

Isabell Werth's Words of Wisdom

By Caryn Vesperman

I attended an event in Florida that had Isabell Werth as a guest. She schooled a couple of riders and then rode some horses she had only gotten familiar with earlier that day and talked through what she was thinking as she rode. Enjoy her comments!

I admit, Isabell Werth is one of my all-time favorite riders and trainers because she's been successful for more than 30+ years on multiple horses. She has been in seven Olympics, winning gold medals with the team in all seven and one gold and six silver in the individual events. (In Paris, she won team gold and individual silver.) She stands alone in having that many medals at the Olympics—more than any other German or equestrian. In World Cups, she has five gold medals, five silver and four bronze medals. Some of her famous horses include Gigolo, Satchmo, Weihegold, El Santo, Antony, Apache, Warum Nicht, Don Johnson, Bella Rose and Wendy. Isabell is no one-hit wonder!

So now...on to the training insights she shared:

Isabell cautioned people from making judgments based on a photo or article about riders and trainers, saying, "We can make mistakes, but we must come back to the right way."

On hotter or sensitive horses: "if you love the fire, you have to accept the smoke and fire.....Top horses are 'on,' but should still focus on you."

At the beginning of every ride, you need to ride "big circles to establish connection, bend and positive weight in your hands." Isabell then added, "I like some weight in my hands versus a horse that isn't there." She also suggested doing a lot of shallow leg yields at the trot.

"Concentrate on the horse, not the mirror."

In the warm-up, it's "not about the movement but getting the horse warmed up and elastic."

"Keep the inside rein low," she instructed. "If you block with the inside rein, you block the inside hind leg."

"Do lots of transitions between trot and canter to get the hindquarters involved and create uphill balance."

"As soon as your horse comes up in the trot or canter when trying to get more collection, move on. Don't force it. Just open your hands. Do not go for spectacular."

When riding a hotter horse who is impressed with his surroundings, Isabell said to "keep the reins longer so the horse can stretch. Keep the connection on a trot circle, change rein often, keep the flexion. Keep the horse's self-confidence with your seat."

"Take your time in the zig-zags for the change-overs. Don't rush into the new direction. Take the time to go straight before bending into the new half-pass."

In the half pass, "the most important aspect is a free shoulder."

In the pirouettes, keep the rhythm and jump—"not going up and down."

In passage, "number one is the rhythm; then you can ask for more. If you lose control, just go forward and then re-establish the passage."

And further, Isabell said to go forward from passage into the piaffe: "Don't sit on a raw egg. The horse has to really move in the piaffe."

Regarding the aids, "use as much as necessary but as little as possible."

The View From the Arena

My First Foray into Dressage Competition

By Carlyn Challgren

My sister and I loaded Allie (the 25-year-old mare I would be riding) and my sister's 2-year-old gelding into the trailer and started the journey to Widen oak in Seymour, Wisconsin for the ProElite/USDF Breeders Championship/North Central Series Final and the USEF/USDF-recognized dressage show. (Wow, that's a mouthful—and a bit scary, since I will be competing for the first time!)

After arriving and getting the horses set up in their stalls, I took Allie out for a practice ride. I stand corrected: my sister schooled me in the arena. I think she was more nervous for me than I was. Riding a horse was no big deal, why be nervous? (I apologize now for my ignorance.)

“How many seconds do you have once the judge blows the whistle before you need to enter?”

“Um, 15 seconds? Ten seconds?”

“Forty-five seconds.”

“What am I supposed to be doing with all that time? Talk to the crowd? Sign autographs?” (I can feel my sister rolling her eyes.)

I was reminded to check in with the judge with my number only, no chatting or telling my life story and to go by the judge's booth from both directions so Allie sees it with both eyes. Got it.

“What do I do when I've completed the routine?”

“It's not a routine...”

“...completed the test? Do I do a princess wave? Blow kisses?” This actually gets a laugh from my sister.



Carlyn Challgren at her first dressage competition, riding Allie, a 25-year-old Holsteiner mare.

I'm ready for Intro Test A and Intro Test B tomorrow. No problem, no worries. I dream about perfect tests.

