

Electrolytes for Horses: Just the Basics



Because water follows sodium, sodium is key for maintaining hydration and fluid volume within the body. Here's where it can get tricky: giving concentrated electrolytes to a dehydrated horse can actually worsen dehydration. Hypertonic solutions (solutions with a higher concentration of electrolytes than what is within

Horses rely on sweating to regulate body temperature. Equine sweat is more concentrated with salt (sodium and chloride) than other body fluids. As a result, horses can lose a lot of these electrolytes quickly when they sweat. Insufficient electrolytes contribute to dehydration, which can impair performance and inhibit proper cooling mechanisms. Therefore, maintaining electrolyte balance is essential.

What are electrolytes? Electrolytes help the body regulate water levels to maintain a balance between dilution and dehydration. The major electrolytes are sodium, chloride, potassium, calcium, and magnesium.

- Sodium and chloride: Important for maintaining blood volume. These electrolytes are lost in the great-est amount in sweat. Water follows sodium, so if sodium leaves the body in sweat, so does water. Salt consumption encourages drinking.
- Potassium: Healthy horses require potassium for muscle contraction and relaxation. Horses with a specific genetic defect, called hyperkalemic periodic paralysis, may require a diet with limited potassium.
- Calcium: Essential for normal muscle function.
- Magnesium: Vital component of body fluids.

the body) consumed orally will cause water to be drawn into the stomach and intestine until a balance of electrolyte concentration is achieved between the gut and the fluid outside the digestive tract. Therefore, the fluid remains in the stomach and intestine rather than in circulation. On the contrary, hypotonic solutions (those with a lower concentration of electrolytes than what is within the body fluid, such as water) can actually dilute body fluids, diluting the concentration of sodium and switching off the signal to drink.

A middle ground can be achieved, though. Isotonic solutions consist of electrolyte concentrations that are ideal for the body. Providing an isotonic solution is the most effective option for helping a horse replenish electrolytes and water in the body.

Horses lose approximately 10 grams of electrolytes per liter of sweat. Under ambient circumstances (not excessively hot, humid or cold), a horse weighing 1,100 lb. (500 kg) may lose 5-7 liters of sweat (and 50-70 grams of electrolytes) per hour with steady trotting and cantering, but this can increase to 10-12 liters per hour of sweat loss in high heat and humidity. If enough electrolytes are lost, performance will begin to suffer.

Continued on next page

Electrolytes continued

Exercise tolerance will decline, and conditions such as tying-up or thumps are more likely to occur. Electrolytes play a crucial role in muscle function, and both tying-up and thumps are conditions affecting muscles.

So, how do you properly supplement electrolytes? While there is a great deal of individual variation among horses, there are some general guidelines. For starters, all horses should have free-choice access to loose salt or a salt block. Good-quality forage should provide adequate potassium. Commercial grain concentrates generally do not provide enough sodium and chloride to meet the needs of a working horse, though there is typically enough potassium, calcium, and magnesium.

Together, these feedstuffs should provide sufficient electrolytes for the average horse.

For horses training and sweating a lot, or if one is preparing for a long trailer ride or competition on a hot or humid day, an electrolyte with sodium and chloride as main ingredients should be introduced into the diet slowly. Electrolytes for heavily sweating horses can be administered 1-2 hours before work begins, and after 60-90 minutes of work. Keep in mind that ample, free-choice water should be available for horses to consume, as electrolytes stimulate thirst.

Information provided Kentucky Equine Research

More on Electrolytes from Kentucky Equine Research

If you've spent time riding or driving horses, especially in heat and humidity, you know well the smell and feel of horse sweat. You may have wondered why sweat appears thin and watery some-times, and thick and foamy other times.

In addition to electrolytes, horse sweat contains "latherin," a detergent-like protein that helps move sweat from the skin to the surface of the coat. Once the coat gets damp and remains so, there is more opportunity for evaporative cooling. Latherin causes foaming of sweat in places of contact, usually where tack rubs against the coat or where two body parts rub together, such as between the inner thighs.

"The factors influencing the production of latherin in horses are unknown," said Peter Huntington, B.V.Sc., M.A.C.V.Sc., director of nutrition at Kentucky Equine Research in Australia. "Popular opinions include lack of fitness and an excess of protein in the diet, but a definitive answer remains elusive. Horses, humans and a species of monkeys are the only mammals known to sweat



the-way places such as between the front legs, along the girth-line, and under the tail, especially if a crupper is used. If horses are allowed to dry following exercise without being rinsed, they should be thoroughly curried and brushed to remove dried sweat. Many horsemen believe that sweating is beneficial for coat health, but accumulation of dried sweat, even if only for a few days, is damaging to hair.

profusely to lose heat, though the compositions of their sweat varies significantly—humans have low-electrolyte, high-protein sweat, whereas horses have low-protein, high-electrolyte sweat."

