

eQuester

Wisconsin Dressage & Combined Training's Monthly Newsletter

Adequan[®]/USDF FEI Level Trainers Conference

Good Advice for All on the Dressage Journey

By Caryn Vesperman

For many years, Mary Anne McPhail has hosted the Trainers Conference at her High Meadows Farm in Loxahatchee, FL, just outside of Wellington. Besides hosting the conference, she and her husband, Walter, established the Mary Anne McPhail Dressage Center in Equine Sports Medicine at Michigan State University for conducting research in dressage horse's health ad performance. The inaugural chair to lead this research was Dr. Hilary Clayton whom WDCTA has had as a guest speaker for numerous events over the years.

This year's presenters were Christine Traurig and Monica Theodorescu with Lilo Fore as moderator.

Christine was a team Bronze medalist at the 2000 Olympics and is the current Chef d' Equipe, Technical Advsiior and Development Coach of the U.S. dressage team.

For more than 35 years, Monica was one of Germany's best dressage riders. Besides being a student of her legendary father, George Theodorescu, and since retiring, has been an influential coach. (Interestingly, before she focused on being a dressage rider and trainer, she worked as an interpreter and translator in five languages!)

Lilo Fore almost needs no introductions. She was a 5* judge and served on the judging panel at numerous World Cups, Pan Am Games and World Equestrian Games.

Lastly, if it wasn't for the riders and horses (listed on next page), we would't have such meaningful educational opportunities. Every rider, no matter how accomplished, worked on something we all struggle to improve. This

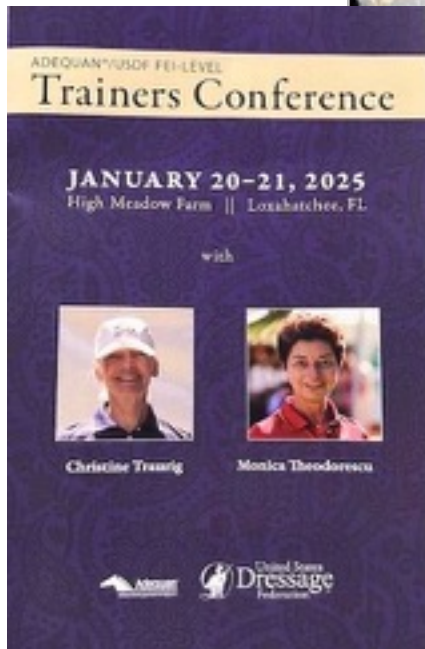
article summarizes what was covered over two days.

Flexion, Bending and Suppleness

When flexing or bending a horse, the inside hand should not cross over the withers. It's acceptable for the outside rein to touch the neck, but the inside rein should stay away from the neck. Riders should also be careful not to pull back on the inside rein because it blocks the horse's movement.



Top:(Foreground) Christine Traurig; (Background, l-r) Monica Theodorescu and Lilo Fore. Left: Conference program.



While the hand helps with suppling, the inside leg plays a critical role too. Along this line, Christine cautions riders not to transition the horse down into a "dead" hand: you can't force or over-power a horse into suppleness.

"Suppleness is important because a stiff horse is hard to get in front of your leg," says Christine. "Suppleness includes the back, neck, poll and jaw."

With tense horses, Christine suggests starting in walk and doing lots of suppling work before moving on to other work.

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Trainers Conference continued

Position

"If you feel your horse slow down and not be 'hot off the leg,' don't lean back because it drives the back down," says Christine.

Contact/Connection

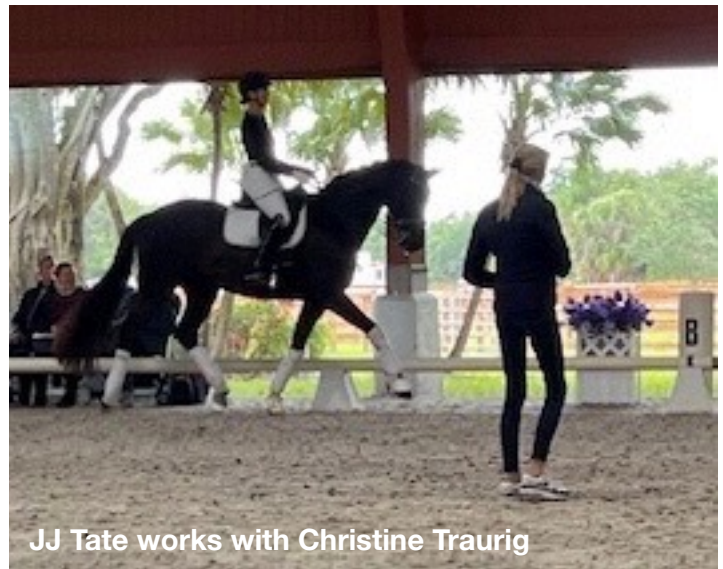
The contact you want to achieve with your horse is a feeling of the horse searching for the bit, not leaning on it," says Christine. To this point, Monica added if riders feel their horse getting strong in their hand or falling on the forehand, do a down transition.

In addition, to maintain suppleness, make sure you release the half-halt and not continue holding the contact. A half-halt has a release (ask-release-ask-release).

Horse Alignment

When working on the correct bend for a circle or a turn in all the gaits, if the shoulder falls out, the "understanding is not complete," says Christine.

On circles, to control the shoulders and keep them on the proper line (instead of falling or bulging out), think about taking the outside shoulder with you.



JJ Tate works with Christine Traurig

Make sure shoulder-fore or shoulder-in isn't really a haunches-out. Set the line for the haunches and then move the shoulder off that line.

When doing a downward transition from a shoulder-in, make sure you maintain shoulder-in with the new gait.

Straightness should never feel stiff.

Engagement and Self-Carriage

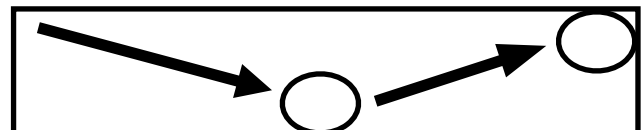
Christine suggests a helpful way to start teaching a horse to take more weight on the hindquarters is to practice tail to wall. It's also helpful for helping the horse start understanding the proper angle for a shoulder-in. She also explains riders should have "total control between the pushing and carrying power of the hind legs."

Corners are good opportunities for re-framing and rebalancing the horse.

Transitions within the gait help the horse become more attentive and in front of the leg. This improves the RPM (activity) within the gait (not speed).

Control all downward transitions. "Don't let the horse plop down like, 'Whew, that's over,'" says Monica. "A downward transition is still a forward movement."

Monica says a good exercise for helping with engagement in lengthenings, mediums and extended trot: Do a short diagonal to E or B, then a 10-meter circle, then do a short diagonal to the letter at the other corner (so you make a V) and do a 10-meter circle at the end. Repeat.



Riders and Their Horses

Heather Bender

Riding her own horse, Keisha B, a nine-year-old KWPN mare by Genial

Amy Bradley

Riding her own horse, I Spy, an eight-year-old Oldenburg gelding by Asgard's Ibiza

Chris Hickey

Riding Saskatoob OMF, a seven-year-old Hanoverian gelding by San Amour I, owned by Cecilia Stewart

Hannah Irons

Riding Ein Traum, a five-year-old Westfalen gelding by Escamillo, owned by Iron Sporthorses

Olivia LaGoy-Weltz

Riding Fade to Black, a 10-year-old Hanoverian mare by Fantastic, owned by Mary Anne McPhail

Neve Myburgh

Riding her own horse, Firiet, a seven-year-old DSP mare by Frankling

Kate Shoemaker

Riding Vianne, an eight-year-old Hanoverian mare by Vitalis, owned by Norcordia USA

Jessica Jo "JJ" Tate

Riding Denali, a 10-year-old Hanoverian gelding by Harmony's Don Noblesse, owned by Cackie Vroom and Dean Wright

Continued on next page

Trainers Conference continued

A good exercise for helping the horse achieve more self-carriage and balance is the counter canter. When doing the counter canter, make sure you're thinking shoulder-fore so the haunches aren't falling in.

Monica offered some counter-canter exercises:

- Pick up left lead canter, do a medium canter across diagonal, stay in counter canter through short side.
- Ride a four-loop serpentine with no flying changes.
- When ready, ride a four-loop serpentine with a single flying change at X.
- Half-pass from centerline to the wall and do the "opposite" shoulder-in—without the horse doing a flying change (i.e. right half-pass to left shoulder-in).
- Medium trot on long side to 10-meter circle before corner, medium trot across diagonal—posting second half of the diagonal.

Collection

Christine describes collection as a "gathering up of the hind legs under the body." When working on collection, Christine advises not staying too long in the collection: one or two steps when learning is fine to keep the horse from getting stuck and will develop a more relaxed collection. In addition, make sure the outside rein (outside elbow) stays elastic when collecting—not holding.

Leg Yield

Christine's visual clue for doing a good leg yield: "Think of leg yielding up to the attic, not to the basement."

Half-Pass

Riders need to make sure their inside shoulder is back in the half-pass, but make sure you're sitting in the center of the saddle and not dropping your inside shoulder. Otherwise, it puts the weight on the horse's inside shoulder and blocks the shoulder's freedom of movement.