Show Day 1

We handle the usual morning routine with the horses: clean stalls, feed and then braid. I've been practicing—the cuts on my thumbs prove it.

I put on my white breeches, wool jacket, white collared shirt with cool tie and a perfect little horse pin that my sister let me pick out from her stash. Hair net, white gloves, whip, helmet—we look really good. I feel good. I feel confident. Allie and I are destined to win the Opportunity Class.

My sister schooled me before the test and commented about how much I was smiling.

“I'm on a horse, outside in a beautiful location, we look good, what's there NOT to smile about?”

We won the Opportunity classes with 65%! We were the only ones in the class but hey, blue ribbons are blue ribbons.

Continued on next page

First Competition continued

Show Day 2

I'm tired. No, my brain is tired. Why do I have to do this two days in a row? Why is my brain tired? I only rode a horse. (I apologize again for my ignorance.)

I had bought a pretty blue saddle pad, which matched Allie's pretty new brow band perfectly. I told my sister I wanted to use the blue saddle pad.

"Are you sure?"

"It matches my eyes so nicely and Allie's brow band."

"But traditional white looks so professional."

I went with blue. (My sister rolled her eyes again.)

My first test today is Test B. I'm not as familiar with this test, so I continue to practice in my head. My sister made sure I understood that the ribbons are not as important as the scores. Point taken.

Another blue ribbon! But, more importantly, we improved our score from yesterday—just barely, but an improvement.

One more test to go. Allie seemed ready, and I for sure was ready. It was Test A—I know this test really well. (Famous last words.)

The test is going well, I'm smiling, the crowd is going wild (not really, but in my head they were). Whistle. I keep riding, even though I heard the whistle. Surely, it wasn't for me. I'm not doing anything wrong. Whistle.

Judge "Excuse me. Hello?"

I stop and look toward the judge ready for an apology because surely she has inadvertently blown her whistle.

"You're off course. You need to do your second circle. Start again anywhere you want."

My brain immediately went blank. I couldn't even remember what test I was doing. Don't panic! Breathe. Think, think. I start again.

Interestingly, prior to the whistle, Allie was slowing down a bit, so I was encouraging her to go faster. Maybe she was tired. Come on Allie, let's get moving!



Carlyn Challgren and Allie during their Intro dressage test at the Windenoak show.

In hindsight, I think what Allie was telling me was: "We were supposed to change rein and do working trot rising K-X-M and then a 20-meter circle left at C. I think this is wrong, but if you want to keep going, I'll do it, but I don't think this is right, so I'm slowing down to give you a chance to correct your error. Did you hear that whistle? The judge saw you did it wrong too, I'd like to say I told you so, but I'm just the horse and you're the rider, so I'll just kept doing what you asked."

I did finish the test, and although my score was a bit lower, it was still very good: 65%.

My big takeaways from my first competition was the mental toughness you need. How I need to think for myself and think far enough ahead to give my horse a chance to do the right thing. And most importantly, Allie and I are a team, and when a mistake is made, it's probably because I messed up. I felt so sad and guilty for possibly disappointing Allie, my teammate.

It was an amazing experience to learn something new. Thank you to my sister for your support, insight, patience, tack, show clothes and guidance. Thanks to trainer, Jackie Zimmermann, for speaking the language so I could understand. And thank you, Allie—I couldn't ask for a better teammate.

P.S. I was looking at photos from the show, and I highly recommend that you NEVER look at photos from a show. They show EVERYTHING. For instance, IF I ever compete again, I will wear a tutu because if you are going to be on your toes in the stirrups, you should at least dress like a ballerina. I also could see how much I was leaning forward, so maybe Allie also slowed down because she was afraid I was going to fly over her head. I guess lessons can be learned from pictures too.

It Could Have Been Worse

Haven't we all been in a situation, which causes our heart to sink, stomach to flip, or our forehead to sweat?

Fortunately this was not a life-or-death situation, just a momentary "what's my plan?" Thanks to strangers and a husband, all turned out well.