To keep skin and hair in best condition, all sweat should be removed from the coat as often as possible. In warm months, thoroughly rinsing the horse helps with this while also serving to help reduce body temperature following exercise. Careful attention should be paid to areas where contact with tack occurs, including out-of-

Horses that sweat often should be fed a broad-spectrum electrolyte, one that provides a full complement of electrolytes. A well-formulated electrolyte will feature sodium, chloride and potassium, and may also contain magnesium and calcium. Electrolytes that feature sugar, sometimes listed as dextrose, as a primary ingredient should not be used, as these products often do not contain sufficient minerals to be useful, though they're often palatable to horses. (Horses love sugar!)



Caryn Vesperman Editor

All advertisements, articles and photographs (with photo release) should be submitted by the 15th of the preceding month of publication, unless you make prior arrangements for additional time.

Calendar of events will appear in both the eQuester and on the WDCTA website.

Payment for advertisements should be submitted via PayPal through the WDCTA website (wdcta.org) or mailed with a check made out to WDCTA and mailed to the editor.

CONTACT INFO
(608) 695-9914
W1619 King Road
Brooklyn, WI 53521
newsletter@wdcta.org



So Much To Do, So Little Time

I'm jumping into summer head first, as I'm sure all of you are too! In the last month, I've had the privilege of judging at three shows and spent two weekends at dressage shows.

I love doing both of these activities. When judging, I enjoy watching horses and riders working hard to do their best, I appreciate seeing different breeds of horses, and I like the camaraderie with and learning from other judges.

When competing, I enjoy running into friends (some I only catch up with at shows), cheering everyone on, and getting in the ring myself, which does keep one humble. (Like at the last show when I clumsily halted at X and promptly dropped the curb rein as I saluted. Who knew I needed more practice with *that* "movement?" All I could do was laugh, because at least that mistake should be fixable!

Besides shows, there are a lot of clinics being organized by chapters and private barns. If at all possible, if you can't ride, try to audit. One can learn so much from watching. Speaking of educational activities, organizing the Laura Graves Clinic is progressing. The Southwest Chapter should be releasing information on riding, auditing and sponsorship opportunities within the next month. The chapter encourages all WDCTA members to volunteer, whether in the Southwest Chapter or not. Volunteering is a great way to meet people and learn.

Until next month, stay safe and stay on!

Caryn



Spotted at a recent show: the world's smallest horse show trunk. Note two water bottles stacked on top of each other would be taller than it! The story behind it is when a competitor bought her home, the previous owner purposely left this behind—even though his father had built it for him in 1950 and signed it on the inside of the lid. The trunk has an interesting "life" now versus sitting in a basement!

State Board Profiles

Getting to Know Our Volunteers

Mary Hanneman

State Board Position: Treasurer

Why do you volunteer for WDCTA?

While USDF does a great job advocating for the sport of dressage and has created a national infrastructure to support the sport, I feel it is important to have local Group Membership Organizations (GMOs) to organize local educational opportunities, show and clinics, that members can attend without having to travel great distances. That takes local volunteers. I think I've done almost all the jobs (except newsletter and webmaster) at both the State and Southwest Chapter level. It has been a good learning experience for me and has given me an appreciation for all the work that goes into keeping a GMO and chapter operating. Many thanks to all the volunteers who have come before us or are currently keeping WDCTA humming along since 1975.

City you live in:

We built our horse farm in the middle of nowhere near Brooklyn, WI.

Horse(s):

I've kept my horses at home for almost 40 years, while making a commitment to all that they would have a home with me until they pass on to horse heaven. The last of my horses passed in January 2020—she was with me from her first breath until her last.

Discipline:

My horse addiction started at age 3 when my parents took me to Menominee Park in Oshkosh, where they had pony rides. Naturally, I fell in love with one of the ponies named Frisky. When I was 7, the park pony people decided to retire and sold all the ponies at auction. I was devastated until I learned my dad bought Frisky for me. Frisky was a 7-year-old Welsh who taught me so much, even how to hitch and drive a cart. Frisky and I cruised around the little village where I grew up; I'd pick up my friends with the cart—it was like having my own car as a little kid! Since Frisky, I've been blessed with a variety of other breeds – a Quarter Horse, Paint, Thoroughbred, Belgium Warmblood and two Polish Arabians. My final horse was a Hanoverian gelding—Phoebus (a.k.a. Phil)—who, before he passed in 2019, took me on a journey competing as an amateur in dressage from Training Level to Intermediare I.

