hind legs. If your horse tends to escape through the outside leg, then use that leg as the active leg can be helpful.

Remember, this half halt MUST collect the canter, i.e., produce pirouette canter or very collected canter before turning. It is often a good exercise to use the quarter lines to practice this half halt without the turning to make sure you have control of the straightness and the aids. Also, it is a good idea to not always turn, as the horse anticipates and then doesn't wait for the aid.

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3. THE AIDS

Once the horse had settled on the hind legs, you may use the turning aids. The inside rein acts like a turn signal. On-off-on-off. Your weight should move into the direction of the turn. Your outside leg should be active at the beginning of the turn.

4. EXECUTION OF THE MOVEMENT

As I mentioned before, the rider needs control to make the pirouette smaller or larger. Several pieces all need to work. The horse must maintain the weight on the hind legs. The riders must be able to control the shoulders in the turning. The rider must be able to regulate the size to keep the strides the same. The inside leg and outside rein keep the shoulders up and control when they turn. The inside leg also keeps

the canter, the seat must be quiet and still. Many riders feel the horse slowing down, and they start moving the seat too much which affects the horse's balance, and the horse will not be able to stay on the spot.

Perhaps use a little cluck of your tongue to help. Using the whip on the inside is not successful as often the horse will move away from the whip and even change the lead. If you use the whip, have it in your outside hand. A good pirouette keeps the horse sitting; there is no release of engagement or upward thrust. Many riders feel this and think the horse is stopping.

Riders need to be careful they don't push the horse sideways with the outside leg. The inside hind leg must come up under the body and under the rider's seat. Then the horse

should be allowed to turn. The outside hind leg of the horse pushes the horse around the turn.

5. THE FINISH

As in the walk pirouette, the rider needs to control the finish so there is neither too much nor too little rotation. In the last few strides of the pirouette, the rider needs to be thinking forward and getting the horse ready to leave the pirouette on the same line they started.

Remember to keep a few strides of very collected canter and gradually allow the canter to get bigger as you leave. A quick transition to a big canter will likely unbalance the horse and cause a mistake.

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What a Weird “New” Normal (for the Time Being)



Caryn Vesperman Editor

All advertisements, articles and photographs (with photo release) should be submitted by the 15th of the preceding month of publication, unless you make prior arrangements for additional time.

Calendar of events will appear in both the eQuarter and on the WDCTA website.

Payment for advertisements should be submitted via PayPal through the WDCTA website (wdcta.org) or mailed with a check made out to WDCTA and mailed to the editor.

CONTACT INFO
(608) 695-9914
W1619 King Road
Brooklyn, WI 53521
newsletter@wdcta.org



I spent many days scribing at the Global Dressage Festival in Wellington this winter, including for CDIs and freestyles. I have to say, I loved using the electronic scoring system. I didn't have to pick up a pen; instead I just typed, and via WiFi, the scores went to the office. All I could think was, the scribes who are assigned to me at shows would love this, as it would save their hand. In other words, I seem to give a lot of comments. One time, I apologized to a scribe as she rubbed her hand after a day of scribing for me. She said, "No problem. It's nothing wrapping my hand around a cold beer won't fix." I loved that scribe.

This past weekend, I judged for two days at a recognized show, and it was... different, but I so appreciated the precautions taken. I had my temperature taken when I arrived, I was separated from the scribe by a plastic curtain, I wore a mask walking around (which I do anyway in close quarters in public situations), and so on. For the evening dinner, it's always fun and informative to join other judges for dinner, but this time, I deferred to take-out brought to the hotel. Best of all, it was great to be at a horse show again!

If we all work together and adhere to social distancing, we can nip Covid19 sooner than if we don't follow guidelines. If we don't, this horrific virus will drag on and on, and more people will get sick and possibly die. Take care of yourself *and* each other! It's a good time to just ride our horses or trail ride with a friend to "socially distance."