I was trailering back from a lesson with Shelly Reichart, which is a one-hour trip one way. I was about 10 miles from home and only a couple of miles from the town of Oregon on Hwy. 14, a divided highway, when cars started passing me and signaling something was wrong. I looked at both side mirrors and saw nothing amiss—no smoke, no doors on the trailer flopping open, and nothing felt different. I slowed down, and this time a motorcyclist zoomed up and yelled, "You've got a flat tire!" I gave the thumbs-up and slowed down even more, but was reluctant to stop on the side of the busy highway, especially to change a tire.

Now I haven't changed a tire since drivers ed in high school, so I immediately called my husband. We agreed to meet at the QuikTrip a mile away, so I drove slowly, hoping I wasn't ruining the rim...and still not even sure what trailer tire was no more.

Pulled into QuikTrip and waited for Mark. I filled the truck with diesel and went inside to get something to eat. A good way to kill time. The QuikTrip employee was so nice and said to let him know if I needed anything. I went back out and a woman walked over from her car and asked how many horses I had in the trailer. "Two," I replied. "Oh, she said, "then I need to get another Mrs. Pasture's Cookie so they both get the same amount." What are the odds?

Mark pulled up a few minutes later, and I was on my way shortly. A week later, I have four new tires. I'm so grateful this happened now before my trip to Regional Championships in St. Louis or—horrors—Florida!

This situation definitely could have been worse and, if not for the kindness of strangers, who knows how long I would have driven on a flat! Plus, what a nice person to come to the rescue with horse treats. This was such a good reminder to pay it forward, especially when you see a person needing help with horses. It's unbelievable how much more vulnerable you feel when you are trailering versus just driving a car.

Hope your horse adventures are uneventful, but if you see someone needing a hand, lend it! (That also includes for WDCTA! We need volunteers, ideas and even help on the state board.)

Happy trails this fall,

Caryn



Caryn Vesperman Editor

All advertisements, articles and photographs should be submitted by the 15th of the preceding month of publication, unless prior arrangements are made for additional time.

Calendar of events will appear in both the *eQuester* and on the WDCTA website.

Payment should be submitted via PayPal through the WDCTA website (wdcta.org) or mailed to the editor with a check made out to WDCTA.

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FREE WDCTA Online Educational Program
11 a.m., Sunday, Nov. 24

GETTING FIT FOR RIDING AND LIFE

GET TIPS AND IDEAS FOR STRENGTHENING YOUR
CORE AND IMPROVING YOUR FITNESS!



Arnulfo Virtusio, better known as Avey, started as a personal trainer in California in 2004. He started in a commercial gym, LA Fitness, under Dr. Sam Baktiar, who joined with physical therapist, Loren Middag. The business, called Fitness Concept, moved to a private gym in Chino, CA, where Avey trained for about six years. He then decided to establish his own personal training business, now located in Oregon, WI.

Avey has a wide array of clients from teenagers to retirees, as well as patients recovering from injuries. Avey enjoys working with athletes including equestrians and those involved in team sports.

Conditioning and balance are his specialties. He starts with core, balance, muscle endurance and flexibility. Avey also created and developed a resistance band called the Bellband System.



"I love what I do! Seeing the transformation and goals someone reaches is so rewarding. Making a positive impact on someone is priceless. I guess I get that from my mother being a lifelong teacher."

- Arnulfo "Avey" Virtusio

WDCTA members will be sent a link prior to the presentation which will be on
Sunday morning at 11 a.m., Nov. 24

U.S. Dressage Team Multi-Medalist Suppenkasper Retires from Competition

From the US Equestrian Communications Department

Akiko Yamazaki and Four Winds Farm have announced the retirement of Suppenkasper, a staple of the U.S. Dressage Team for the past six years. Ridden by six-time Olympian Steffen Peters, Suppenkasper represented the U.S. Dressage Team at two World Championships, two Olympics, an FEI Dressage World Cup Final, and numerous Nations Cup competitions.