Another half-pass hint: carry your hands in the direction of the movement. (This goes back to the inside hand being away from the neck while the outside rein can touch the neck.)

Flying Changes

To help improve balance and carriage in flying changes, a good exercise is a six-loop serpentine. Example: pick up the right lead canter. Next loop at centerline, do a flying change. Next loop keep the counter canter. Next loop flying change at centerline. Then counter canter next loop, etc.

Pirouettes

A good exercise to help with pirouettes is to spiral in and out as the prelude to a pirouette.

Do not start pirouettes with traverse. Biomechanically this won't work because the shoulder will never be able to catch up with the already far-ahead haunches.

Think about pirouetting on a dinner plate. You shouldn't fall off the edge of the plate.

Assorted Comments

When mistakes or miscommunications happen during a ride (for example, the horse breaks to trot from the canter), look at it as a "training opportunity," says Christine.

"Walking is a destination, not a stop sign." (Christine)

"Downward transitions should not be a backwards aid, but a gathering and quickening of the hind legs under the horse's body." (Christine)

Final Thoughts

Monica provided some good training advice for the riders. "If a horse isn't patient, then the rider has to be doubly patient," she says. "It's our responsibility as a rider to channel the energy and channel the ambition without getting tension."

"Sometimes it isn't always by the book," advises Monica. "Some horses need more support on the right rein for both the right and left pirouettes—not just the outside rein, no matter the direction. Or, some horses need more support with the left rein no matter which flying change. Riders have to find the key for the individual horse's needs. That makes you a thinking and feeling rider."

Volunteer Opportunity!

Want to help WDCTA, get more involved and meet more horse enthusiasts? We're looking for someone to take over the Virtual Shows we offer. It doesn't require too much time and includes the following:

- 1) Update the existing form for each show (even improve its design, if you want)
- 2) Send the submitted YouTube videos to the judge
- 3) Share the test results with the riders and send them their ribbons
- 4) Share with the WDCTA board how each show went (at Zoom meeting or via email summary)

Questions or interested? Contact WDCTA President Melinda DeLuca: president@wdcta.org



WDCTA Annual Awards Conference

Join us for a fun get-together to recognize our award winners and learn about common saddle fit issues.

Noon, Saturday, Mar. 29, 2025

Presentation, Annual Meeting and Awards Presentation

“The Most Common Saddle Fit Issues”

Presentation by Stefanie Reinhold,
Independent Saddler Fitter and
Passier®-Certified

Stefanie Reinhold will discuss the basic principles of saddle fitting and how to spot the most common fitting issues.

Every horse and rider combination is unique, and if you're planning on buying a saddle, it's a good idea to understand the basics of fitting any manufactured saddle. Concerned about issues with your horse, which may be because of the saddle not fitting correctly? You also learn how to spot the most common fitting issues. Stefanie is knowledgeable about both dressage and western saddles.



She is also the co-author with Jim Masterson on the “Beyond the Horse Massage” book, which provides an interactive method for alleviating soreness, strain and tension. She will also provide a summary of the Masterson method.

The event is **FREE for all WDCTA members and only \$10 for guests (payable at the door).**

RSVP by Sunday, Mar. 16 to Melinda DeLuca: jjdmcd@gmail.com

Agenda

Noon to 12:30 p.m. Enjoy Lunch
12:30 to 1:00 p.m. Annual Meeting
1:30 to 2:30 p.m. “The Most Common Saddle Fit Issues”: Stephanie Reinhold
1:30 to 2:30 p.m. Awards Presentation

Location

Hi-Way Harry's
710 Glover Lane
Johnson Creek, WI

Good Things are Happening!



Caryn Vesperman Editor

All advertisements, articles and photographs should be submitted by the 15th of the preceding month of publication, unless prior arrangements are made for additional time.

Calendar of events will appear in both the *eQuester* and on the WDCTA website.

Payment should be submitted via PayPal through the WDCTA website (wdcta.org) or mailed to the editor with a check made out to WDCTA.

CONTACT

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(608) 695-9914



We're three months into 2025, and we're figuring out how to work through some of our organizational changes. While existing chapters struggled getting volunteers to keep the chapter viable, they recently folded into the overall state group. This year, the former USDF Group Member Organization (GMO), NEWDA, has merged with WDCTA, so we now have an enthusiastic, organized group that has formed an Eastern Chapter!

The Eastern Chapter already has opened the gate and is organizing events. The first two are a Richard Malmgren Clinic (March 15-16) and a Jessica Jo (JJ) Tate Clinic (April 14-15). Many riders in our area are familiar with JJ, who grew up in Wisconsin and remember her as a teenager riding her Saddlebred cross, Bo's Solo Performance. Richard, originally from Sweden, is JJ's husband, and has his own training business (specializing in longlining), sport horse marketing and photography. So if you have those dates open, do attend. You'll learn a lot and enjoy meeting new people.

And...prior to show season, check out the WDCTA Virtual Show in April.

Speaking of events, if you're interested in organizing a clinic or special event, please do! Get some enthused friends together and flesh out a plan with costs and expected income. Many board members have organized clinics and can offer advice and suggestions. The board can even help provide seed money and insurance for the event.

For those of you interested in attending a clinic, forum or other activity sponsored or endorsed by WDCTA, USEA, USDF, USET or USEF, WDCTA also offers scholarships to adult amateur, professional and junior/young riders.. (See our website for [scholarship details](#).)

Last but certainly not least: the WDCTA Annual Awards Conference is scheduled for Saturday, Mar. 29-- and has an excellent speaker. Come, have lunch, learn and cheer on your fellow year-end award winners: WDCTA members attend for **for free!** (Non-member guests pay a nominal \$10, payable at the door.)

Caryn

USDF Virtual Education Series Session

Circles, Circles, Circles, Why Always Circles?

with Gwen Ka'awaloa and Sarah Geikie

8 p.m. EST, **Wednesday, Mar. 19**

Gwen Ka'awaloa, USEF S Judge and Certified Instructor through Fourth level, joins Sarah Geikie, USEF S Judge, FEI 3* Judge and Certified Instructor through Fourth level, to discuss the process of following the Pyramid of Training as riders develop skills and decide whether it's time for you to ride a dressage test. They will dive into the importance of correct geometry in classical training, and how training is the most important part of competing in dressage.

The program is **free**. Register [HERE](#).

Richard Malmgren Longlining Clinic

March 15 & 16, 2025

Centerline Arena - Wild Wind Farm
W1402 Rowe Road, Sheboygan WI 53083

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A native of Sweden, Richard has been riding since the age of seven. In 1996, he moved to the United States to work with Scott Hassler at Hilltop Farm Inc., where he gained extensive experience in breeding, training, teaching, and sales. Promoted to Sales Manager, he also earned a B.A. in Business Administration from U.D.

In 2007, Richard joined the Hasslers in launching Riveredge, a world-class training center in Chesapeake City, Maryland. Throughout his career, he has trained extensively with renowned long-rein expert Bo Jena of Sweden. In 2011, he married Jessica Jo Tate, an International Grand Prix Dressage rider, and in 2013, he established his own training business specializing in long-reining clinics, sport horse marketing, and photography. Richard and J.J. are based in Landrum, South Carolina, and Wellington, Florida.

Long-lining offers numerous benefits, improving a horse's alignment and thoroughness. It provides a clear reflection of the horse's natural abilities and strengths without a rider, revealing key insights into its training progress.

Richard provides his own long-lining equipment and explains his observations as he works with each horse. Clinics accommodate 8 horses per day, with preference given to horses participating both days to maximize results. Horses must have at least 90 days under saddle and be capable of walk, trot, and canter.

Coffee and bakery will be provided.

*Lunch break will be scheduled. Bring a lunch- or Culvers, Hardees, Subway and Kwik Trip are nearby.
Bring a chair, notebook, and lap blanket. Barn and arena are heated to 50 degrees.*

STEP 1: Google Form Signup Link For Auditors <https://forms.gle/pcvwBWU4vQTbamDc6>

STEP 2: Fill out form below and mail in with payment & releases

Auditors Name: _____ Email: _____ Cell: _____	Make Checks payable to: WDCTA Eastern Chapter Auditor Fee: \$ _____
Auditor Fees: WDCTA Eastern Member (\$10/day) _____ Non-Members (\$20/day) _____	<input type="checkbox"/> This form <input type="checkbox"/> Check to "WDCTA Eastern Chapter" <input type="checkbox"/> WDCTA Release <input type="checkbox"/> Wild Wind Farm Release <input type="checkbox"/> Yes! I've signed up on Google Forms link above
Mail to: Katherine Ristow, 18220 W Washington Rd, Kiel, WI 53042 920-207-8444, katherineristow@gmail.com	
Clinic Questions:	Tammy Risseeuw, (920) 946-1809, tammyrisseeuw@gmail.com
Paperwork & Payment Questions:	Katherine Ristow, 920.207.8444, katherineristow@gmail.com

WILD WIND FARM, LLC

RELEASE OF ALL CLAIMS ACKNOWLEDGEMENTS

I wish to participate in equestrian activities under at Wild Wind Farm, LLC, W1434 Rowe Road Sheboygan, WI 53083

I understand and agree that the use, handling and riding of a horse involves a risk of physical injury to any individual undertaking such activity. I further understand and agree that any horse, irrespective of its training, its usual past behavior, and its characteristics, may act or react unpredictably at any time.