Caryn



Updates in WDCTA Awards Program

Some changes or clarifications have been made for the 2020 WDCTA Awards program. They are:

- * **Traditional Dressage:** Two of the three scores submitted must be from recognized USEF/USDF shows. Only one can be from a schooling show. (Previously two scores could be from schooling shows.) According to statistics from past submissions, most scores submitted were from recognized shows, so this change would not have affected submissions for the past several years.
- * **Maiden Award (Traditional Dressage):** No change, simply a clarification. The maiden award is a horse award, not a rider award. It is bestowed on the horse in its first year of showing at a level (Intro, Training, First, Second, etc.). This means, for example, that an open rider and an amateur rider cannot both win the maiden award on the same horse. The horse is only the "winner," so if two different people rode the same horse, the award would go to the horse with the rider that had the highest average.
- * **Dressage (Traditional and Western) and Eventing:** Show organizers need no longer submit paperwork for their shows to meet WDCTA requirements. Riders need to make sure that the scores they earn meet the requirements. In addition, WDCTA encourages schooling shows to still submit their information (name of show, date, judges, location, contact info, etc.), so it can be included on the website and newsletter calendars of events.



Judge: Joan Lueck Waak

“L” Graduate with Distinction
Entry Closing Date July 18

2020
Dressage
Schooling Show

July 25, 8:00 am

Waushara County Fair Grounds,
Wautoma WI

Brought to you by WDCTA Central Chapter

Please join us for our 4th annual Schooling Show!

Helmets are required while mounted, show clothes recommended but not required. Current Coggins copy must be sent along with registration form and payment, waiver must be signed and show original Coggins at show grounds. Awards will be given through 6th place. Please indicate the test(s) you would like to ride by marking the). You may not enter more than 2 consecutive levels and a maximum of 4 classes per horse.

Friday night stalling is available after 5 pm, gates lock at 9 pm.

Questions? Please contact Cari Schmidt central@wdcta.org

Rider Name _____ Under 18?

Horse Name _____

Phone Number _____

Email _____

Ride Times will be emailed July 20

Traditional Dressage Class List

Intro A Intro B Intro C

Training Level 1 TL 2 TL 3

First Level 1 FL 2 FL 3

Second Level 1 SL 2 SL 3

Western Dressage (WDAA) Class List

Intro 1 Intro 2 Intro 3 Intro 4

Basic 1 B 2 B 3 B 4

Level 1 Test 1 L1 T2 L1 T3 L1 T4

Level 2 Test 1 L2 T2 L2 T3 L2 T4

Musical Freestyle

Level and Style

Stall Fee \$20 each # of stalls ____ x \$20 Total Due _____

Class Fee \$20 each # of classes ____ x \$20 Total Due _____

Office Fee \$10 (if WDCTA member \$5) Total Due _____

Checks payable to **WDCTA Central Chapter** Total Due _____

Please send registration and payment to

Cari Schmidt, WDCTA

W9711 Beechnut Drive

Wautoma WI 54982

Stall fee includes minimal shavings. Stripping of stalls and clean up by trailers before leaving is required. Please remember that this show is run by volunteers, thank you for your support and consideration!

Cindy Ishoy Clinics

~~May 23-24~~

(Opening Date: April 1)

~~June 27-28~~

(Opening Date: May 1)

Aug. 1-2

(Opening Date: June 15)

Sept. 12-13

(Opening Date: Aug. 1)

Oct. 10-11

(Opening Date: Sept. 1)



CLINIC LOCATION

Touchstone Farm

W1619 King Road, Brooklyn, WI 53521

Just 15 minutes southwest of Oregon, WI

25 minutes southwest of Madison beltline

(Left photo) Cindy Ishoy & Dynasty – Team Bronze Medalists, 1988 Seoul Olympics

Cindy Ishoy competed for many years on the Canadian team, earning a team Bronze at the 1988 Seoul Olympics. Cindy coaches on a daily basis and enjoys teaching those who really want to learn no matter what level they are.

One Form Per Horse/Rider

Rider Name _____ Address _____

City _____ State _____ Zip _____ Phone _____

Email _____ WDCTA Volunteer: Yes _____ Not Yet _____

Horse's Name _____ Breed _____

Age _____ Level Schooling _____ Level Showing _____

Rider Fees

**NOTE: Negative Coggins and rider release must be included with this application!
Vaccinations must be current.**

★ WDCTA Member: \$210/ride

★ Non-Member: \$260/ride

Ride Time Preferences: Saturday _____ Sunday _____ A.M. _____ P.M. _____

Will you need a stall? Overnight* _____ Day Stall _____ Just In and Out _____

* Stall fee per night: \$25 (payable to Caryn Vesperman)

Auditor Fees (Can be paid at the door. Bring your own lunch and chair.)

★ All WDCTA Members – FREE!