Currently, I have the good fortune of riding Caryn Vesperman's Oldenburg mare, Allie. She's a retired jumper who is learning dressage. She isn't thrilled with the idea of working on the bit and uphill, but after two

years of working together, I think we're finally becoming "a pair." Thank you for sharing Allie with me, Caryn!

Discipline:

Traditional and/or western dressage, eventing, trail riding, driving, breeding: I started riding western, of course – that was all there was in small-town

Wisconsin back in the 1950-1960's. In my late teens, I competed in Girl's Barrel Racing on the Midwest Rodeo Circuit. During college, I took saddle seat lessons for a Physical Education credit, then started riding hunter/jumpers after college until making the switch to dressage in the late 1990's.

silver medals and two scores toward my gold medal.

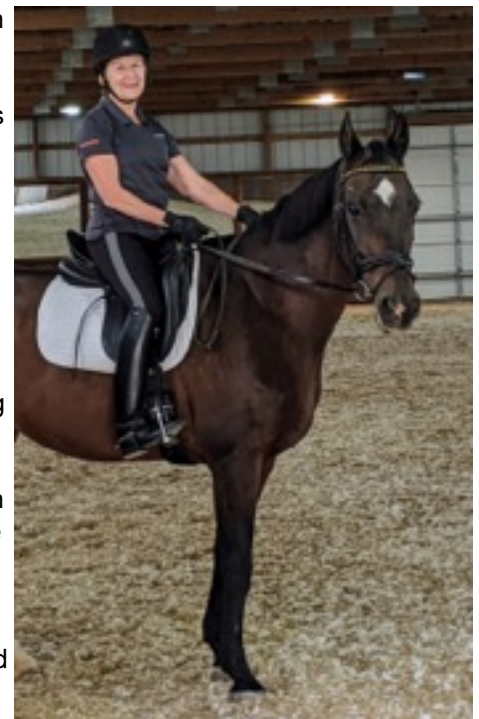
Current trainer and/or clinician:

When I decided to switch to dressage, I asked JJ Tate to help me after watching her ride during a Charles de Kunffy clinic. I was one of her first students when she first hung out her shingle as a trainer at Wyngate Dressage Center near Walworth, WI. At first, I rode her school horses, so I had the opportunity to actually "feel" the passage, piaffe, pirouettes and flying changes. My addiction quickly kicked in. After purchasing my first and



(Above) Mary on Phoebus.

(Below) Mary on Allie.



Continued on next page

Board Profile continued

only dressage horse, Phoebus, as a 5-year-old, I credit JJ and Janet Foy for having the patience to help me achieve the seemingly impossible dream for a former hunter/jumper rider to earn her USDF bronze and Fast-forward to my current trainer who is helping me transform Allie into a dressage horse: Jackie Zimmermann. I am very fortunate to have the opportunity to work with Jackie, who has an incredible eye for figuring out what I need to improve upon to help Allie transition to a dressage horse. (It's usually about the rider, right?) She has a succinct way of explaining why something is happening and offering up ideas on how to fix it. Thank you, Jackie!

Most fun or oddest thing to ever happen to you when riding:

Last fall, while riding Allie in Caryn's outdoor arena, we both noticed a young deer nibbling leaves on a nearby sapling. Allie, who has a really good brain, realized the deer was no big deal and redirected her attention back to our work. We were both concentrating on our spiral in/spiral out circle at the canter when suddenly the little deer came romping down the quarter line of the arena directly toward us, seeming to want to join in play with Allie. I halted Allie who now saw Bambi cantering toward her—

and Bambi just kept coming! I thought I'd better try to redirect the deer, so I yelled, "Hey!" and waved one of my hands in the air, so she would realize we weren't another deer wanting to play. This got Bambi's attention and she did a half circle and romped out of the arena, and back to her tree. Allie and I went back to work.

Riding advice that really helped:

It's all about the basics and geometry—no matter what level you're training/competing at.

What's something people don't know about you:

In addition to having horse fever most of my life, I'm a huge fan of live music: alt rock, punk/EMO, some classic rock, R&B. Madison has always been a great place to hear live music, but during the late 70's and early 80's, Madison was home to a venue called Merlyn's where you could see up and coming bands (like U2) before they became famous.

What's something you always have in your refrigerator?