With full awareness of the foregoing, I am knowingly and voluntarily participating in equestrian activities at Wild Wind Farm and accept the possibility of injury to myself as a risk inherent in work on and around horses.

In consideration of my being permitted to enter the premises of Wild Wind Farm and to participate in equestrian activities, and for other good and valuable consideration, the receipt and sufficiency of which I hereby acknowledge, I promise and agree as follows:

1. WARRANTIES AND REPRESENTATIONS:

- 1.1 I understand that horseback riding and training is a rigorous activity and is physically and mentally demanding. I hereby warrant and represent that I have the requisite level of physical fitness and mental awareness to enable me to participate in riding instruction. I further warrant and represent that I am in good physical health and free from injury, illness, disease or other defects which may impair my ability to engage in such activities.
- 1.2 I recognize the threat of exposure to tetanus that exists in the presence of livestock, and acknowledge my responsibility to obtain inoculation and maintain protection against tetanus, a disease endemic to horses.

2. RELEASE

I hereby release and forever discharge Jim and Tammy Risseeuw and its agents and all if the heirs, successors and assigns of the forgoing parties (collectively, the "releases"), from any and all liability for an and all losses, claims, demands, actions, causes of actions, damages, costs and expenses which I may hereinafter incur on account of any loss, damage, or injury (including death) to my person or properties, or the consequences thereof, which result from any accident, transaction, event, circumstance, occurrence, act or omission connected with or arising from equestrian activities, or while I am upon, entering or departing the premises of Wild Wind Farm, whether caused by the negligence of releasees or otherwise.

3. INTENT

The release contained in paragraph 2, above is intended to be broadly construed so as to release releases from all claims whatsoever arising out of any accident, transaction, event, circumstance, occurrence, act or omission including, without limiting the generality of the language in paragraph 2, above, the following:

- (A) Any loss, damage or injury (including death) incurred while I engage in equestrian activities, whether such loss, damage or injury arises as a result of the actions or omissions of the releases, a third party, a horse or other animal, an act of God, or combination thereof; or
- (B) Any loss, damage or injury (including death) incurred while I upon, entering or departing the premises of Wild Wind Farm, whether such loss, damage or injury arises as a result of actions or omissions of releases, third party, a horse or other animal, an act of God, or combination thereof, or as a result of the negligent construction, maintenance or supervision of the buildings and/or grounds of Wild Wind Farm; or
- (C) Any loss, damage or injury (including death) incurred while I am upon, entering or departing from the premises of Wild Wind Farm, whether such loss, damage or injury arises as a result of a fire, storm, explosion or other casualty; or

- (D) Any loss, damage or injury (including death) incurred while I am being medically treated for any illness or any injury which may occur while I am engaged in equestrian activities or while I am upon, entering or departing the premises of Wild Wind Farm.

4. INDEMNITY:

I hereby agree to indemnify and hold harmless releases, and each of them, from and against any and all claims, damages, costs, expenses or liabilities which they may incur as a result of any accident or injury caused by me while I am engaged in equestrian activities or while I am upon, entering or departing the premises of Wild Wind Farm.

5. MISCELLANEOUS:

- 5.1 This agreement shall be binding upon and inure to the benefit of my heirs, successors, assigns and legal representatives.
- 5.2 This release shall be governed by and construed in accordance with the laws of the State of Wisconsin. **NOTICE: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes."**

I have read this release and fully understand all of its terms. I have executed this release voluntarily and with full knowledge of its significance.

Dated: _____
Name (please print)

Phone Signature (if over 18 years of age)

Address City, State Zip

(If under the age of 18 a parent or guardian signature is required)

I am one of the parents of the above named minor applicant/participant (and/or duly appointed legal guardian of such minor), and I have full authority to sign this release for and on behalf of the minor and on behalf of myself. My signature on this form constitutes my understanding and consent to the waiver and release set out above and on behalf of myself and the minor.

1) _____ 2) _____
Name of parent or legal guardian (please print) Name of parent or legal guardian (please print)

1) _____ 2) _____
Signature of parent or legal guardian on behalf of *Signature* of parent or legal guardian on behalf of
Minor applicant /participant and individually Minor applicant /participant and individually

Address and Phone if different _____

**WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION
WAIVER, RELEASE, AND HOLD HARMLESS AGREEMENT**

In consideration for my participation in the **Richard Malmgren Clinic at Center Line Dressage @ Wild Wind Farm, March 15 & 16, 2023** (hereafter, "the Activity"), I (the "Participant") hereby acknowledge and voluntarily agree to the following (hereafter, "Agreement"). "Participation" includes, but is not limited to, riding, handling, instructing, or spectating.

1. Acknowledgment of Inherent Risks of Equine Activities. I acknowledge and understand that there are numerous inherent risks of participating in equine activities, including, but not limited to: (a) the propensity of an equine or other animal, irrespective of its training, to behave in ways that may result in injury, harm, or death to persons on or around them (for example, jump, run, kick, buck, bolt, spin, rear, strike, or bite); (b) the unpredictability of an equine's reaction to such things as sounds, sudden movements and unfamiliar objects, persons or other animals; (c) certain hazards such as conditions at or below the surface or ground, whether seen or unseen; (d) collisions with other animals or objects; (e) the potential for another person participating in an equine activity to act in a negligent manner that may contribute to injury to me, or to others, such as failing to maintain control over the equine or not acting within his or her ability; (f) the breakage or failure of tack or other equipment; (g) the potential that an equine or other animal may cause injury or harm to the rider or to other persons or animals in the vicinity; and (h) sickness and disease (including communicable diseases). *I understand these risks and further acknowledge that I am not relying on the Wisconsin Dressage and Combined Training Association (hereafter, "WDCTA") to list in this document all possible inherent risks of participating in equine activities or the Activity.*

2. Acknowledgement that Participation in the Activity is Voluntary and Requires Personal Judgment. I acknowledge and understand that riding instruction by its nature requires that the instructor issue directions in the form of "commands." I understand that while I should consider such commands, I must and will use my own judgment during my participation in the Activity. I understand that while participating in the Activity that: the commands and all activities engaged in as part of the instruction are entirely voluntary; that the instructor is not entitled to nor requests absolute obedience; that I may elect not to comply with any command or suggested act; and that I am expected to at all times be alert and thinking while participating in the Activity. I represent that both my equine and I have the requisite level of physical fitness and mental alertness to enable us to participate in the Activity, and are in good health and free from injury, illness or other defects which may impair our ability to engage in the Activity.

3. Waiver and Release of Liability. I understand and voluntarily accept the inherent risks of engaging in equine activities, including risks from my voluntary compliance or noncompliance with instructor commands associated with the Activity. I voluntarily agree to hold harmless, release, waive, and covenant not to sue **Richard Malmgren**, WDCTA, its officers, members, non-members that pay an auditing fee, **Center Line Dressage @ Wild Wind Farm**, as well as all other participants in the Activity ("Released Parties") from any and all injuries, sickness and disease, death, liability, or damage to person or property arising from my participation in the Activity, unless caused by Released Parties' reckless, intentional or willful misconduct. Thus, I understand that this waiver and release is effective even if the injury, sickness and disease, death, liability, or damage to person or property is caused or contributed to by the negligent action or inaction of Released Parties.

4. Equine Activity Liability Law. I acknowledge that I have read the State of Wisconsin's notice regarding equine activities:

Notice: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes.

5. Governing Law. This Agreement shall be construed and enforced in accordance with the laws of the State of Wisconsin. Any controversy, dispute, or claim arising out of or related to this Agreement, shall be resolved exclusively through proceedings filed in the federal or state court in **Sheboygan, Wisconsin**. The invalidity or unenforceability of any provision or sentence of this Agreement shall not affect the validity or enforceability of any other provision or sentence of this Agreement, which shall remain in full force and effect.

I have read this waiver, release, and hold harmless agreement, fully understand its terms, understand that I am assuming risks inherent to my participation, and agree to be fully bound by its terms. I understand that I am free to consult with any counsel about the terms of this agreement.

Signature of Participant _____ Date _____
(or parent or legal guardian of behalf of Participant, if Participant is under 18 years of age)

Name of Participant (please print) _____

Address _____

City/State/ZIP _____ Phone _____

Jessica Jo Tate Clinic

April 14-15, 2025

Center Line Arena at Wild Wind Farm
W1403 Rowe Rd, Sheboygan WI 53083



WDCTA Eastern Chapter presents two days filled with education from Jessica Jo Tate. JJ Tate began to take her place among the country's riding elite early, making her FEI debut at just 16 years old. Earning numerous national and regional titles, JJ has trained and competed over 29 horses at the FEI levels, including eight at Grand Prix. Known for her classical education and elegant riding, she is a top competitor whose devotion to the very highest standards of horsemanship and integrity make her a positive role model in the contemporary dressage world. JJ offers on-line training through Team Tate Academy for on-line instruction, lectures, interviews and zoom meetings. Born and raised in Wisconsin, JJ currently trains in Landrum SC and Wellington FL as she works toward her WEG and Olympic Team goals. She is excited to share the knowledge and experiences with her students as she has an incredible ability to explain classical theory to apply to the relationship of horse and rider. You don't want to miss this clinic!