★ Non-WDCTA Member: 1 day = \$25 Both Days = \$40

Total Enclosed: \$ _____ Make rider and auditor check payable to: WDCTA Southwest Chapter

Send check, application, release form and Coggins to:

Caryn Vesperman
W1619 King Road
Brooklyn, WI 53521

Questions?

Phone: (608) 695-9914
Email: touchstonefarm@gmail.com

**WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION
WAIVER, RELEASE, AND HOLD HARMLESS AGREEMENT**

In consideration for my participation in the ~~Cindy Ishoy Clinic May 23-24, June 27-28, Aug. 1-2, Sept. 12-13, Oct. 10-11 at Touchstone Farm~~ (hereafter, "the Activity"), I (the "Participant") hereby acknowledge and voluntarily agree to the following (hereafter, "Agreement"). "Participation" includes, but is not limited to, riding, handling, instructing, or spectating.

1. Acknowledgment of Inherent Risks of Equine Activities. I acknowledge and understand that there are numerous inherent risks of participating in equine activities, including, but not limited to: (a) the propensity of an equine or other animal, irrespective of its training, to behave in ways that may result in injury, harm, or death to persons on or around them (for example, jump, run, kick, buck, bolt, spin, rear, strike, or bite); (b) the unpredictability of an equine's reaction to such things as sounds, sudden movements and unfamiliar objects, persons or other animals; (c) certain hazards such as conditions at or below the surface or ground, whether seen or unseen; (d) collisions with other animals or objects; (e) the potential for another person participating in an equine activity to act in a negligent manner that may contribute to injury to me, or to others, such as failing to maintain control over the equine or not acting within his or her ability; (f) the breakage or failure of tack or other equipment; and (g) the potential that an equine or other animal may cause injury or harm to the rider or to other persons or animals in the vicinity. I understand these risks and further acknowledge that I am not relying on the Wisconsin Dressage and Combined Training Association (hereafter, "WDCTA") to list in this document all possible inherent risks of participating in equine activities or the Activity.

2. Acknowledgement that Participation in the Activity is Voluntary and Requires Personal Judgment. I acknowledge and understand that riding instruction by its nature requires that the instructor issue directions in the form of "commands." I understand that while I should consider such commands, I must and will use my own judgment during my participation in the Activity. I understand that while participating in the Activity that: the commands and all activities engaged in as part of the instruction are entirely voluntary; that the instructor is not entitled to nor requests absolute obedience; that I may elect not to comply with any command or suggested act; and that I am expected to at all times be alert and thinking while participating in the Activity. I represent that both my equine and I have the requisite level of physical fitness and mental alertness to enable us to participate in the Activity, and are in good health and free from injury, illness or other defects which may impair our ability to engage in the Activity.

3. Waiver and Release of Liability. I understand and voluntarily accept the inherent risks of engaging in equine activities, including risks from my voluntary compliance or noncompliance with instructor commands associated with the Activity. I voluntarily agree to hold harmless, release, waive, and covenant not to sue Cindy Ishoy, WDCTA, its officers, members, non-members that pay an auditing fee, Touchstone Farm/Caryn and Mark Vesperman, as well as all other participants in the Activity ("Released Parties") from any and all injuries, death, liability, or damage to person or property arising from my participation in the Activity, unless caused by Released Parties' reckless, intentional or willful misconduct. Thus, I understand that this waiver and release is effective even if the injury, death, liability, or damage to person or property is caused or contributed to by the negligent action or inaction of Released Parties.

4. Equine Activity Liability Law. I acknowledge that I have read the State of Wisconsin's notice regarding equine activities:

Notice: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes.

5. Governing Law. This Agreement shall be construed and enforced in accordance with the laws of the State of Wisconsin. Any controversy, dispute, or claim arising out of or related to this Agreement, shall be resolved exclusively through proceedings filed in the federal or state court in Brooklyn County, Wisconsin. The invalidity or unenforceability of any provision or sentence of this Agreement shall not affect the validity or enforceability of any other provision or sentence of this Agreement, which shall remain in full force and effect.

I have read this waiver, release, and hold harmless agreement, fully understand its terms, understand that I am assuming risks inherent to my participation, and agree to be fully bound by its terms. I understand that I am free to consult with any counsel about the terms of this agreement.