Blueberries and yogurt, which I enjoy on my homemade granola every morning.

Did You Know?

8 to 20

Horses will stop to drink water 8 to 20 times each day, depending on temperature, humidity and amount of work or exercise.

5 to 10

An average-sized mature horse will drink between 5 to 10 gallons per day at a moderate temperature of 68 degrees F.

1/Hour

Working horses should be offered water at least once an hour during extended periods of exercise.



Data Provided by Platinum Performance

OLYMPIC DRESSAGE RIDER, LAURA GRAVES, COMING TO MADISON!

May 20-21, 2023
Alliant Energy Center

Save
the
Date!



Laura Graves started out with a pony and a dream. Later, with determination, work and a horse she bought as a foal off a video, she became an international rider, representing the United States at the 2016 Olympics in Rio de Janeiro (earning a Bronze team medal) and numerous World Cup Finals all over the world. She was also ranked #1 in the world with a record-breaking musical freestyle performance.

Eight riders will be selected to ride, and auditors will enjoy the clinic, as well as shopping at the vendor fair—all under one roof at the climate-controlled venue, the Alliant Energy Center.

For more information on applying to ride, auditor registration, and being a sponsor or vendor at this event, follow the WDCTA Facebook pages and the WDCTA website at wdcta.org.

Join WDCTA and receive discount fees for this event, as well as updates in the WDCTA monthly newsletter.

This event sponsored by

WISCONSIN
DRESSAGE
&
CT
ASSOCIATION, INC.

“Help GROW Our GMO!” Drawing

**WDCTA is looking for new members!
You can help and earn a chance to be rewarded!**

You can earn one chance to win the drawing for each new member you refer who joins WDCTA by Sept. 25, 2022. The prize for the 2021 Grow Our GMO drawing is a dressage pad with the WDCTA logo.

Growing Together



Rules for the drawing:

1. A “new” member is defined as someone who was not a WDCTA member in 2021.
2. The new member must include your name as their Referring Person on their membership form when they send it in.
3. We will not be adding referral names retroactively, after the membership form has already been submitted.
4. Referring members must be current 2022 adult members of WDCTA to qualify for this drawing.
5. New members who joined before this announcement, who already included the name of their referring member, will automatically have their referring member’s name included in the drawing.
6. Successful referral of one Individual or Business membership will give you one chance in the drawing. Successful referral of a Junior or Young Rider (they must give their birth date on their application form!) will earn you two chances in the drawing. A successful Family membership will earn you one chance for the new adult members plus two chances for each qualifying Junior or Young Rider. (Again, birth dates are required for Juniors and Young Riders.)
7. Junior and Young Riders must include their birth dates on their application form when they send it in.
8. There is no limit to how many entries you can earn by successful referrals of new people who join WDCTA.
9. All new memberships and payments must be received *no later than Sept. 25, 2022!*

**Talk to your friends and boarding buddies who may be interested in the many benefits of being a WDCTA member.
Encourage them to join! You could be our winner!**

Dressage Horse Boarding Eagle, WI



Tailwind Farm is a premier dressage facility.

Amenties include:

Heated barn and tack room. 12x12 matted stalls with automatic waterers. Grain AM and PM, hay fed 4 times daily. Daily turnout in spacious dry lots and attached pastures are used weather permitting.

Warm 60'x150' indoor arena with well maintained footing. 2 outdoor arenas, one sand and one grass standard dressage arena.


This 30 acre farm has trails surrounding the property and hay field, also with in a short distance of the Kettle Moraine trail system.

Training and lessons provided by Andrea Schten. Andrea is a USDF Gold, Silver and Bronze medalist on self- trained horses. Multiple students have also obtained their USDF medals under her tutelage.

Please contact Andrea Schten for more information. Call or text 262-470-4557, email: aschten@hotmail.com

MEGAN MCISAAC
USDF Certified Instructor

IMPORT AND DOMESTIC
SALE HORSES SUITABLE FOR
AA AND YOUNG RIDERS.



Helping dreams become reality when
finding your next Dressage partner.

Lindinhof.com | Lindinhofllc@gmail.com
608.445.8531 Megan
Lindinhof
English System Dressage
MADISON, WI

Andrea Schten
Tailwind Farm

Training, lessons and boarding

Enjoy training with a USDF Gold, Silver and Bronze medalist at a 30-acre farm with trails and a short distance from the Kettle Moraine trail system. Indoor arena, 2 outdoors, heated barn and tack room, pastures, and more!