*Coffee and bakery will be provided. Lunch will be provided for riders and pre-registered auditors.
Bring a chair, notebook, and lap blanket. Barn and arena are heated to 50 degrees.*

STEP 1: GOOGLE FORM SIGNUP LINK: <https://forms.gle/b3eZu4XFoBS3ztgl7>

STEP 2: Fill out form below and mail in with payment & releases

<p>Auditors Name: _____</p> <p>Email: _____</p> <p>Cell: _____</p>	<p>Make Checks payable to: <i>WDCTA Eastern Chapter</i></p> <p>Total Auditor Fee: \$ _____</p> <ul style="list-style-type: none"><input type="checkbox"/> This form<input type="checkbox"/> Check to "WDCTA Eastern Chapter"<input type="checkbox"/> WDCTA Release<input type="checkbox"/> Wild Wind Farm Release<input type="checkbox"/> Yes! I've signed up on Google Forms link above
<p>Auditor Fees: WDCTA Eastern Chapter Member: _____ \$20 per day or _____ \$35 both days Non-members: _____ \$40 per day or _____ \$70 both days</p>	
<p>Mail to: Katherine Ristow 18220 W Washington Rd, Kiel, WI 53042 920-207-8444, katherineristow@gmail.com</p>	
<p>Clinic Questions:</p>	<p>Laura Schneider, 920.980.6838</p>
<p>Paperwork & Payment Questions:</p>	<p>Katherine Ristow, 920.207.8444, katherineristow@gmail.com</p>

**WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION
WAIVER, RELEASE, AND HOLD HARMLESS AGREEMENT**

In consideration for my participation in the JJ TATE CLINIC @ Center Line Arena at Wild Wind Farm, April 14-15, 2025 (hereafter, "the Activity"), I (the "Participant") hereby acknowledge and voluntarily agree to the following (hereafter, "Agreement"). "Participation" includes, but is not limited to, riding, handling, instructing, or spectating.

1. Acknowledgment of Inherent Risks of Equine Activities. I acknowledge and understand that there are numerous inherent risks of participating in equine activities, including, but not limited to: (a) the propensity of an equine or other animal, irrespective of its training, to behave in ways that may result in injury, harm, or death to persons on or around them (for example, jump, run, kick, buck, bolt, spin, rear, strike, or bite); (b) the unpredictability of an equine's reaction to such things as sounds, sudden movements and unfamiliar objects, persons or other animals; (c) certain hazards such as conditions at or below the surface or ground, whether seen or unseen; (d) collisions with other animals or objects; (e) the potential for another person participating in an equine activity to act in a negligent manner that may contribute to injury to me, or to others, such as failing to maintain control over the equine or not acting within his or her ability; (f) the breakage or failure of tack or other equipment; (g) the potential that an equine or other animal may cause injury or harm to the rider or to other persons or animals in the vicinity; and (h) sickness and disease (including communicable diseases). I understand these risks and further acknowledge that I am not relying on the Wisconsin Dressage and Combined Training Association (hereafter, "WDCTA") to list in this document all possible inherent risks of participating in equine activities or the Activity.

2. Acknowledgement that Participation in the Activity is Voluntary and Requires Personal Judgment. I acknowledge and understand that riding instruction by its nature requires that the instructor issue directions in the form of "commands." I understand that while I should consider such commands, I must and will use my own judgment during my participation in the Activity. I understand that while participating in the Activity that: the commands and all activities engaged in as part of the instruction are entirely voluntary; that the instructor is not entitled to nor requests absolute obedience; that I may elect not to comply with any command or suggested act; and that I am expected to at all times be alert and thinking while participating in the Activity. I represent that both my equine and I have the requisite level of physical fitness and mental alertness to enable us to participate in the Activity, and are in good health and free from injury, illness or other defects which may impair our ability to engage in the Activity.

3. Waiver and Release of Liability. I understand and voluntarily accept the inherent risks of engaging in equine activities, including risks from my voluntary compliance or noncompliance with instructor commands associated with the Activity. I voluntarily agree to hold harmless, release, waive, and covenant not to sue JJ Tate, WDCTA, its officers, members, non-members that pay an auditing fee, Center Line Arena at Wild Wind Farm, as well as all other participants in the Activity ("Released Parties") from any and all injuries, sickness and disease, death, liability, or damage to person or property arising from my participation in the Activity, unless caused by Released Parties' reckless, intentional or willful misconduct. Thus, I understand that this waiver and release is effective even if the injury, sickness and disease, death, liability, or damage to person or property is caused or contributed to by the negligent action or inaction of Released Parties.

4. Equine Activity Liability Law. I acknowledge that I have read the State of Wisconsin's notice regarding equine activities:

Notice: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes.

5. Governing Law. This Agreement shall be construed and enforced in accordance with the laws of the State of Wisconsin. Any controversy, dispute, or claim arising out of or related to this Agreement, shall be resolved exclusively through proceedings filed in the federal or state court in Sheboygan County, Wisconsin. The invalidity or unenforceability of any provision or sentence of this Agreement shall not affect the validity or enforceability of any other provision or sentence of this Agreement, which shall remain in full force and effect.

I have read this waiver, release, and hold harmless agreement, fully understand its terms, understand that I am assuming risks inherent to my participation, and agree to be fully bound by its terms. I understand that I am free to consult with any counsel about the terms of this agreement.

Signature of Participant _____ Date _____
(or parent or legal guardian of behalf of Participant, if Participant is under 18 years of age)

Name of Participant (please print) _____

Address _____

City/State/ZIP _____ Phone _____

WILD WIND FARM, LLC

RELEASE OF ALL CLAIMS ACKNOWLEDGEMENTS

I wish to participate in equestrian activities under at Wild Wind Farm, LLC, W1434 Rowe Road Sheboygan, WI 53083

I understand and agree that the use, handling and riding of a horse involves a risk of physical injury to any individual undertaking such activity. I further understand and agree that any horse, irrespective of its training, its usual past behavior, and its characteristics, may act or react unpredictably at any time.

With full awareness of the foregoing, I am knowingly and voluntarily participating in equestrian activities at Wild Wind Farm and accept the possibility of injury to myself as a risk inherent in work on and around horses.

In consideration of my being permitted to enter the premises of Wild Wind Farm and to participate in equestrian activities, and for other good and valuable consideration, the receipt and sufficiency of which I hereby acknowledge, I promise and agree as follows:

1. WARRANTIES AND REPRESENTATIONS:

- 1.1 I understand that horseback riding and training is a rigorous activity and is physically and mentally demanding. I hereby warrant and represent that I have the requisite level of physical fitness and mental awareness to enable me to participate in riding instruction. I further warrant and represent that I am in good physical health and free from injury, illness, disease or other defects which may impair my ability to engage in such activities.
- 1.2 I recognize the threat of exposure to tetanus that exists in the presence of livestock, and acknowledge my responsibility to obtain inoculation and maintain protection against tetanus, a disease endemic to horses.

2. RELEASE

I hereby release and forever discharge Jim and Tammy Risseeuw and its agents and all if the heirs, successors and assigns of the forgoing parties (collectively, the "releases"), from any and all liability for an and all losses, claims, demands, actions, causes of actions, damages, costs and expenses which I may hereinafter incur on account of any loss, damage, or injury (including death) to my person or properties, or the consequences thereof, which result from any accident, transaction, event, circumstance, occurrence, act or omission connected with or arising from equestrian activities, or while I am upon, entering or departing the premises of Wild Wind Farm, whether caused by the negligence of releasees or otherwise.

3. INTENT

The release contained in paragraph 2, above is intended to be broadly construed so as to release releases from all claims whatsoever arising out of any accident, transaction, event, circumstance, occurrence, act or omission including, without limiting the generality of the language in paragraph 2, above, the following:

- (A) Any loss, damage or injury (including death) incurred while I engage in equestrian activities, whether such loss, damage or injury arises as a result of the actions or omissions of the releases, a third party, a horse or other animal, an act of God, or combination thereof; or,
- (B) Any loss, damage or injury (including death) incurred while I upon, entering or departing the premises of Wild Wind Farm, whether such loss, damage or injury arises as a result of actions or omissions of releases, third party, a horse or other animal, an act of God, or combination thereof, or as a result of the negligent construction, maintenance or supervision of the buildings and/or grounds of Wild Wind Farm; or
- (C) Any loss, damage or injury (including death) incurred while I am upon, entering or departing from the premises of Wild Wind Farm, whether such loss, damage or injury arises as a result of a fire, storm, explosion or other casualty; or

- (D) Any loss, damage or injury (including death) incurred while I am being medically treated for any illness or any injury which may occur while I am engaged in equestrian activities or while I am upon, entering or departing the premises of Wild Wind Farm.