Signature of Participant _____ Date _____
(or parent or legal guardian of behalf of Participant, if Participant is under 18 years of age)

Name of Participant (please print) _____

Address _____

City/State/ZIP _____ Phone _____



2020 Eventing Clinic Series

- ~~Saturday, May 23~~
- ~~Saturday, June 13~~
- Saturday, July 11
- Saturday, August 15



Nicki Butler is a freelance equine professional from Madison, Wisconsin. She is a certified Wisconsin Open Show judge and a nationally certified riding instructor.

As an Equine Sports Massage Therapist she is also trained in Functional Movement Therapy, Myofascial Release, Reiki and Cranio-Sacral techniques. Her goal is to help create connection and improve communication between horses and their people. Nicki has competed to second level dressage and Preliminary level Eventing.

This clinic series is a fun way to gather with new and old eventing and dressage friends and watch each other's progress through the summer. Each clinic will include both dressage and jumping lessons, both in a small group environment. Stadium and Cross Country style jumping are both available during clinics. Both beginner and intermediate level groups will be available at each clinic date. All ages of riders are welcome! All clinics are held at For The Horses Farm in Wautoma WI (see address below). The clinics begin at 9 AM and run as long as necessary for the registered riders, the time schedule of each individual clinic will be announced the week prior via email so be sure to get your registrations in. Late registrations are welcome, but please contact Cari for availability or with questions: central@wdcta.org

Don't want to jump? That is OK! Dressage only lessons are available each clinic (morning sessions).

Rider Name _____ Under 18? Guardian Name _____

Horse Name _____ Breed _____

Phone Number _____ Email _____

Eventing/Dressage Experience (horse and rider each please) _____

Individual Eventing Clinic \$100 - register for all four \$350!! Dressage Clinic Only \$50 each date

Clinic fee payable to **WDCTA Central Chapter** ~~5/23~~ 6/13 7/11 8/15 All Four

Please Check Date and Clinic Options _____ Eventing Dressage Only Beginner Intermediate

Stall Fee (Payable to Cari Schmidt) \$20 per clinic, \$10 for WDCTA members. No Trailer Tie Allowed.

Waivers will be signed upon arrival or can be printed and mailed with registration, payment and Coggins to

Cari Schmidt
WDCTA Central Chapter

**WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION
WAIVER, RELEASE, AND HOLD HARMLESS AGREEMENT**

In consideration for my participation in the **Nicki Butler Eventing Clinic, For The Horses Farm** (hereafter, "the Activity"), I (the "Participant") hereby acknowledge and voluntarily agree to the following (hereafter, "Agreement"). "Participation" includes, but is not limited to, riding, handling, instructing, or spectating.

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Signature of Participant _____ Date _____
(or parent or legal guardian of behalf of Participant, if Participant is under 18 years of age)


Name of Participant (please print) _____

Address _____

City/State/ZIP _____ Phone _____

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WDCTA
Business
Members!**

Calendar of Events

WDCTA Events

July 11

Central Chapter Eventing Series

Contact: Cari Schmidt at
central@wdcta.org

July 25

Central Chapter Schooling Show

Traditional and Western Dressage
Location: Waushara Co. Fairgrounds,
Wautoma, WI
Contact: Cari Schmidt at
central@wdcta.org
See showbill in this newsletter

Aug. 1-2

Cindy Ishoy Southwest Chapter Clinic

Location: Caryn Vesperman's
Touchstone Farm
W1619 King Road, Brooklyn, WI
Email: touchstonefarm@gmail.com
Call or text: (608) 695-9914

Aug. 15

Central Chapter Eventing Series

Contact: Cari Schmidt at
central@wdcta.org

Sept. 12-13

Cindy Ishoy Southwest Chapter Clinic

Location: Caryn Vesperman's
Touchstone Farm
W1619 King Road, Brooklyn, WI
Email: touchstonefarm@gmail.com
Call or text: (608) 695-9914

Oct. 10-11

Cindy Ishoy Southwest Chapt Clinic

Location: Caryn Vesperman's
Touchstone Farm
W1619 King Road, Brooklyn, WI
Email: touchstonefarm@gmail.com
Call or text: (608) 695-9914

Oct. 24-25

Postponed

Laura Graves Symposium

Organizer: WDCTA Southwest Chapter
Location: Alliant Energy Center, Madison
Contact: www.wdcta.org

Other Events

July 18

Hotter Than Blazes Schooling Show
Judge: Robin Brueckmann, "S"
Location: Circle E Stables, Seymour, WI
Contact: Deb Heier (920) 819-2891
*Recognized by WDCTA, WDAA, and
USDF Schooling Show Series*