Suppenkasper, known adoringly in the barn as Mopsie, is one of the most successful horses in U.S. Dressage history, earning both Olympic and World Championship medals (Tryon 2018, Tokyo 2020), and made an appearance at the 2023 FEI Dressage World Cup Finals in Omaha, Neb. He earned the viral moniker of “Rave Horse” for his popular freestyle from the Tokyo 2020, becoming a highlight for viewers tuning into the Games. In total, Suppenkasper competed in more than 80 international competitions with Peters in the irons and earned 59 victories in Grand Prix CDI competition throughout their career together.

“Today, I look out my window to catch Ravel and Mopsie basking in the sun, the large crowds and long airplane rides now a distant memory. As we mark 20 years together as a team, the time has come to end this amazing journey and it is with deep gratitude to Steffen, the horses and everyone that has been part of this journey that we now end this excellent adventure and long ride with this team,” said Akiko Yamazaki. “With Steffen as our rider, and with a number of horses, including Lombardi, Ravel, Legolas, Rosamunde, and Suppenkasper, our team has traveled around the world and had the honor of representing the USA in multiple international championships and events.”

Through their partnership with Peters, Yamazaki and Four Wind Farms have represented the U.S. on the world stage for more than 20 years, including at five Olympic Games (2008, 2012, 2016, 2020, 2024), four FEI World Championships (2010, 2014, 2018, 2022), a Pan American Games (2019), and five FEI Dressage World Cup Finals, including a historic win aboard Ravel in 2009 in Las Vegas, N.V., while continuing to represent



the United States at prestigious Nations Cup events, like CHIO Aachen and CHIO Rotterdam.


“What a true honor it has been to be a part of Mopsie’s career and life. It’s hard to explain how much appreciation I have for Akiko for purchasing him eight years ago and then supporting us to compete around the world together. The historic silver medal in Tokyo was, of course, the highlight of our career together,” said Peters. “For me, it will always be one of the proudest moments of our partnership - to have Mopsie deliver for our team that night in Tokyo. The individual victories were amazing, but I always felt the proudest delivering for our team, and it meant the world when we accomplished that in Tokyo. Mopsie became the ‘Rave Horse’, that’s still special to me because he connected so many people. They recognize him and his accomplishments, and there’s really no reason to mention my name, but it’s Mopsie’s character and energy which made people gravitate to him. The journey we’ve shared together is quite hard to put into words, but thoughts of gratitude, thankfulness, and friendship come to mind, both for Mopsie and Akiko, and I’m so privileged to have been a part of this journey with them.”

Four Winds Farm and Yamazaki’s support of U.S. Dressage has produced tremendous international success over the years, with the highlight of the team silver medal from the Tokyo 2020 Olympic Games, in which Suppenkasper and Peters played a significant role in helping to secure. Suppenkasper will now spend his days at Four Winds Farm in Woodside, California.

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traceydikkers@gmail.com

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Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367

Will teach through 2nd Level, earned USDF Brone medal, trained through 4th Level. Served in the past on U&SDF education committee, USEF steward. Will travel.

Megan Mclsaac
Lindinhof Equine Sports Zentrum
4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531
lindinhof.com

FEI trainer, USDF-certified instructor through 4th Level, 2014 national champion with Kingsley, USDF Gold, Silver, Bronze medalist, all USDF bars. Competed four horses at GP. Competed successfully at Dressage at Devon and West Coast Festival. Year-end USDF/USEF and WDCTA awards. 16+ years teaching experience. Students competed through GP, earned riding awards and medals. Travel for lessons and clinics.

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Standing Section B Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.

**More Member Business Listings
on Next Page**

November 30

Deadline for
Submitting Awards Scores!

Member Listings

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Caryn Vesperman

USEF/USDF "r" Judge

W1619 King Road

Brooklyn, WI 53521

touchstonefarm@gmail.com

(608) 455-2208

USDF Gold, Silver, Bronze medalist. Continuing education includes scribing for international levels with U.S. and foreign judges (including World Cup in Omaha), accepted into the "R" judge program, and current two horses training at FEI levels— were unstarted and brought up the levels. Available for USEF/USDF-recognized dressage shows, eventing, schooling shows and ride-a-test/fix-a-tests.

Calendar

WDCTA Events

WDCTA Online Educational Event: Getting Fit for Riding and Life!