4. INDEMNITY:

I hereby agree to indemnify and hold harmless releases, and each of them, from and against any and all claims, damages, costs, expenses or liabilities which they may incur as a result of any accident or injury caused by me while I am engaged in equestrian activities or while I am upon, entering or departing the premises of Wild Wind Farm.

5. MISCELLANEOUS:

- 5.1 This agreement shall be binding upon and inure to the benefit of my heirs, successors, assigns and legal representatives.
- 5.2 This release shall be governed by and construed in accordance with the laws of the State of Wisconsin. **NOTICE: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481 (1) (e) of the Wisconsin Statutes."**

I have read this release and fully understand all of its terms. I have executed this release voluntarily and with full knowledge of its significance.

Dated: _____
Name (please print)

Phone Signature (if over 18 years of age)

Address City, State Zip

(If under the age of 18 a parent or guardian signature is required)

I am one of the parents of the above named minor applicant/participant (and/or duly appointed legal guardian of such minor), and I have full authority to sign this release for and on behalf of the minor and on behalf of myself. My signature on this form constitutes my understanding and consent to the waiver and release set out above and on behalf of myself and the minor.

1) _____ 2) _____
Name of parent or legal guardian (please print) Name of parent or legal guardian (please print)

1) _____ 2) _____
Signature of parent or legal guardian on behalf of **Signature** of parent or legal guardian on behalf of
Minor applicant /participant and individually Minor applicant /participant and individually

Address and Phone if different _____

Team Tate Dressage, LLC / Jessica Jo (JJ) Tate

CLINIC RELEASE OF LIABILITY

ASSUMPTION OF RISK AND RELEASE OF LIABILITY

I (print name here) _____ (hereafter, "Participant, which term includes Participant's parent or legally-appointed Guardian, if a minor), freely and voluntarily seek to participate in any or all clinics, programs, events and/or activities sanctioned, produced or sponsored by Team Tate Dressage, LLC and Jessica Jo (JJ) Tate or any of its affiliates, that include educational and training programs, youth programs, clinics, and/or competitions at any time and at any location. These activities, programs, and events will hereafter be referred to as "the Activities" and Team Tate Dressage, LLC and Jessica Jo (JJ) Tate, together with its sponsors, managers, property owners, officials, organizers and affiliates and their respective directors, officers, members, employees, agents, volunteers, representatives and designated officials will collectively be referred to as "Event Sponsor".

In consideration of the Event Sponsor allowing Participant to participate in the Activities, now and in the future, Participant agrees as follows:

1. Acknowledgement of Inherent Risks of Equine Activities/Assumption of Risks. Participant acknowledges that there are numerous inherent risks of equine activities, whether preparing for, entering, attending, participating in, or leaving the Event. The inherent risks include those dangers and conditions which are an integral part of equine activities, including, but not limited to: (a) the propensity of an equine or other animal to behave in ways that may result in injury, harm, or death to persons on or around them; (b) the unpredictability of the equine's reaction to such things as sounds, sudden movements and unfamiliar objects, persons or other animals; (c) certain hazards such as surface or subsurface conditions; (d) collisions with other animals or objects; (e) the potential of a participant or Participants to act in a negligent manner that may contribute to injury to the participant, Participant or others, such as failing to maintain control over the equine or not acting within his or her ability; (f) the breakage or failure of tack or other equipment; and (g) the potential that an equine or animal may cause injury or harm to the rider or other persons or animals in the vicinity. Participant is not relying on Event Sponsor to list within this document all possible inherent risks or all risks of participating in any of the Activities at any location.
2. Waiver and Release of Liability. With full knowledge and appreciation of these and other inherent risks associated with equine activities and the Activities. Participant freely and voluntarily assumes the risks of the equine activities involved in any aspect of them. In this connection, Participant also voluntarily agrees to waive any and all rights to sue and hereby releases the Event Sponsor from all liability, loss, claims, or actions for injury, death, expenses, or damage to person or property resulting from the inherent risks of the Event, or resulting from any action or inaction by Event Sponsor. This waiver and release is effective even if the injury, death or damage to person or property is caused by, or

contributed to by, actions or failure to act of the Event Sponsor and which actions or inactions constitute ordinary negligence or a violation of any applicable law pertaining to equine activity liabilities. Neither Participant or Participant's representatives shall make any claim against, maintain an action against, or recover from the Event Sponsor or its sponsors, directors, officers, members, employees, agents, volunteers, representatives, designated officials, or other acting on their behalf for injury, loss, damage or death of the Participant, to the Participant's horse or to the Participant's personal property (regardless of ordinary negligence by the Event Sponsor or regardless of an alleged violation of an applicable equine activity liability law).

3. Equine Liability Act. Should the Activities take place in a state with an equine activity liability law, Participant acknowledges reading the applicable state warnings and/or provisions set forth below.
4. Covid-19. The risk to have contact with individuals, who have been exposed to and/or have been diagnosed with one or more communicable diseases, including but not limited to COVID-19 or other medical conditions or diseases does exist and it is impossible to eliminate the risk that a participant could be exposed to and/or become infected through contact with or close proximity with an individual with a communicable disease.
5. Miscellaneous. This document is intended to be as broad and inclusive as applicable state law permits. If any clause conflicts with applicable law, only that clause will be void but the remainder shall stay in full force and effect

WISCONSIN
WARNING

NOTICE: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481(1)(e) of the Wisconsin Statutes.

I have read this assumption of risk, waiver and release of liability, I understand that it is release of claims and that I am assuming risks inherent to my participation, and I agree to be fully bound by its terms.

Signature: _____ Date: _____

Signature of Parent or Legal Guardian if under 18 years of age

Wisconsin Dressage & Combined Training Association
Virtual Horse Show
(Traditional Dressage, Eventing Dressage, Western Dressage)



Nicole Trapp USDF “L” Graduate with distinction
Completed USEF “r” program, waiting on licensing committee approval

The form and payment must be postmarked by April 11, 2025. Submit Video by April 21st.

The Virtual Horse Show will be conducted by videoing your dressage test and uploading on to YouTube. The judge will complete the score sheets of the test, which will be returned to the riders. Virtual show prizes will be ribbons.

Please note the virtual horse show tests will **not** be included in the WDCTA Awards program.

RULES:

1. The video may be taken any time between now and Jan 20th. The video test must be submitted by Jan 20th.
2. All of the rules of riding a USEF test apply (except as noted below).
3. Riders may choose to submit a traditional dressage test, a Western dressage test or an eventing dressage test. Ribbons will be provided for winners from 1st to 4th place for Open, Amateur or Jr/Young Rider divisions.
4. The video needs to be made by taking it from where the judge is normally located behind “C.” The video needs to be located a distance back from “C,” so the full horse and rider are seen. Zooming in and out is recommended.
5. The video cannot be edited. If edited, the video will not be reviewed or placed.
6. The dressage letters need to be located in the arena, so the judge can see them in the video.
7. A helmet is required per USDF/USEF rules. However, the rider’s clothes do not need to be per USEF/USDF requirements, but light-colored breeches are preferred. No boots and/or wraps should be on the horse.
8. Per USEF/USDF rules only the voice of reading the test is allowed.
9. The video must be posted on YouTube, and the link emailed to Melinda DeLuca (jjdmcd@gmail.com). Make sure the YouTube video is titled with the test being ridden and the YouTube posting is made public.
10. The video may only be used for this one virtual show with WDCTA.

REGISTRATION:

1. Mail the form and a check (made out to WDCTA) to Melinda DeLuca, S14W32743 Forest Hills Dr, Delafield, WI 53018.
2. The form and payment must be postmarked or hand delivered to Melinda DeLuca by April 11, 2025.
3. Cost per test: WDCTA members \$30; non-members \$40.

Only Print information

RIDER’S NAME: _____ PHONE NUMBER: _____

ADDRESS: _____ CITY/STATE/ZIP: _____

EMAIL: _____ HORSE OWNER’S NAME IF NOT RIDER: _____

CHOOSE ONE: TRADITIONAL DRESSAGE _____ WESTERN DRESSAGE _____ EVENTING _____

CHOOSE ONE: OPEN _____ AMATEUR _____ JR/YNG RIDER _____

TEST(S) RIDDEN: _____

TOTAL PAYMENT: \$ _____

**Ride Along for Advice From Trainers
& Farm Owners, Tour Farms, Learn
to Avoid Common Mistakes When Building
Your Dream Farm**



BARN BESTIES

YouTube: @BarnyardBestiesWI

Farm
Fresh
Advice

Learning
All The
Things!

GRAND VIEW FARM
BARNEVELD, WI

Breeding Hanoverians with bloodlines of top stallions from all over the world and carefully selected Hanoverian premium broodmares

Contact Rebecca Lewison at (608) 437-4776

Sign-up for WDCTA's Awards Program!