Contact Andrea at:

(262) 470-4557

aschten2000@yahoo.com

*Support
WDCTA
Business
Members!*

Calendar of Events

WDCTA Events

May 20-21, 2023

Laura Graves Symposium
Sponsored by the WDCTA
Southwest Chapter
Location: Alliant Energy Center

Other Events

Sept. 8-11

Region 4 Regional
Championships
National Equestrian Center
Lake St. Louis, MO

Sept. 14-18

Region 2 Regional
Championships
Waterloo Hunt Club
Grass Lake, MI

Nov. 10-13

US Dressage Finals
Kentucky Horse Park
Lexington, KY

Member Listings

STABLES

Grand Prix Farm
Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367

Indoor arena w/ mirrors, heated barn and bathroom, H/C wash stall, screened facility, all turnout in PVC fencing—no bugs! Limited openings for boarders. Trails. Lessons available. No drama queens.

Lindinhof Equine Sports Zentrum
Megan McIsaac
4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531

80x200' heated indoor w/ mirrors. New stalls and client tack room w/ individual lockers. Individual and group turnout. Wash stall. Solarium. Theraplate. Numerous trails. Individual training programs. Lessons and leasing options on FEI school horses, month training for horses and riders. FEI trainer on site.

Tailwind Farm
Andrea Schten
W350S6890 Ulrickson Road
Eagle, WI 53119
(262) 470-4557
aschten@hotmail.com
www.andreaschten.com

Heated barn and tack room, dry lots and large pastures. H/C wash stall, 10 x 12' stalls, Theraplate, indoor and outdoor arenas.

BREEDERS

Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367

Standing Section B Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.

Tracey Dikkers - USEF/USDF "r" Judge
W4835 Aspen Court
Wild Rose, WI 54984
(608) 220-2628

USDF Silver & Bronze medals. USDF/USEF licensed dressage "r" judge. Available to judge USEF/USDF dressage shows, clinics and lessons.

Lindinhof Equine Sports Zentrum
4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531

www.lindinhof.com
Importing top quality dressage horses from Europe. Contact us to find your next dressage star.

Caryn Vesperman - USEF/USDF "r" Judge
W1619 King Road
Brooklyn, WI 53521
touchstonefarm@gmail.com
(608) 455-2208

USDF Gold, Silver and Bronze medalist. Shown through Grand Prix. Available for USEF/USDF-recognized dressage and eventing shows and schooling shows.

*

Member Listings

INSTRUCTORS

Tracey Dikkers

**W4835 Aspen Court
Wild Rose, WI 54984
(608) 220-2628**

USEF/USDF Silver and Bronze medalist on self-trained horses, trained through FEI. 25+ years of experience training and instructing. Will teach beginners to FEI. Will travel.

Jackie Luebke-Puetz

**15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367**

Will teach through 2nd level, earned USDF Bronze medal, trained through 4th Level. Served in the past on USDF education committee, USEF steward. Will travel.

Megan McIsaac

**Lindinhof Equine Sports Zentrum
4246 Schneider Drive
Oregon, WI 53575
lindinhoflc@gmail.com
(608) 445-8531**

FEI trainer, USDF-certified instructor thru 4th Level, 2014 national champion with Kingsley. USDF Gold, Silver, Bronze medalist, all USDF bars. Competed four horses at GP. Competed successfully at Dressage at Devon and West Coast Festival. Year-end USDF, USEF, WDCTA awards. 15+ years teaching experience. Students competed through GP, earned rider awards and medals. Travel for lessons and clinics.

Andrea Schten

**W350S6890 Ulrickson Road
Eagle, WI 53119
(262) 470-4557
aschten@hotmail.com
www.andreaschten.com**

USDF Bronze, Silver and Gold medalist, regional championships: Training through Grand Prix on self-trained horses. Multiple students have earned Bronze and Silver medals. Schoolmasters available. Trailering in for lessons welcome. Available for clinics; travel for lessons.

Kate Van Sicklen

**110 Merrill Crest Drive
Madison, WI 53705
katherinevansicklen@gmail.com
(608) 669-0148**

40+ years of teaching experience. British Horse Society instructor certification. USDF "L" graduate with distinction. USDF Associate Certified Instructor. USDF Silver Medal. Shown through Prix St. George. Will teach through 4th Level. Specialize in teaching horses and riders correct basics. Will travel.