Oct. 17

Hotter Than Blazes Schooling Show
Judge: Fatima Pawlenko-Kranz, "R"
Location: Circle E Stables, Seymour, WI
Contact: Deb Heier (920) 819-2891
*Recognized by WDCTA, WDAA, and
USDF Schooling Show Series*

Member Listings

STABLES

Equine Presence Farm

Lori Anderson

Waterloo, WI 53594

(920) 350-5479

sporthorsetherapeutics@hotmail.com

www.SportHorseTherapeutics.com

www.facebook.com/SaddleFitterWisconsin/

[SaddleFitterWisconsin/](https://www.facebook.com/SaddleFitterWisconsin/)

15 years teaching experience. Will teach all levels. Farm hosts dressage clinics. Dressage based principles and correct biomechanics are achieved through education and re-education. School horses available. Will travel.

Footloose Farm

Katie Miller

6908 North Co. Rd. J

Reedsville, WI 54230

ktsufak@yahoo.com

(920) 629-0726

Small, private facility, board available w/ lesson program. Great footing in 60' x 160' indoor arena and 66' x 200' outdoor arena. Pastures, dry lots, trails, classical dressage and jumping lessons.

Grand Prix Farm

Jackie Luebke-Puetz

15034 Co. Rd. X

Kiel, WI 53042-9706

cvestor@aol.com

(920) 693-3367

Indoor arena w/ mirrors, heated barn and bathroom, H/C wash stall, screened facility, all turnout in PVC fencing—no bugs! Limited openings for boarders. Trails. Lessons available. No drama queens.

Lindinhof Equine Sports Zentrum

Megan McIsaac

4246 Schneider Drive

Oregon, WI 53575

lindinhofilc@gmail.com

(608) 445-8531

80x200' heated indoor w/ mirrors. New stalls and client tack room w/ individual lockers. Individual and group turnout. Wash stall. Solarium. Theraplate. Numerous trails. Individual training programs. Lessons and leasing options on FEI school horses, month training for horses and riders. FEI trainer on site.

INSTRUCTORS

Abby Onsgard

Abby Onsgard Dressage

521 Memphis Avenue

Madison, WI 53714

(Business address; primary business in Oregon area)

abbyonsgarddressage@gmail.com

(608) 8439552

30 years of teaching experience, USDF Bronze and Silver medals (Gold anticipated in 2020). Multiple year-end, regional and national top 10 awards. School horses available. Will travel.

Jackie Luebke-Puetz

15034 Co. Rd. X

Kiel, WI 53042-9706

cvestor@aol.com

(920) 693-3367

Will teach through 2nd level, earned USDF Bronze medal. Served on USDF education committee, USEF steward. Will travel.

Megan McIsaac

Lindinhof Equine Sports Zentrum

4246 Schneider Drive

Oregon, WI 53575

lindinhofilc@gmail.com

(608) 445-8531

FEI trainer, USDF-certified instructor thru 4th Level, 2014 national champion with Kingsley. USDF Gold, Silver, Bronze medalist, all USDF bars. Competed four horses at GP. Competed successfully at Dressage at Devon and West Coast Festival. Year-end USDF, USEF, WDCTA awards. 15+ years teaching experience. Students competed through GP, earned rider awards and medals. Travel for lessons and clinics.

Katie Miller

Footloose Farm

6908 North Co. Rd. J

Reedsville, WI 54230

ktsufak@yahoo.com

(920) 629-0726

12 years of classical dressage experience, ridden through 4th level, earned USDF Bronze medal. Avid trail rider. Continuing education w/ Grand Prix trainer. Bachelors degree in teaching, specializing in teaching balanced riding from beginner to intermediate. School horses available. Will travel.

Kate Van Sicklen

110 Merrill Crest Drive

Madison, WI 53705

katherinevansicklen@gmail.com

(608) 669-0148

40+ years of teaching experience. British Horse Society instructor certification. USDF "L" graduate with distinction. USDF Associate Certified Instructor. USDF Silver Medal. Shown through Prix St. George. Will teach through 4th Level. Specialize in teaching horses and riders correct basics. Will travel.

Member Listings

BUSINESS

Lindinhof Equine Sports Zentrum

**4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531
www.lindinhof.com**

Importing top quality dressage horses from Europe. Contact us to find your next dressage star.