11 a.m., Sunday, Nov. 24

Arnulfo Virtusio ("Avey"), will demonstrate exercises to strengthen your core and improve your fitness.

WDCTA members will be sent a link ahead of time, so clear a space in a room and join in!

Other Events

Oct. 10-13

Region 4 Championships

National Equestrian Center,
St. Louis, MO

April 11-13, 2025

Midwest Horse Fair

Madison, WI



Mechanicals:

Ad size below. Photos should be submitted as .jpegs. Or, mail to editor for scanning. Include self-addressed, stamped envelope for its return.

Deadline:

All calendar submissions, ads and payment must be received by the 15th of the month prior to publication. Make checks out to WDCTA.

WDCTA members receive special rate (in ORANGE). See calendar information at bottom of page.

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Description	1 x	6 x	12 x
Business Card 3.5 x 2": In eQuester newsletter with link to email OR website.	\$10 (S9)	\$50 (S45)	\$100 (S90)
Classified Ad Up to 50 words. In eQuester newsletter with link to email OR website.	\$5 (S4)	\$25 (S20)	\$50 (S45)
Quarter Page 3.5 x 5": In eQuester newsletter with links to email OR website.	\$15 (S12)	\$85 (S70)	\$150 (S135)
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Website Banner Ad 180x150 pixels, and can be a .jpg, .gif or .png	N/A	\$200 (S150)	\$400 (S300)

eQuester and Website Calendar of Events Submissions: *For WDCTA members only. (Up to 20 words).*

INCLUDE THIS: Date > Event > Location > Contact (Name/Phone/Email) > WDCTA-Sponsored Event (Yes/No)

WDCTA Event: Link to organizer's email and registration form, if applicable

NON-WDCTA-Sponsored Event: Link to organizer's email only.

Member-hosted private riding clinics cannot be advertised in the newsletter at this time.



DRESSAGE CHAMPIONSHIP RULES

I. Dressage Awards

- Divisions are defined as Junior/Young Rider (Jr/YR), Open and Adult Amateur
- Applicants may only compete in one Division per competition season.
- A Horse of The Year award will be awarded one for each of the following divisions Training – First level; Second – Fourth level; FEI levels.
- Levels are defined as In-Hand, Musical Freestyle, Materiale, Young Horse Tests, Rider Tests and Intro through Grand Prix.
 - A. A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.
 - B. Adult Amateurs must have an US Equestrian Federation (USEF) Amateur card or sign a WDCTA amateur affidavit. The card or affidavit must be included with the entry. If you enter as an Amateur but do not include the necessary proof of amateur status, you will be entered in the Open division.
 - C. A champion and reserve champion will be named for each division at each level of competition -- Introductory through FEI.
 - D. Maiden awards are only open to those HORSES in their first year of showing at Introductory (Intro) Level through Grand Prix. Only one award will be given at each level for all divisions combined.
 - E. One Champion and one Reserve Champion Musical Freestyle award will be given for First through FEI levels combined.

II. In-Hand Sport Horse Breed Awards

- A. A young horse is filly, colt or gelding 3 years of age or younger.
- B. A mature horse is a mare or stallion 4 years of age or older.
- C. Amateur Handler Award
- D. A Champion and Reserve Champion will be named for Young Horse Filly, Young Horse Colt/Gelding, Amateur Handler, Mature Horse Mare and Mature Horse Stallion.

III. Registration and Eligibility

- A. The rider and owner of the horse must be members in good standing of WDCTA at the time scores are earned.
- B. For in-hand classes, the handler does not need to be a WDCTA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
- C. A horse and rider combination may win an award or championship at any given level more than once. For In-hand Sport Horse Awards, Mature Horse (Mare/Stallion) may win more than once.
- D. Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the first show from which they plan to submit scores.
- E. A fee of \$25.00 for each level must be paid for each horse and rider combination to be eligible for championships. If competing for a Maiden award at any level, an additional fee of \$25 must be paid. Only one award is given for all divisions at that level for maiden even if there are two riders competing the horse. There is no fee for the Horse of The Year award. (Note: if entering via PayPal, there is an additional cost.
- F. The Awards Chair must be notified in writing and fees paid if adding a level later in the year and prior to scores earned at that additional level.
- G. All registrations are for the show year December 1 through November 30.
- H. Registration is not necessary for the Horse of The Year award. Winning horses will be chosen from the eligible entries. To qualify for the Horse of The Year award, **ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.**