2022 DRESSAGE CHAMPIONSHIP RULES

I. Dressage Awards

- Divisions are defined as Junior/Young Rider (Jr/YR), Open and Adult Amateur
- Applicants may only compete in one Division per competition season.
- A Horse of The Year award will be awarded one for each of the following divisions Training – First level; Second – Fourth level; FEI levels.
- Levels are defined as In-Hand, Musical Freestyle, Materiale, Young Horse Tests, Rider Tests and Intro through Grand Prix.
 - A. A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.
 - B. Adult Amateurs must have an US Equestrian Federation (USEF) Amateur card or sign a WDCTA amateur affidavit. The card or affidavit must be included with the entry. If you enter as an Amateur but do not include the necessary proof of amateur status, you will be entered in the Open division.
 - C. A champion and reserve champion will be named for each division at each level of competition -- Introductory through FEI.
 - D. Maiden awards are only open to those HORSES in their first year of showing at Introductory (Intro) Level through Grand Prix. Only one award will be given at each level for all divisions combined.
 - E. One Champion and one Reserve Champion Musical Freestyle award will be given for First through FEI levels combined.

II. In-Hand Sport Horse Breed Awards

- A. A young horse is filly, colt or gelding 3 years of age or younger.
- B. A mature horse is a mare or stallion 4 years of age or older.
- C. Amateur Handler Award
- D. A Champion and Reserve Champion will be named for Young Horse Filly, Young Horse Colt/Gelding, Amateur Handler, Mature Horse Mare and Mature Horse Stallion.

III. Registration and Eligibility

- A. The rider and owner of the horse must be members in good standing of WDCTA at the time scores are earned.
- B. For in-hand classes, the handler does not need to be a WDCTA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
- C. A horse and rider combination may win an award or championship at any given level more than once. For In-hand Sport Horse Awards, Mature Horse (Mare/Stallion) may win more than once.
- D. Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the first show from which they plan to submit scores.
- E. A fee of \$25.00 for each level must be paid for each horse and rider combination to be eligible for championships. If competing for a Maiden award at any level, an additional fee of \$25 must be paid. Only one award is given for all divisions at that level for maiden even if there are two riders competing the horse. There is no fee for the Horse of The Year award. (Note: if entering via PayPal, there is an additional cost.
- F. The Awards Chair must be notified in writing and fees paid if adding a level later in the year and prior to scores earned at that additional level.
- G. All registrations are for the show year December 1 through November 30.
- H. Registration is not necessary for the Horse of The Year award. Winning horses will be chosen from the eligible entries. To qualify for the Horse of The Year award, **ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.**

DRESSAGE CHAMPIONSHIP RULES

IV. Qualification for Dressage Championships

- A. The horse/rider combination must have three qualifying scores from three different judges from two different shows. At least two of the qualifying scores submitted must come from USEF/USDF-recognized competitions. Only one may be from a schooling show. Remember, scores from "L" candidates and "r" judges are accepted through 2nd level. Scores from "R" judges are accepted through 4th level, and scores from "S" judges are accepted through Grand Prix.
- B. Scores must be: minimum of 60% at Intro through 4th level and minimum of 58% at PSG and above.
- C. Scores must be from USEF, FEI or USDF tests. The scores will be averaged.
- D. Scores must be earned at USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin. One test score must be from the highest test for the level (e.g. Training Level Test 4).
- E. Scores for the Maiden award may be from any test for the level.
- F. If scores from a Regional Championship class are submitted, where more than one judge scored the ride, all scores must be averaged and will count as only one score.
- G. Scores from Junior or Young Rider Team Tests will be accepted as long as the Team Test exactly matches the level test for which the Team Test is being submitted.
- H. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.
- I. The rider must send to the Awards Chair either the horse's USDF Score Sheet with their three chosen scores highlighted or a "GOOD QUALITY" photocopy of the original test for each qualifying score. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judges signature. Photocopy does not have to include individual movement scores and comments.
- J. Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.
- K. For the Horse of the Year award, all of the above qualifications must be met, PLUS ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.

V. Qualification For In Hand Sport Horse and Amateur Handler Championships

- A. The horse/handler must have two qualifying scores from two different judges, at two different shows. Both judges must have an USEF Sport Horse Judge license.
- B. Scores must be earned from USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin.
- C. Scores may be from Sport Horse Prospect In-Hand classes and/or Breeding stock In-Hand classes. Scores will be averaged.
- D. The owner must send to the Awards Chair either the horse's USEF/USDF Score Sheet with their two chosen scores highlighted or a good quality photocopy of the original score sheet for each qualifying score. Photocopy must clearly state show name, horse and rider, class, date, judge, score and judge's signature. Photocopy does not have to include individual movement scores and comments.
- E. **Postmark must be on or before November 30.** Email will also be accepted.
- F. Send self-addressed stamped postcard with score sheets; Awards Chair will return postcard when results are received. This will be the only notification that results were received.