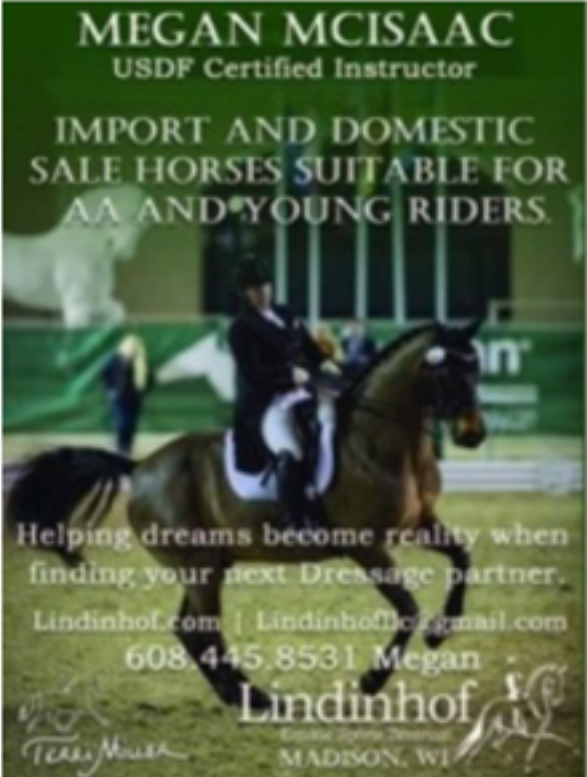


WDCTA has an awards program with some really good awards given to the champions and reserve champions. Past awards have included director chairs, leather halters, leather lead ropes, saddle pads, personalized stone coasters, fleece jackets, fleece vests, rain coats, Arthur Court silver trays, and more!

Sign up today—or no less than one day prior to the first USEF/USDF-recognized show that you want to count! See details at the end of this newsletter for awards rules.

MEGAN MCISAAC
USDF Certified Instructor

**IMPORT AND DOMESTIC
SALE HORSES SUITABLE FOR
AA AND YOUNG RIDERS.**



Helping dreams become reality when finding your next Dressage partner.

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608.445.8531 Megan

Lindinhof
Established 2010 Dressage
MADISON, WI

Member Listings

INSTRUCTORS

Andrea Schten-Achtenhagen
Colt's Neck Equestrian Center
N76W36158 Saddlebrook Lane
Oconomowoc, WI 53066
aschten2000@yahoo.com
(262) 470-4557
Background experience: Has worked with multiple Olympic trainers. Ridden through Grand Prix. USDF Gold, Silver and Bronze medals, plus multiple regional championships. Will teach Intro to Grand Prix. School horses available. Will travel.

Tracey Dikkers
W4835 Aspen Court
Wild Rose, WI 54984
traceydikkers@gmail.com
Teaches all levels with 30 years of experience. USEF "r" dressage judge, USDF Bronze and Silver medalist on self-trained horses.
Will travel.

Megan McIsaac
Lindinhof Equine Sports Zentrum
4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531
lindinhof.com
FEI trainer, USDF-certified instructor through 4th Level, 2014 national champion with Kingsley, USDF Gold, Silver, Bronze medalist, all USDF bars. Competed four horses at GP. Competed successfully at Dressage at Devon and West Coast Festival. Year-end USDF/USEF and WDCTA awards. 16+ years teaching experience. Students competed through GP, earned riding awards and medals. Travel for lessons and clinics.

STABLES

Colt's Neck Equestrian Center
Andrea Schten-Achtenhagen
N76W36158 Saddlebrook Lane
Oconomowoc, WI 53066
aschten2000@yahoo.com
(262) 470-4557
Heated 20 stall barn, heated 72' x 200' indoor arena, safe board turnout with pastures, large outdoor arena.

Grand Prix Farm
Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367
Standing Section B Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.

Lindinhof Equine Sports Zentrum
Megan McIsaac
4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531
80x200' heated indoor w/ mirrors. New stalls and client tack room w/ individual lockers. Individual and group turnout. Wash stall. Solarium. Theraplate. Numerous trails. Individual training programs. Lessons and leasing options on FEI school horses, month training for horses and riders. FEI trainer on site.

BREEDERS

Rebecca Lewison
Grand View Farm
Barneveld, WI
(608) 437-4776
Breeding Hanoverians with bloodlines of top stallions from all over the world and carefully selected Hanoverian premium broodmares.

Jackie Luebke-Puetz
15034 Co. Rd. X
Kiel, WI 53042-9706
cvestor@aol.com
(920) 693-3367
Standing Section B Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.

Member Listings

BUSINESS

Barn Besties

Stephanie Severn/Megan McIsaac
4246 Schneider Road
Oregon, WI 53575
(608) 213-8925

barnbestiesllc@gmail.com

<https://www.youtube.com/>

[@BarnyardBestiesWI/featured](https://www.youtube.com/@BarnyardBestiesWI/featured)

Stephanie and Megan have created Barn Besties to build an online community. They provide videos on running and managing horse farms. Videos include building a facility, fencing, arena footing, equipment, barn tours and much more. Check out their YouTube channel.

Lindinhof Equine Sports Zentrum

4246 Schneider Drive
Oregon, WI 53575
lindinhofllc@gmail.com
(608) 445-8531

lindinhof.com

Importing top quality dressage horses from Europe. Contact us to find your next dressage star.

Plum Lake Equestrian Center

Debra Stephenson
8177 Plum Lake Station Rd
Sayner, WI 54560
(414) 312-1630

plumlakeequinectr@gmail.com

plumlakeequestriancenter.com

A 60-acre north woods venue for your special event: workshops, retreats, weddings, fundraisers, barn dances, hiking, biking, trail riding, horse camps and more!

Caryn Vesperman USEF/USDF "r" Judge

W1619 King Road
Brooklyn, WI 53521
touchstonefarm@gmail.com
(608) 455-2208

USDF Gold, Silver, Bronze medalist. Continuing education includes scribing for international levels with U.S. and foreign judges (including World Cup in Omaha), accepted into the "R" judge program, and current two horses training at FEI levels—were unstarted and brought up the levels. Available for USEF/USDF-recognized dressage shows, eventing and schooling shows.

Calendar

WDCTA Events

Mar. 2

Dealing with a Rider's Fall

Online seminar with PT Allie Baier and co-sponsored by WDCTA. WDCTA members attend at reduced rate.
[Sign Up Here](#)

Mar. 15-16

Richard Malmgren Longlining Clinic

Wildwind Farm, Sheboygan, WI
Contact: Tammy Risseeuw
(920) 946-1809 or
tammyrisseeuw@gmail.com
(See newsletter ad on pages 6-10)

Mar. 29

WDCTA Awards Conference

Guest Speaker: Stephanie Reinhold, certified saddle fitter, awards presentation, lunch. The event—including lunch—is free to members and \$10 for guests.
Location: Hi-Way Harrys, Johnson Creek, WI
(See ad on page 4.)

April 11

WDCTA Virtual Show

See ad on page 7 for details.

April 14-15

JJ Tate Clinic

Location: Wild Wind Farm, Sheboygan, WI
Contact: Laura Schneider
(920) 980-6838
(See newsletter ad on pages 11-16.)

Other Events

April 11-13, 2025

Midwest Horse Fair

Madison, WI

Sept. 10-14

Region 2 Championships
Waterloo Hunt Club, MI

Oct. 2-5

Region 4 Championships
National Equestrian Center
Lake St. Louis/St. Louis, MO

Oct. 30-Nov. 2

US Dressage Finals

New Location! World Equestrian Center
Wilmington, OH

2026

Oct. 29-Nov. 1

US Dressage Finals

World Equestrian Center
Wilmington, OH

**WISCONSIN DRESSAGE & COMBINED TRAINING ASSOCIATION
2025 MEMBERSHIP APPLICATION**

MEMBERSHIP TERM: December 1 – November 30



___ RENEWAL ___ NEW - Referred by _____

LAST NAME _____ FIRST NAME _____ MI _____

ADDRESS _____

CITY/STATE _____

ZIP CODE _____ PHONE _____

EMAIL _____

FARM OR BUSINESS NAME _____

New members: Please tell us how you learned about WDCTA:

- ___ Clinic or Event
- ___ Midwest Horse Fair
- ___ USDF ___ USEF
- ___ USEA
- ___ Pony Club
- ___ Facebook
- ___ Current WDCTA member (name) _____
- ___ Web Search _____
- ___ Other _____

*** Would you like to receive other horse-related mailings that are not affiliated with WDCTA? **YES** **NO**

DISCIPLINES:

- ___ Dressage
- ___ Eventing
- ___ Breeder
- ___ OTHER

RIDER STATUS:

- ___ Professional
- ___ Adult Amateur
- ___ Young Rider (*age 18-21)
- ___ Junior Rider (*age 17 or less)

* Age as of January 1

AFFILIATION:

- ___ Eastern Chapter (Plans to start in 2025)
- ___ Upper Peninsula Chapter (Upper Michigan and northern WI)
- ___ General Membership

MEMBERSHIP CLASSIFICATION AND FEES

- \$164 BUSINESS Membership** – Includes one USDF Group membership; emailed newsletter; one voting privilege; recognition & business card ad in eQuester, listing & logo on WDCTA website. Also, INCLUDES Stable, Instructor, Breeder & Business listings (choose one or all four) in both eQuester & website.
- \$64 FAMILY Membership** - Includes one USDF group membership; emailed newsletter; two voting privileges. USDF requires that an additional USDF membership be purchased for each additional family member. Add \$10 for each additional family member.
 - \$10** Add'l family member name _____ Birth date if age 21 or less _____
 - \$10** Add'l family member name _____ Birth date if age 21 or less _____
- \$52 INDIVIDUAL Membership** (Age 18 & over) Includes one USDF group membership; emailed newsletter; one voting privilege.
- \$39 JUNIOR Membership -- Birth date** _____ (must be age 17 or less as of January 1st. Do not use in conjunction with a Family Membership. Includes one USDF group membership; emailed newsletter; one voting privilege.