Sport Horse Therapeutic Services Lori Anderson

**N8811 Jordan Rd
Waterloo, WI 53594
(920) 350-5479
sporthorsetherapeutics@hotmail.com
www.SportHorseTherapeutics.com
www.facebook.com/
SaddleFitterWisconsin/**

Certified and skilled Independent saddle fitter offering fitting and Equine Bodywork. CESMT, specializing in Myofascial Release, Stress Point Therapy, Structural Correction, and Reiki. The goal is to empower clients with some tools, so that they can recognize blockages and restrictions in their horses.

Caryn Vesperman - USEF 'r' Judge

**W1619 King Road
Brooklyn, WI 53521
touchstonefarm@gmail.com
(608) 455-2208**

USDF Gold, Silver and Bronze medalist. Shown through Grand Prix. Available for USEF/USDF-recognized dressage and eventing shows and schooling shows.

BREEDERS

Maple Run Farm

**Shannon Langer
W3465 Markert Road
Helenville, WI 53137
maplerunfarm@yahoo.com
(262) 424-7641**

Breeding Hanoverian dressage horses for over 20 years. Exceptional minds, pedigrees, type for the professional and serious amateurs. Mare lines include: Diamond Hit/Rohdiamant, Sandro Hit, Fidertanz, DeNiro and Sir Donnerhall.

Jackie Luebke-Puetz

**15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367**

Standing Section A Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.

Instructor/Trainer Profile

For WDCTA Members Only

These questions are only to get the ideas for your profile started. Use as many of them as you want, and add others as needed. Email or mail this sheet and additional pages. The editor will follow up with any additional questions or clarifications.

Please submit some photos of yourself, facility, horses, etc. to:

Caryn Vesperman, newsletter editor
W1619 King Road, Brooklyn, WI 53521
newsletter@wdcta.org



Name: _____
Address: _____ **City** _____ **State** _____ **Zip** _____
Phone(s): _____
Website: _____ **Email** _____

Teach dressage, jumping, both: _____ **Riding Since Age:** _____

Background History:

Current and Past Instructors/Mentors:

Horses -- Past and Current:

Your Showing/Riding Accomplishments:

Students' Accomplishments:

If you own your facility, describe:

Dream or What Inspires/Motivates You:

Interesting or Amusing Personal Story:

Riding/Training Philosophy or "Motto" or Belief You Try to Pass to Students:

Anything Else?



eQuester Advertising Rates

Mechanicals:

Ad size below. Photos should be submitted as jpegs. Or, mail to editor for scanning. Include self-addressed, stamped envelope for its return.

Deadline:

All calendar submissions, ads and payment must be received by the 15th of the month prior to publication. Make checks out to WDCTA.

WDCTA members receive special rate (in **ORANGE).**
See calendar information at bottom of page.

Editor Contact Info:

Caryn Vesperman
newsletter@wdcta.org
W1619 King Road
Brooklyn, WI 53521

Description	1 x	6 x	12 x
Business Card 3.5 x 2": In <i>eQuester</i> newsletter with link to email OR website.	\$10 (\$9)	\$50 (\$45)	\$100 (\$90)
Classified Ad Up to 50 words. In <i>eQuester</i> newsletter with link to email OR website.	\$5 (\$4)	\$25 (\$20)	\$50 (\$45)
Quarter Page 3.5 x 5": In <i>eQuester</i> newsletter with links to email OR website.	\$15 (\$12)	\$85 (\$70)	\$150 (\$135)
Half Page 7.5 x 5" or 3.75 x 10": In <i>eQuester</i> newsletter with links to email AND website.	\$20 (\$15)	\$100 (\$90)	\$195 (\$175)
Full Page 7.5 x 10": In <i>eQuester</i> newsletter with links to email AND website.	\$40 (\$35)	\$150 (\$175)	\$300 (\$350)
Website Banner Ad 180x150 pixels, and can be a .jpg, .gif or .png	N/A	\$200 (\$150)	\$400 (\$300)

eQuester and Website Calendar of Events Submissions: *For WDCTA members only. (Up to 20 words).*

INCLUDE THIS: Date > Event > Location > Contact (Name/Phone/Email) > WDCTA-Sponsored Event (Yes/No)

WDCTA Event: Link to organizer's email and registration form, if applicable

NON-WDCTA-Sponsored Event: Link to organizer's email only.

Member-hosted private riding clinics cannot be advertised in the newsletter at this time.