NOTE: No refunds after the awards application and payment are submitted.

Show managers: If you want your show listed on the WDCTA website and in its monthly newsletter, please send your show information (date, name of show, show location, judge's name, show secretary's name and contact information) to newsletter@wdcta.org.



2022 WDCTA Western Dressage Championship Awards

Dressage Awards:

- A. A champion, reserve champion and 3rd – 6th places will be awarded for each level.
- B. One freestyle champion, reserve champion and 3rd through 6th place will be awarded for all WDAA Freestyle test levels combined (Intro - Level 5).
- C. Open, Adult Amateur and JR/YR will be combined into one Division, defined as “Open.”
- D. Levels are defined as Intro through Level 5, using the current Western Dressage Association of America tests found at <http://westerndressageassociation.org>.
- E. The horse/rider combination must have three qualifying scores from three different judges from two different shows. WDCTA will accept scores from WDAA- or USEF- recognized shows and from schooling shows, but judges must be USDF "L" Graduates, USEF Western Dressage Licensed or USEF “r” or higher.
- F. Scores must be a minimum of 60% at Intro through Level 5.
- G. Scores must be from WDAA tests only. The scores will be averaged.
- H. Scores must be earned at schooling shows, WDAA-recognized and/or USEF/WDAA-recognized shows. Classes ridden must be open to all breeds. WDCTA does not recognize virtual shows for this awards program.
- I. One test score must be from the highest test for the level.
- J. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.
- K. The rider must send to the Awards Chair a good quality photocopy of the original test for each qualifying score. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judges signature. Photocopy does not have to include individual movement scores and comments.
- L. Scores must be postmarked on or before Nov. 30. Email is accepted. No exceptions.
- M. If receipt confirmation of scores is desired, send self-addressed stamped postcard with score sheets; Awards Committee will return postcard when results are received. This will be the only notification that results were received.

Registration and Eligibility:

1. The rider and owner of the horse must be members in good standing of WDCTA at the time scores are obtained.
2. Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the start of the first show from which they plan to submit scores.
3. A fee of \$25.00 for each level must be paid for **each horse and rider combination** to be eligible for championships. If applying via PayPal, an additional fee will be charged.
4. The recorder/awards chair must be notified in writing and fees paid if adding a level or division later in the year and prior to scores earned at that additional level.
5. All registrations are for the show year December 1 through November 30.
6. A champion and reserve champion will be named for each division at each level of competition.

NOTE: No refunds after the awards application and payment are submitted.



2022 WDCTA WESTERN DRESSAGE CHAMPIONSHIP APPLICATION

Western Championship registration open to WDCTA members in good standing.

FORM AND CHECK MUST BE POSTMARKED at least 1 DAY PRIOR TO START OF FIRST SHOW.

Please read WDCTA Western Dressage Championship Rules, on the website, prior to competition year.

One form for each Horse and Rider combination. Please print neatly.

HORSE INFORMATION	
Name _____ Breed _____ Sex _____ Date of Birth _____	
RIDER INFORMATION	OWNER INFORMATION
Name _____	Name _____
Street Address _____	Street Address _____
City/St/Zip _____	City/St/Zip _____
Phone _____	Phone _____
Email _____	Email _____
AWARD INFORMATION	
Rider Division (circle appropriate division, or circle both) <div style="display: flex; justify-content: space-around; width: 100%;"> Open Freestyle </div>	
WDAA Award Level for Open Division (circle all that apply) <div style="display: flex; justify-content: space-around; width: 100%;"> Intro Basic Level 1 Level 2 Level 3 Level 4 Level 5 </div>	
Highest level horse shown by any rider in any country _____	

APPLICATION FEES:

	# Levels ____ @ \$25 each	\$
	Freestyle Division @ \$25	
<i>NOTE: No refunds after the awards application and payment are submitted.</i>	TOTAL	\$
PAYMENT		

Sizes for possible awards:

Horse: Blanket _____ Halter _____ Rider: Jacket _____ Belt _____

Send form with payment to:

Joann Williams
W3580 Scotch Bush Rd
Elkhorn, WI 53121-3302
Email: western@wdcta.org
Phone: 414-378-2231

Please enclose:

- Completed Western Dressage Awards Application
- Check made out to: "WDCTA"
- Check that both owner and rider are WDCTA members



2022 EVENTING CHAMPIONSHIP RULES

I. Awards

- A. There shall be a Champion and Reserve Champion for Junior, Rider, and Open divisions at the following levels for **USEF-recognized shows**: Starter, Beginner Novice, Novice, Training, Preliminary/Training, Preliminary, Intermediate, Advanced.
- B. There shall be a Champion and Reserve Champion for Junior, Rider, and Open divisions at the following levels for WDCTA- and IDCTA-recognized **mini events**: Starter, Beginner Novice, Novice.
- C. The dressage scores from a combined test or three-phase event are eligible for the WDCTA 70% Club. WDCTA will award a certificate to the rider. Both owner and rider must be current WDCTA members. There is no fee for the 70% Club.

