



## Spring Preparation

By Adilyn Cartwright

As spring emerges, many eventing teams are gearing up for the season. As you know, the weather is always a factor, which plays a huge role on eventers in the Midwest. The winter creates limited opportunities for many in our area. Midwestern eventers continuously train in winter due to limited competition, which makes the first break outside even better.

As the weather begins to clear up, many eventers are taking advantage of it. The Windenoak Equestrian Team traveled to Otter Creek Farm for cross-country schooling before the first event of the season. Schooling showcases all of the work that riders have been putting in all winter. Schooling consisted of two days of lessons on cross country. For most, schooling provides an opportunity to apply new skills learned from training over the winter. It also provides a time to get comfortable with new things that have not been worked on during cross country. It is extremely beneficial for working on things that we are unable to ride inside.

I feel it is very important to eventers because it prepares you for a show environment you may have not encountered yet. Jessica Saari, Windenoak Equestrian Stable owner and trainer, reported on how schooling impacted



her as well. Jessica stated she enjoyed that everyone learned something, as well as gained confidence. Jessica added she was able to work on some harder fences along with new questions on her horse, Sir Nono.

**Continued on next page**

## Preparation continued

As many other eventers start the outdoor season, it is important to always feel confident in yourself and your skills. The best way to do that is to always rely on the training foundation you have built under you and your horse. It is formative that eventers apply the skills we have worked so hard to build. Additionally, continuing to grow the eventing community is extremely beneficial because it provides a supportive environment for all.

My favorite part of eventing is spending time with the community we have all built. It is important to work together and build relationships with other eventers, because we are the ones who continue to support each other. The community is the most important part, solely due to the fact that it becomes more like a family than a community. Continuing to build relationships is essential for most. I feel it benefits your overall performance and enjoyment when having a supportive group behind you.

As the season begins, it is important to create relationships with others to further your enjoyment of the sport. Always reach out to others in the sport to grow the community, and continue to grow the sport itself.

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**Editor's Note: Adilyn is a 16-year-old eventer from Green Bay, WI.**





## Caryn Vesperman Editor

All advertisements, articles and photographs should be submitted by the 15th of the preceding month of publication, unless prior arrangements are made for additional time.

Calendar of events will appear in both the *eQuester* and on the WDEA website.

Payment should be submitted via PayPal through the WDEA website ([newsletter@WiDressage.org](mailto:newsletter@WiDressage.org)) or mailed to the editor with a check made out to WDEA.

### CONTACT

Caryn Vesperman  
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Call/text:  
(608) 695-9914



## President's Message

Spring! It always seems to motivate us riders to double-down on our riding goals—and get out of the indoor arena! For those who may have showing on their mind, whether it's venturing to a show for the first time or a regular occurrence, it's time to look at the show calendar and decide what we can do schedule- and budget-wise.

### **A plug for our awards program....**

In addition to our Recognized Dressage Awards program, I was very excited to see a group of Western dressage riders sign up for awards last year, as well as a good number of members signing up for our new Schooling Show Awards. I'm also happy to hear from our awards chair, Jessica Kaczmarek, that we have some interest from eventers in our awards program this year! I've always found that training goals are motivating, as are showing goals. So give it a try!

For those interested in showing, I've included all the forms at the end of this newsletter. Remember: they're also always available on our website: [Wldressage.org](http://Wldressage.org).

***An important point:*** If you're interested in participating in the WDEA awards program—and I hope you are!—be sure you sign up and submit your payment ONE DAY before you earn your first scores. This is to encourage members to sign up before their first show, since our awards program is primarily self-supporting (meaning, what we take in for applications is what we have to use to buy awards). Our awards chair needs to know the pot of money we're working with to order awards, although I must admit our state board has helped close the gap in the past, if needed.)

### **MAL Initiative**

We're at a good place with our membership sign-ups, so I'll be getting the Member-at-Large (MAL) emails out to all of you not belonging to a chapter. This email will introduce you to the MAL who is your representative to help you get activities win your area off the ground. I hope it encourages you to get together with your riding "neighbors" and organize an event, from a barn party to a clinic. Please let me know if you do organize something—I'll do my best to join you! It would be a great way for me to get to know you and talk about ideas and challenges in your neck of the woods.

Thank you for joining WDEA. The state board is working to make our organization better, so please contact us on what you need and what we can do better.

Happy trails!

*Caryn*



## Now on to the Dressage and Jumping Competitions

This year there were not as many top international riders, due to some other important European competitions on the schedule. However, the riders at this World Cup did not disappoint.