As a member of WDCTA, I may choose to volunteer for Association responsibilities or activities. I expressly agree that my services are being provided as a volunteer and that I am not an employee of the Wisconsin Dressage & Combined Training Association. I am neither entitled to nor expect any present or future salary, wages, or other benefits for these volunteer services. I agree to abide by the WDCTA Standard of Conduct: to act honestly, fairly, ethically and with integrity and treat all WDCTA members with respect and courtesy.

Applicant Signature _____ Date _____

WDCTA STABLE, INSTRUCTOR, BREEDER, BUSINESS LISTINGS -- Listings on website & eQuester. **Must fill out listing form available on WDCTA website and include payment.** (These listings are free when purchasing a Business Membership.)

- \$10 Stable listing \$10 Instructor listing \$10 Breeder listing \$10 Business listing \$35 for all four listings

Make check payable to WDCTA & mail to Diane Brault, 5184 County Road HH, Barneveld, WI 53507
membership@wdcta.org or 608-924-1808

Date Received _____	Check # _____	Amount \$ _____
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eQuester Advertising Rates

Mechanicals:

Ad size below. Photos should be submitted as jpegs. Or, mail to editor for scanning. Include self-addressed, stamped envelope for its return.

Deadline:

All calendar submissions, ads and payment must be received by the 15th of the month prior to publication. Make checks out to WDCTA.

WDCTA members receive special rate (in ORANGE). See calendar information at bottom of page.

Editor Contact Info:

Caryn Vesperman
newsletter@wdcta.org
 W1619 King Road
 Brooklyn, WI 53521

Description	1 x	6 x	12 x
Business Card 3.5 x 2": In eQuester newsletter with link to email OR website.	\$10 (ORANGE \$9)	\$50 (ORANGE \$45)	\$100 (ORANGE \$90)
Classified Ad Up to 50 words. In eQuester newsletter with link to email OR website.	\$5 (ORANGE \$4)	\$25 (ORANGE \$20)	\$50 (ORANGE \$45)
Quarter Page 3.5 x 5": In eQuester newsletter with links to email OR website.	\$15 (ORANGE \$12)	\$85 (ORANGE \$70)	\$150 (ORANGE \$135)
Half Page 7.5 x 5" or 3.75 x 10": In eQuester newsletter with links to email AND website.	\$20 (ORANGE \$15)	\$100 (ORANGE \$90)	\$195 (ORANGE \$175)
Full Page 7.5 x 10": In eQuester newsletter with links to email AND website.	\$40 (ORANGE \$35)	\$150 (ORANGE \$175)	\$300 (ORANGE \$350)
Website Banner Ad 180x150 pixels, and can be a .jpg, .gif or .png	N/A	\$200 (ORANGE \$150)	\$400 (ORANGE \$300)

eQuester and Website Calendar of Events Submissions: *For WDCTA members only. (Up to 20 words).*

INCLUDE THIS: Date > Event > Location > Contact (Name/Phone/Email) > WDCTA-Sponsored Event (Yes/No)

WDCTA Event: Link to organizer's email and registration form, if applicable

NON-WDCTA-Sponsored Event: Link to organizer's email only.

Member-hosted private riding clinics cannot be advertised in the newsletter at this time.



DRESSAGE CHAMPIONSHIP RULES

I. Dressage Awards

- Divisions are defined as Junior/Young Rider (Jr/YR), Open and Adult Amateur
- Applicants may only compete in one Division per competition season.
- A Horse of The Year award will be awarded one for each of the following divisions Training – First level; Second – Fourth level; FEI levels.
- Levels are defined as In-Hand, Musical Freestyle, Materiale, Young Horse Tests, Rider Tests and Intro through Grand Prix.
 - A. A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.
 - B. Adult Amateurs must have an US Equestrian Federation (USEF) Amateur card or sign a WDCTA amateur affidavit. The card or affidavit must be included with the entry. If you enter as an Amateur but do not include the necessary proof of amateur status, you will be entered in the Open division.
 - C. A champion and reserve champion will be named for each division at each level of competition -- Introductory through FEI.
 - D. Maiden awards are only open to those HORSES in their first year of showing at Introductory (Intro) Level through Grand Prix. Only one award will be given at each level for all divisions combined.
 - E. One Champion and one Reserve Champion Musical Freestyle award will be given for First through FEI levels combined.

II. In-Hand Sport Horse Breed Awards

- A. A young horse is filly, colt or gelding 3 years of age or younger.
- B. A mature horse is a mare or stallion 4 years of age or older.
- C. Amateur Handler Award
- D. A Champion and Reserve Champion will be named for Young Horse Filly, Young Horse Colt/Gelding, Amateur Handler, Mature Horse Mare and Mature Horse Stallion.

III. Registration and Eligibility

- A. The rider and owner of the horse must be members in good standing of WDCTA at the time scores are earned.
- B. For in-hand classes, the handler does not need to be a WDCTA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
- C. A horse and rider combination may win an award or championship at any given level more than once. For In-hand Sport Horse Awards, Mature Horse (Mare/Stallion) may win more than once.
- D. Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the first show from which they plan to submit scores.
- E. A fee of \$25.00 for each level must be paid for each horse and rider combination to be eligible for championships. If competing for a Maiden award at any level, an additional fee of \$25 must be paid. Only one award is given for all divisions at that level for maiden even if there are two riders competing the horse. There is no fee for the Horse of The Year award. (Note: if entering via PayPal, there is an additional cost.
- F. The Awards Chair must be notified in writing and fees paid if adding a level later in the year and prior to scores earned at that additional level.
- G. All registrations are for the show year December 1 through November 30.
- H. Registration is not necessary for the Horse of The Year award. Winning horses will be chosen from the eligible entries. To qualify for the Horse of The Year award, **ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.**

DRESSAGE CHAMPIONSHIP RULES

IV. Qualification for Dressage Championships

- A. The horse/rider combination must have three qualifying scores from three different judges from two different shows. At least two of the qualifying scores submitted must come from USEF/USDF-recognized competitions. Only one may be from a schooling show. Remember, scores from "L" candidates and "r" judges are accepted through 2nd level. Scores from "R" judges are accepted through 4th level, and scores from "S" judges are accepted through Grand Prix.
- B. Scores must be: minimum of 60% at Intro through 4th level and minimum of 58% at PSG and above.
- C. Scores must be from USEF, FEI or USDF tests. The scores will be averaged.
- D. Scores must be earned at USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin. One test score must be from the highest test for the level (e.g. Training Level Test 4).
- E. Scores for the Maiden award may be from any test for the level.
- F. If scores from a Regional Championship class are submitted, where more than one judge scored the ride, all scores must be averaged and will count as only one score.
- G. Scores from Junior or Young Rider Team Tests will be accepted as long as the Team Test exactly matches the level test for which the Team Test is being submitted.
- H. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.
- I. The rider must send to the Awards Chair either the horse's USDF Score Sheet with their three chosen scores highlighted or a "GOOD QUALITY" photocopy of the original test for each qualifying score. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judges signature. Photocopy does not have to include individual movement scores and comments.
- J. Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.
- K. For the Horse of the Year award, all of the above qualifications must be met, PLUS ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.

V. Qualification For In Hand Sport Horse and Amateur Handler Championships

- A. The horse/handler must have two qualifying scores from two different judges, at two different shows. Both judges must have an USEF Sport Horse Judge license.
- B. Scores must be earned from USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin.
- C. Scores may be from Sport Horse Prospect In-Hand classes and/or Breeding stock In-Hand classes. Scores will be averaged.
- D. The owner must send to the Awards Chair either the horse's USEF/USDF Score Sheet with their two chosen scores highlighted or a good quality photocopy of the original score sheet for each qualifying score. Photocopy must clearly state show name, horse and rider, class, date, judge, score and judge's signature. Photocopy does not have to include individual movement scores and comments.
- E. **Postmark must be on or before November 30.** Email will also be accepted.
- F. Send self-addressed stamped postcard with score sheets; Awards Chair will return postcard when results are received. This will be the only notification that results were received.

NOTE: No refunds after the awards application and payment are submitted.

Show managers: If you want your show listed on the WDCTA website and in its monthly newsletter, please send your show information (date, name of show, show location, judge's name, show secretary's name and contact information) to newsletter@wdcta.org.



WDCTA DRESSAGE CHAMPIONSHIP APPLICATION

Championship registration open to WDCTA members in good standing.
FORM AND CHECK MUST BE POSTMARKED at least 1 DAY PRIOR TO START OF FIRST SHOW.
 Please read WDCTA Dressage Championship Rules on the website, prior to competition year.
 One form for each Horse and Rider combination. Please print neatly.