DRESSAGE CHAMPIONSHIP RULES

IV. Qualification for Dressage Championships

- A. The horse/rider combination must have three qualifying scores from three different judges from two different shows. At least two of the qualifying scores submitted must come from USEF/USDF-recognized competitions. Only one may be from a schooling show. Remember, scores from "L" candidates and "r" judges are accepted through 2nd level. Scores from "R" judges are accepted through 4th level, and scores from "S" judges are accepted through Grand Prix.
- B. Scores must be: minimum of 60% at Intro through 4th level and minimum of 58% at PSG and above.
- C. Scores must be from USEF, FEI or USDF tests. The scores will be averaged.
- D. Scores must be earned at USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin. One test score must be from the highest test for the level (e.g. Training Level Test 4).
- E. Scores for the Maiden award may be from any test for the level.
- F. If scores from a Regional Championship class are submitted, where more than one judge scored the ride, all scores must be averaged and will count as only one score.
- G. Scores from Junior or Young Rider Team Tests will be accepted as long as the Team Test exactly matches the level test for which the Team Test is being submitted.
- H. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.
- I. The rider must send to the Awards Chair either the horse's USDF Score Sheet with their three chosen scores highlighted or a "GOOD QUALITY" photocopy of the original test for each qualifying score. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judges signature. Photocopy does not have to include individual movement scores and comments.
- J. Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.
- K. For the Horse of the Year award, all of the above qualifications must be met, PLUS ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.

V. Qualification For In Hand Sport Horse and Amateur Handler Championships

- A. The horse/handler must have two qualifying scores from two different judges, at two different shows. Both judges must have an USEF Sport Horse Judge license.
- B. Scores must be earned from USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin.
- C. Scores may be from Sport Horse Prospect In-Hand classes and/or Breeding stock In-Hand classes. Scores will be averaged.
- D. The owner must send to the Awards Chair either the horse's USEF/USDF Score Sheet with their two chosen scores highlighted or a good quality photocopy of the original score sheet for each qualifying score. Photocopy must clearly state show name, horse and rider, class, date, judge, score and judge's signature. Photocopy does not have to include individual movement scores and comments.
- E. **Postmark must be on or before November 30.** Email will also be accepted.
- F. Send self-addressed stamped postcard with score sheets; Awards Chair will return postcard when results are received. This will be the only notification that results were received.

NOTE: No refunds after the awards application and payment are submitted.

Show managers: If you want your show listed on the WDCTA website and in its monthly newsletter, please send your show information (date, name of show, show location, judge's name, show secretary's name and contact information) to newsletter@wdcta.org.



WDCTA DRESSAGE CHAMPIONSHIP APPLICATION

Championship registration open to WDCTA members in good standing.
FORM AND CHECK MUST BE POSTMARKED at least 1 DAY PRIOR TO START OF FIRST SHOW.
 Please read WDCTA Dressage Championship Rules on the website, prior to competition year.
 One form for each Horse and Rider combination. Please print neatly.

HORSE INFORMATION	
Name _____ Breed _____ Sex _____ Date of Birth _____	
RIDER INFORMATION	OWNER INFORMATION
Name _____	Name _____
Street Address _____	Street Address _____
City/St/Zip _____	City/St/Zip _____
Phone _____	Phone _____
Email _____	Email _____
AWARD INFORMATION	
Rider Division (circle appropriate division)	
Senior Open Adult Amateur*	JR/Young Rider: Birth Date _____
Award Level (circle all that apply)	
Intro Tr 1st 2 nd 3rd 4th PSG I-1 I-2 GP	
Other Riding Awards (circle all that apply)	
Musical Freestyle 3&4 Yr Old Materiale 4, 5, 6 YO FEI Young Horse Tests	
Highest level horse shown by any rider in any country _____	
In-Hand Awards (circle one)	
Young Horse Mare Young Horse Colt/Gelding Mature Horse Mare	
Mature Horse Stallion Amateur Handler	