First, the jumping. So many fantastic riders and horses, but the jumps didn't cooperate with some of our nine U.S. riders. However, U.S. rider and horse, Kent Farrington and Greya, led from the beginning and were determined to not give up the lead and did end up winning Gold. The two finished four days of jumping with only four faults! U.S. rider, Katie Dinan on Out of the Blue SCF, finished in Bronze Medal position with nine faults. Germany Daniel Deusser on Otello De Guldenboom had a great show too, finishing with seven faults for Silver.



Jumping at this height is always impressive. The horse's desire to work is obvious. (Anyone who has jumped knows you can't force a horse over jumps like these!) The jumps were very creative and tied into the Texas theme.

Now onto dressage... Becky Moody of Great Britain took Gold on Jagerbomb with a freestyle score of 88.330%, Christian Simonomb took Silver on Indian Rock, with a score of 83.81% (a personal best) and Sandra Sysojeva from Poland took Bronze on Maxima Bella with an 80.77%

The other two U.S. riders finished in the top 10: Kevin Kohmann and Duenensee finished ninth with a 76.73%, while Ben Ebeling and Bellena finished 10th with a 74.965%.

Besides winning first place, Becky had two other firsts at this World Cup: it was her first competition in North America, Jagerbomb was the first horse she bred that made it to a World Cup, and it was the first transcontinental flight for her horse. Becky bred the 2014 KWPN gelding, Jagerbomb, started him at 3-1/2 and has brought him up the levels. He's not a fancy, extravagantly moving horse, but what he has is classic training, correct paces,

and a quiet connection (no gaping mouth, tight reins or short neck). He doesn't have a stunning walk or a big fancy trot—earning “only” a 7.4 for her extended trot, yet...because of his correctness, their partnership, and a mistake-free, fluid test, their performance resulted in a phenomenal score of 88.33%! (Technical side earned an 80.3% and artistic—a 96.36%.)

In Becky's freestyle—tied to her home country with music inspired by the Beatles, the team's harmony was exceptional, earning them four 10s under the artistic scores for harmony between the two of them. They received three 10s for her choreography and four 10s for music and interpretation.

Her degree of difficulty—how she put the movements together and how she succeeded in pulling it off—earned two 9.9s, one 9.8 and two 9.7s. I think it was one of the most difficult, but “clean” freestyles I've ever seen—for sure one I've never seen that high in difficulty with the judges accepting five of the six series of difficult moments, meaning that Becky accomplished what she wanted to do. In the one case that wasn't unanimous (a transition from canter to *immediately* going into a passage) was accepted by three of the five judges—still amazing!

One of the reasons I loved this freestyle performance so much is that Jagerbomb may not be “fancy,” but he earned points in things we should not throw points away (she got four 9s and one 10 for the entry halt and all 10s for her final halt). I also loved that she bred the horse and trained him up to this level. Here's a link to the video of her freestyle. I got chills watching the performance in person and again on video (commentary by Steffen Peters): <https://youtu.be/0EAjPjKwP-Q?si=YIH1kYMqVCY7XYDE>

Christian rode Indian Rock, a spectacular 2013 KWPN stallion, owned by Zen Elite Equestrian Center who bought the Grand Prix stallion in late 2024, after the horse competed at the Paris Olympics. The partnership is definitely developing between Rocky and Christian, who has had the ride on him for about 15 months. The horse has tremendous power, elasticity and ability to “sit” in the collected work.

His freestyle was set to the music from the “Rocky” movies—a tip-off to the stallion's barn name. He received four 9s and one 8 for his piaffes. He earned primarily 8s for his passage—so much talent for that. His canter pirouettes were mostly 8s, as well. Unfortunately during his extended canter, exuberance took over and it almost looked like Rocky wouldn't stop before the end of the short side and would go over the arena rails. He stayed in, but scored four 4s and one 5. The artistic marks were quite good: harmony received three 9s and two 8.5s, choreography scored no less than an 8.8 with two 9.5s, degree of difficulty ranged from 9.3 to 9.6, and music/interpretation were all 9s, with two 9.5s and one 9.6.

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## World Cup continued

For Polish rider, Sandra, this was her first time in the U.S., and as a nod to the location, she incorporated Beyonce's "Texas Hold 'Em" in her freestyle music. Maxima Bella is a 2016 Oldenburg mare—one of the youngest in the competition. Her performance was steady and consistent, but unfortunately she had mistakes in her one tempe changes, earning four 5s and one 4. She earned 14 scores of 9 or above on the artistic side, with all 9s for degree of difficulty (specifically, one 9, two 9.1s, and two 9.5s)—impressive for a young Grand Prix horse.

One thing that was different at this World Cup than others was it was not the typical hushed atmosphere like many dressage competitions. The fans were "hootin' and hollerin'", as described by some of the press. If the horses were bothered by the noise, they didn't seem to be overly reactive to the enthusiasm. Becky said, in an article in *Dressage Today*, "The crowd here was insane! I want to rent them everywhere we go!"