II. Registration and Eligibility

- A. Horse/Rider combinations must be registered with the Awards Chair, fees paid and postmarked at least 1 day before a competition for the scores to qualify for awards.
- B. There shall be a \$25 registration fee for each horse/rider combination per division for the award year for recognized events, and a \$20 registration fee for each horse/rider combination per mini event division. If applying via PayPal, additional fees will be applied.
- C. The rider of the horse must be a member in good standing of WDCTA and USEA at the time the scores are earned. (Beginner Novice, Mini-Event, and 70% Club participants may be exempt from USEA membership, but both rider and owner must still be members of WDCTA at the time the scores are earned.) The riders should submit proof of their membership to WDCTA and USEA. The owners should submit proof of their membership in WDCTA.
- D. The Awards Chair must be notified in writing and fees paid if adding a level or division later in the year and prior to scores earned at that additional level.
- E. The award year is December 1 through November 30.

III. Qualifications

- A. Only scores from USEA Events can be used to meet championship qualification (Mini-Event are exempt from this rule.) Send good quality copies of a USEA Score Print- Out/Rider Profile along with the eventing awards report form. Or send in a good quality copy of dressage test and the final standings (photograph of posted show standings is fine). For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.

Eventing Rules continued

- B. The horse/rider combination must submit at least three qualifying scores from three different events to be eligible. ¶
- C. A WDCTA report form with appropriate documentation (found on WDCTA website) must be forwarded to the Awards Chair. Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets. ¶
- D. The Awards Chair will average the three lowest penalty point scores, submitted by a rider, to determine the championship. NOTE: Each score must be a maximum of 50 at Starter through Training levels or a maximum of 60 at Preliminary and above. ¶

¶

¶

NOTE: No refunds after the awards application and payment are submitted. ¶

¶

Show managers: If you want your show listed on the WDCTA website and in its monthly newsletter, please send your show information (date, name of show, show location, judge(s)'s name, show secretary's name and contact information) to newsletter@wdcta.org.



2022 WDCTA EVENTING CHAMPIONSHIP APPLICATION

Western Championship registration open to WDCTA members in good standing.

FORM AND CHECK MUST BE POSTMARKED at least 1 DAY PRIOR TO START OF FIRST SHOW.

Please read WDCTA Eventing Championship Rules, on the website, prior to competition year.

One form for each Horse and Rider combination. Please print neatly.

HORSE INFORMATION	
Name _____ Breed _____ Sex _____ Date of Birth _____	
RIDER INFORMATION	OWNER INFORMATION
Name _____	Name _____
Street Address _____	Street Address _____
City/St/Zip _____	City/St/Zip _____
Phone _____	Phone _____
Email _____	Email _____
AWARD INFORMATION	
Rider Division (circle appropriate division, or circle both)	
Open Adult Amateur JR/YG Rider	
Eventing Award Level (circle all that apply):	
Starter Beginner Novice Novice Trainer Preliminary Intermediate Advanced Combined Training Test New Event Horse Test 4 & 5 YO Event Horse Test	
Mini Event Level (circle all that apply): Starter Beginner Novice Novice	
Future Event Horse: (circle all that apply): Young Horse Mare Young Horse Colt/Gelding Amateur Handler	
Highest level horse shown by any rider in any country _____	

APPLICATION FEES

# Levels ____ @ \$25 each	\$
Freestyle Division @ \$25	
NOTE: No refunds after the awards application and payment are submitted.	
TOTAL PAYMENT	\$

Sizes for possible awards:

Horse: Blanket _____ Halter _____ Rider: Jacket _____ Belt _____

Send form with payment to:

Joann Williams
W3580 Scotch Bush Rd
Elkhorn, WI 53121-3302
Email: western@wdcta.org
Phone: 414-378-2231

Please enclose:
 Completed Western Dressage Awards Application
 Check made out to: "WDCTA"
 Check that both owner and rider are WDCTA members