APPLICATION FEES:

# Levels / Rider Tests / Freestyle / Horse Div ____ @ \$25 each x ____ # Rider divisions	\$
Maiden (First year showing this level. <i>Only one award per horse per level.</i>) \$25	\$
In-Hand Award ____ @ \$25 each (if applicable)	\$
NOTE: No refunds after the awards application and payment are submitted.	\$
TOTAL	
PAYMENT	

Sizes for possible awards:

Horse: Blanket _____ Halter _____ Rider: Jacket _____ Belt _____

Send for with payment to:

Sandra Malott
 9625 W. Center Street
 Milwaukee, WI 53222
 Phone: (414) 687-4046
 Email: awards@wdcta.org

Please enclose:

- Completed Dressage Awards Application
- Check made out to "WDCTA"
- Copy of USEF Amateur Card or WDCTA amateur affidavit
- Check that both rider AND owner are WDCTA members



WDCTA Dressage and In-Hand Score Report Form

One Level, One Horse and Rider Combination per Form.

All Scores must be postmarked no later than November 30.

Send good quality copies of your tests or a USDF/USEF score print-out along with this form.

Rider _____

Address _____

City _____ State _____ Zip _____

Email _____ Telephone _____

Horse's Name _____

Owner _____

RULES (Please read complete WDCTA Championship Rules on WDCTA website.)

1. Both owner and rider must be current WDCTA members at time scores are earned for awards. Exception: For in-hand classes, the handler does not need to be a WDCTA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
2. Dressage Awards: Three scores by three different judges from two different shows.
3. In-Hand Awards: Two scores from two different judges from two different shows.
4. Dressage Awards: At least two qualifying scores submitted must be from a USEF/USDF-recognized show.
5. Each score must be a minimum of 60% at Training - 4th level and a minimum of 58% at PSG and above.
6. Scores must be earned at shows, open to all breeds.
7. At least one qualifying score submitted must be from WDCTA- or USEF/USDF-recognized show held in Wisconsin.
8. One test score must be from the highest test from the level.
9. Maiden division awards may be from any test from the level.
10. WDCTA has a 70 Percent Club award for those members that have received a 70% or higher at a WDCTA-sanctioned schooling show or USDF/USEA-recognized show, during the awards year. WDCTA will award a certificate to the rider. There is no fee for the 70% Club.

Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

Circle Division: Open Adult Amateur Junior/Young Rider Maiden 70% Club (free)
Eligible for a Maiden Award at this level? (Circle one) Yes No

Show Name and Date	Level and Test	Judge(s)	Score %

Average Score _____ %

Mail or email *Score Report Form* and *copies of the tests or USDF/USEA Score report* to:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222

Phone: (414) 687-4046
Email: awards@wdcta.org

WDCTA Western Dressage Championship Awards

Dressage Awards:

- A. A champion, reserve champion and 3rd – 6th places will be awarded for each level.
- B. One freestyle champion, reserve champion and 3rd through 6th place will be awarded for all WDAA Freestyle test levels combined (Intro - Level 5).
- C. Open, Adult Amateur and JR/YR will be combined into one Division, defined as “Open.”
- D. Levels are defined as Intro through Level 5, using the current Western Dressage Association of America tests found at <http://westerndressageassociation.org>.
- E. The horse/rider combination must have three qualifying scores from three different judges from two different shows. WDCTA will accept scores from WDAA- or USEF-recognized shows and from schooling shows, but judges must be USDF "L" Graduates, USEF Western Dressage Licensed or USEF “r” or higher.
- F. Scores must be a minimum of 60% at Intro through Level 5.
- G. Scores must be from WDAA tests only. The scores will be averaged.
- H. Scores must be earned at schooling shows, WDAA-recognized and/or USEF/WDAA-recognized shows. Classes ridden must be open to all breeds. WDCTA does not recognize virtual shows for this awards program.
- I. One test score must be from the highest test for the level.
- J. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.
- K. The rider must send to the Awards Chair a good quality photocopy of the original test for each qualifying score. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judges signature. Photocopy does not have to include individual movement scores and comments.
- L. Scores must be postmarked on or before Nov. 30. Email is accepted. No exceptions.
- M. If receipt confirmation of scores is desired, send self-addressed stamped postcard with score sheets; Awards Committee will return postcard when results are received. This will be the only notification that results were received.