**Clockwise from top right: Becky Moody on Jagerbomb, Christian Simonson on Indian Rock, Kevin Kohmann on Duenensee , Benjamin Ebeling on Bellena, and FEI judge Bill Warren fitting in the Texas theme with his cowboy hat.**



# World Cup Mini-Clinic with World Cup Gold Medalist, Becky Moody

By Caryn Vesperman

The day between the Grand Prix qualifying test and the freestyle finale included a dressage mini-clinic with what turned out to be—World Cup Gold medalist, Becky Moody.

Overall, her message to not just the two riders in the mini-clinic, but all dressage riders, was basics are everything. She explained that the Scale of Training is not linear. Depending upon the horse, the rider must adjust the training. But, as Becky said, “Balance must be kept in mind at every step.”

Here are some of her points:

“With a lazy horse, don’t nag! Use a softer leg so when you do use your leg, you make a statement. Make many quick transitions—the horse must react! With a hotter horse, you need to hug the horse more with your leg.”

“If you need to think about clucking to ask your horse for more energy, you really need to be using your leg.”

“Everyone needs a coach for their knowledge and expertise, but when the chips are down—it’s up to the rider.”

“Collection is not slower. It’s about containing energy.”

“If collection takes away the quality of the gait or movement, get out. That is not collection.”

“Riding the walk needs commitment. Don’t settle for a 6.5. Pay attention to the walk in your training because it won’t be better at the show.”

“Always ride good transitions—even if you’re thinking you now want to reward your horse. If you don’t pay attention, the transition down will go ‘splat.’ ”

“Giving a horse a ‘release’ shows balance—that the rider isn’t holding up the horse. Think of giving a release often to see if the horse is in self-carriage.”

“When you accelerate, don’t think just go. Think uphill.”

“With traverse, think about keeping your horse’s inside hip up.”

“Before doing any movement, you must first have quality of gaits, balance and engagement.”

“Flying changes are all about the quality of the canter...not the change.”

“With flying changes, think about the new outside rein before asking for the change. Try to pat the horse on the new inside rein to ensure that you are letting go of the inside rein.”

“Movements are to improve the horse. The goal is to come out of shoulder-in, haunches-in, and half pass better than when it started.”

“Don’t be afraid to make mistakes. You need to believe in what you do. If you don’t...why should your horse?”

## Interview Snip with Becky

In an interview at the World Cup after her first ride in the Grand Prix, Becky said when she came into the arena for her first ride, she heard someone yell from the audience, “I love your outfit!” Becky said she laughed and then immediately thought, “Focus, focus!”



Becky Moody worked with two dressage riders in-between the competitions at the World Cup.



# Navigating the WDEA Annual Awards Programs



WDEA is working hard to improve and further develop our Annual Awards Program. Last year, we presented a survey to our current and past members and have listened to the concerns and suggestions made by those who responded. Our 2025 Year-end Awards Banquet was just the start to making sure our membership has a fantastic way to celebrate the season's accomplishments. WDEA features multiple awards divisions to meet the diverse needs of our membership. Recognized Dressage Shows, Schooling Dressage Shows, Eventing Shows, and Western Dressage Shows are all individual parts of our whole program.

The guidance below hopefully helps clarify the processes and rules involved.

## FREQUENTLY ASKED QUESTIONS

### **What's the best way to be successful participating in the Annual Awards Programs?**

Read the rules! WDEA makes a great effort to ensure the rules are clear, comprehensive and fair to all competitors.

### **What's the difference between the Recognized Show Program and the Schooling Show Program?**

Three key differences:

- 1) The Recognized Program requires that scores be earned at USEF/USDF-recognized competitions, while the Schooling Program scores must be earned at schooling shows,
- 2) The Recognized Program will accept scores from "r" judges through Second level, "R" judges through Fourth level, and "S" judges through Grand Prix. The Schooling Program only requires judges to be at least "L" candidates from a USEF/USDF Program, and

- 3) The Schooling Program only goes through Second Level, while the recognized program goes up to Grand Prix.

### **Why can't a horse and rider combination enroll in both the Schooling and Recognized Programs?**

The Schooling Program is designed to provide an opportunity for emerging riders or horses and those without the means to participate in recognized shows. For riders ready to tackle shows approved and recognized by our national federations (USEF and USDF), we provide the Recognized Program.

### **Why isn't Western included in the Schooling Program?**

WDEA has a program specifically for Western Dressage. It would be redundant to include Western in the Schooling Program.

### **How has the Eventing program been updated?**

Two ways! First, we've added the Modified division. Second, because there are fewer eventing shows being held in or near Wisconsin, we've reduced the number of shows to attend to two (instead of three). We hope that encourages our eventing members to sign up for the awards program!