HORSE INFORMATION	
Name _____ Breed _____ Sex _____ Date of Birth _____	
RIDER INFORMATION	OWNER INFORMATION
Name _____	Name _____
Street Address _____	Street Address _____
City/St/Zip _____	City/St/Zip _____
Phone _____	Phone _____
Email _____	Email _____
AWARD INFORMATION	
Rider Division (circle appropriate division)	
Senior Open Adult Amateur*	JR/Young Rider: Birth Date _____
Award Level (circle all that apply)	
Intro Tr 1st 2 nd 3rd 4th PSG I-1 I-2 GP	
Other Riding Awards (circle all that apply)	
Musical Freestyle 3&4 Yr Old Materiale 4, 5, 6 YO FEI Young Horse Tests	
Highest level horse shown by any rider in any country _____	
In-Hand Awards (circle one)	
Young Horse Mare	Young Horse Colt/Gelding
Mature Horse Stallion	Mature Horse Mare
	Amateur Handler

APPLICATION FEES:

# Levels / Rider Tests / Freestyle / Horse Div ____ @ \$25 each x ____ # Rider divisions	\$
Maiden (First year showing this level. <i>Only one award per horse per level.</i>) \$25	\$
In-Hand Award ____ @ \$25 each (if applicable)	\$
NOTE: No refunds after the awards application and payment are submitted.	\$
PAYMENT	TOTAL

Sizes for possible awards:

Horse: Blanket _____ Halter _____ Rider: Jacket _____ Belt _____

Send for with payment to:

Sandra Malott
 9625 W. Center Street
 Milwaukee, WI 53222
 Phone: (414) 687-4046
 Email: awards@wdcta.org

Please enclose:

- Completed Dressage Awards Application
- Check made out to "WDCTA"
- Copy of USEF Amateur Card or WDCTA amateur affidavit
- Check that both rider AND owner are WDCTA members



WDCTA Dressage and In-Hand Score Report Form

One Level, One Horse and Rider Combination per Form.

All Scores must be postmarked no later than November 30.

Send good quality copies of your tests or a USDF/USEF score print-out along with this form.

Rider _____

Address _____

City _____ State _____ Zip _____

Email _____ Telephone _____

Horse's Name _____

Owner _____

RULES (Please read complete WDCTA Championship Rules on WDCTA website.)

1. Both owner and rider must be current WDCTA members at time scores are earned for awards. Exception: For in-hand classes, the handler does not need to be a WDCTA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
2. Dressage Awards: Three scores by three different judges from two different shows.
3. In-Hand Awards: Two scores from two different judges from two different shows.
4. Dressage Awards: At least two qualifying scores submitted must be from a USEF/USDF-recognized show.
5. Each score must be a minimum of 60% at Training - 4th level and a minimum of 58% at PSG and above.
6. Scores must be earned at shows, open to all breeds.
7. At least one qualifying score submitted must be from WDCTA- or USEF/USDF-recognized show held in Wisconsin.
8. One test score must be from the highest test from the level.
9. Maiden division awards may be from any test from the level.
10. WDCTA has a 70 Percent Club award for those members that have received a 70% or higher at a WDCTA-sanctioned schooling show or USDF/USEA-recognized show, during the awards year. WDCTA will award a certificate to the rider. There is no fee for the 70% Club.

Scores must be postmarked on or before November 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

Circle Division: Open Adult Amateur Junior/Young Rider Maiden 70% Club (free)
Eligible for a Maiden Award at this level? (Circle one) Yes No

Show Name and Date	Level and Test	Judge(s)	Score %

Average Score _____ %

Mail or email *Score Report Form* and copies of the tests or USDF/USEA report to:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222

Phone: (414) 687-4046
Email: awards@wdcta.org



WDCTA Western Dressage Championship Awards

Dressage Awards:

- A. A champion, reserve champion and 3rd – 6th places will be awarded for each level.
- B. One freestyle champion, reserve champion and 3rd through 6th place will be awarded for all WDAA Freestyle test levels combined (Intro - Level 5).
- C. Open, Adult Amateur and JR/YR will be combined into one Division, defined as "Open."
- D. Levels are defined as Intro through Level 5, using the current Western Dressage Association of America tests found at <http://westerndressageassociation.org>.
- E. The horse/rider combination must have three qualifying scores from three different judges from two different shows. WDCTA will accept scores from WDAA- or USEF-recognized shows and from schooling shows, but judges must be USDF "L" Graduates, USEF Western Dressage Licensed or USEF "r" or higher.
- F. Scores must be a minimum of 60% at Intro through Level 5.
- G. Scores must be from WDAA tests only. The scores will be averaged.
- H. Scores must be earned at schooling shows, WDAA-recognized and/or USEF/WDAA-recognized shows. Classes ridden must be open to all breeds. WDCTA does not recognize virtual shows for this awards program.
- I. One test score must be from the highest test for the level.
- J. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.
- K. The rider must send to the Awards Chair a good quality photocopy of the original test for each qualifying score. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judges signature. Photocopy does not have to include individual movement scores and comments.
- L. Scores must be postmarked on or before Nov. 30. Email is accepted. No exceptions.
- M. If receipt confirmation of scores is desired, send self-addressed stamped postcard with score sheets; Awards Committee will return postcard when results are received. This will be the only notification that results were received.

Registration and Eligibility:

1. The rider and owner of the horse must be members in good standing of WDCTA at the time scores are obtained.
2. Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the start of the first show from which they plan to submit scores.
3. A fee of \$25.00 for each level must be paid for **each horse and rider combination** to be eligible for championships. If applying via PayPal, an additional fee will be charged.
4. The recorder/awards chair must be notified in writing and fees paid if adding a level or division later in the year and prior to scores earned at that additional level.
5. All registrations are for the show year December 1 through November 30.
6. A champion and reserve champion will be named for each division at each level of competition.

NOTE: No refunds after the awards application and payment are submitted.



WDCTA Eventing Report Form

One Level, One Horse and Rider Combination per Form.
All Scores must be Postmarked no later than Nov. 30.

Send good quality copies of a USEA score print-out/rider profile along with this form, or a copy of the dressage test and the final standings (photograph of posted show standings is fine.) For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.

Rider _____

Address _____

City _____ State _____ Zip _____

Email _____ Telephone _____

Horse's Name _____

Owner _____

RULES (Please read current WDCTA championship rules on the WDCTA website.)

1. Eventing Awards: Three scores from three different shows.
2. In-Hand Awards: Two scores from two different shows.
3. The 70% Club is also available to eventers.
4. Each score must be a minimum of 50 at Starter - Training or a maximum of 60 at Prelim and above.
5. Scores must be earned at **USEF/USEA-recognized show**, open to all breeds, or for **mini events**, at WDCTA- or IDCTA-recognized mini events.

Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent via the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

Circle Division: Open Rider Junior

Eligible for Maiden Award at this level? Yes No

Eligible for 70% Club? Yes No

Show Name and Date	Level	Penalties

Average Score _____

Mail or email score report form, scores and *USEA Rider Profile* to the Award Chair:

Sandra Malott
9625 W. Center Street
Milwaukee, WI 53222

Phone: (414) 687-4046
Email: awards@wdcta.org



EVENTING CHAMPIONSHIP RULES

I. Awards

- A. There shall be a Champion and Reserve Champion for Junior, Rider, and Open divisions at the following levels for **USEF-recognized shows**: Starter, Beginner Novice, Novice, Training, Preliminary/Training, Preliminary, Intermediate, Advanced.
- B. There shall be a Champion and Reserve Champion for Junior, Rider, and Open divisions at the following levels for WDCTA- and IDCTA-recognized **mini events**: Starter, Beginner Novice, Novice.
- C. The dressage scores from a combined test or three-phase event are eligible for the WDCTA 70% Club. WDCTA will award a certificate to the rider. Both owner and rider must be current WDCTA members. There is no fee for the 70% Club.

II. Registration and Eligibility

- A. Horse/Rider combinations must be registered with the Awards Chair, fees paid and postmarked at least 1 day before a competition for the scores to qualify for awards.
- B. There shall be a \$25 registration fee for each horse/rider combination per division for the award year for recognized events, and a \$20 registration fee for each horse/rider combination per mini event division. If applying via PayPal, additional fees will be applied.
- C. The rider of the horse must be a member in good standing of WDCTA and USEA at the time the scores are earned. (Beginner Novice, Mini-Event, and 70% Club participants may be exempt from USEA membership, but both rider and owner must still be members of WDCTA at the time the scores are earned.) The riders should submit proof of their membership to WDCTA and USEA. The owners should submit proof of their membership in WDCTA.
- D. The Awards Chair must be notified in writing and fees paid if adding a level or division later in the year and prior to scores earned at that additional level.
- E. The award year is December 1 through November 30.

III. Qualifications

- A. Only scores from USEA Events can be used to meet championship qualification (Mini-Event are exempt from this rule.) Send good quality copies of a USEA Score Print-Out/Rider Profile along with the eventing awards report form. Or send in a good quality copy of dressage test and the final standings (photograph of posted show standings is fine). For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.