Registration and Eligibility:

1. The rider and owner of the horse must be members in good standing of WDCTA at the time scores are obtained.
2. Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the start of the first show from which they plan to submit scores.
3. A fee of \$25.00 for each level must be paid for **each horse and rider combination** to be eligible for championships. If applying via PayPal, an additional fee will be charged.
4. The recorder/awards chair must be notified in writing and fees paid if adding a level or division later in the year and prior to scores earned at that additional level.
5. All registrations are for the show year December 1 through November 30.
6. A champion and reserve champion will be named for each division at each level of competition.

NOTE: No refunds after the awards application and payment are submitted.



WDCTA Western Dressage Score Report Form

One Level, One Horse and Rider Combination per Form.
All Scores must be Postmarked no later than November 30.
Send good quality copies of your tests with this form.

Rider _____

Address _____

City _____ State _____ Zip _____

Email _____ Telephone _____

Horse's Name _____

Owner _____

RULES (Please read full WDCTA Western Dressage Championship Rules on WDCTA website.)

- NOTE: No refunds after the awards application and payment are submitted.
- Western Dressage Awards: Three scores by three different judges from two different shows. WDCTA will accept scores from WDAA -or USEF-recognized shows and from schooling shows, but judges must be USDF "L" Graduates, USEF Western dressage licensed judges, or USEF dressage "r" judges or higher.
- Each score must be a minimum of 60% at WDAA Intro – Level 5.
- Open, Adult Amateur and JR/YR will be combined into one division, defined as "Open." One freestyle champion, reserve champion and 3rd – 6th place will be awarded for all WDAA Freestyle levels combined (Intro – Level 4).
- Scores must be from WDAA tests only. One test score must be from the highest test of the level. The scores will be averaged.
- Scores must be earned at schooling shows, WDAA-recognized and/or USEF/WDAA-recognized shows. Classes must be open to all breeds. Scores for virtual shows will not be accepted. Both owner and rider must be current WDCTA members.
- WDCTA has a 70 Percent Club award for members who have received a 70% or higher. WDCTA will award a certificate to the rider. There is no fee for the 70% Club.

Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

Circle Division(s): **Open** **Freestyle** **70% Club (free)**

Show Name and Date	Level and Test	Judge(s)	Score %

Average Score _____ %

Mail or email *Score Report Form* and *copies of the tests* to:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222

Phone: (414) 687-4046
Email: awards@wdcta.org



WDCTA Eventing Report Form

One Level, One Horse and Rider Combination per Form.
All Scores must be Postmarked no later than Nov. 30.

Send good quality copies of a USEA score print-out/rider profile along with this form, or a copy of the dressage test and the final standings (photograph of posted show standings is fine.) For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.

Rider _____

Address _____

City _____ State _____ Zip _____

Email _____ Telephone _____

Horse's Name _____

Owner _____

RULES (Please read current WDCTA championship rules on the WDCTA website.)

1. Eventing Awards: Three scores from three different shows.
2. In-Hand Awards: Two scores from two different shows.
3. The 70% Club is also available to eventers.
4. Each score must be a minimum of 50 at Starter - Training or a maximum of 60 at Prelim and above.
5. Scores must be earned at **USEF/USEA-recognized show**, open to all breeds, or for **mini events**, at WDCTA- or IDCTA-recognized mini events.

Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent via the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

Circle Division: Open Rider Junior

Eligible for Maiden Award at this level? Yes No

Eligible for 70% Club? Yes No

Show Name and Date	Level	Penalties

Average Score _____

Mail or email score report form, scores and *USEA Rider Profile* to the Award Chair:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222

Phone: (414) 687-4046
Email: awards@wdcta.org