### **Why is the WDEA program so expensive?**

It's not! We only charge \$25 for an entry per level. Also, now that we have a schooling awards program, members have the opportunity to participate in schooling shows, which are less costly than USEF/USDF-recognized shows.



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**Awards Program continued**

least **one day** prior to the first score you wish to use for the program.

We understand you may not achieve qualifying scores at every show or even every season. However, to be fair, we require applications be submitted prior to obtaining any scores you wish to be included. In addition, we don't give refunds after the application has been submitted. Please bear that in mind prior to submitting your application.

### **Which test(s) should I ride for my level?**

If you're competing as a Maiden rider, you can ride any test at a given level. However, if you are competing for the level championship, you must submit at least one score from the highest test at that level to demonstrate satisfactory riding even at the hardest test at that level.

### **Why aren't breed-specific show scores permitted?**

WDEA seeks to provide the most fair and equal competitive environment. To that end, we need to require scores to be obtained at shows that are open to **all** our members, not a select breed-restricted group.

The WDEA Board is open to considering a program for breed-specific shows. If you are interested in leading that endeavor, please reach out to the Awards Chair.



### **Why can't virtual shows be included in the Schooling Program?**

It's imperative that we provide an even playing field for all participants in our annual awards program. Virtual shows do not require the same degree of rigor as on-site shows. For example, there is no Technical Delegate to check that the equipment (saddle, bridle, spurs) meets regulations or that the warm-up prior to riding the test meets horse welfare standards.

In addition, virtual shows allow both horse and rider the convenience and comfort of riding in their home environment, providing an advantage to competitors having to deal with all the uncertainties of showing at a venue away from home.

Also, some rides are conducted in arenas that are not regulation size—which is fine for learning, but not competing under the same requirements.

### **Is it a requirement for both the horse owner and rider to be members of WDEA?**

Not any more! The board recently voted that only the rider needs to be a WDEA member. We felt that any owner generous enough to lend their horse to someone else should not have to be a member, but instead deserves a huge thank you.

### **When should I submit my application for annual awards?**

The annual awards year runs from Dec. 1 to Nov. 30 of the following year. To be eligible for the program, your application must be submitted by email or postmarked at

### **When do I submit my scores?**

The season ends Nov. 30. You have until that date to submit your qualifying scores. However, you may submit them as soon as your show season concludes.

### **Where are the Applications, Rules, and Score Report Forms located?**

All the awards forms are at the end of this newsletter. Also, visit our website at [WIdressage.org](http://WIdressage.org) and click on the Membership

Tab. You'll find a section featuring information as well as the rules under the Awards Program tab. The Application and Score Report forms are located under the Resources tab, the first of the drop-down options.

Applications can be submitted via mail with a check or online through PayPal. If sending through mail, please send to our Awards Program Chairperson, Jessica Kaczmarek (address located below). At the beginning of October, those who have signed up for year-end awards will receive an email reminding them to send in their required scores.

### **Ideas?**

If you have suggestions for awards, we're all ears! It can be challenging to find items year after year that recognize the effort you're put into your riding and showing.

Lastly, we're here to help you if there are any other questions or concerns. We're thrilled to help our members celebrate the hard work and dedication you put into showing and look forward to seeing our recognized dressage, schooling dressage, eventing, and Western dressage members out and about this summer!

### **Contact Info for our Awards Chair**

Jessica Kaczmarek  
N1924 Rochelle Court  
Greenville, WI 54942  
[awards@wdea.org](mailto:awards@wdea.org)

# 2026 WDEA Board

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<b>WISCONSIN HORSE COUNCIL</b>	Heather Klopp	<a href="mailto:MAL4@Wldressage.org">MAL4@Wldressage.org</a>

## Two WDEA Volunteer Opportunities

### Member-at-Large (MAL)

Here's a way to get involved to help encourage the interest, organizing and awareness of educational and social opportunities within WDEA!

- Your MAL volunteer activities include, but are not limited to:
- Attend the Board of Directors' meetings held approximately three to four times a year (usually by teleconference, so very little travel to these meetings is required),
  - Represent your members' needs and interests in your area and on the board,
  - Serve as a chair of committees, as needed.

### Newsletter Editor

Do you enjoy writing, editing and design work for publications like a newsletter? Do you want to put your skills to use to keep members informed, educated and even entertained about what's going on with dressage and eventing in Wisconsin—and what's happening on the national level with the USDF? Here's the answer: Volunteer as our newsletter editor.

### Responsibilities:

- Write articles as necessary, solicit and coordinate other editorial including stories, calendar and advertising submissions, and manage layout, production and online distribution of the newsletter.
- Make judgments on editorial submissions that are in keeping with news and not business promotions, unless article is, for example, a profile of a member and his/her business. Bring any questionable sub-missions to the board's attention, prior to publishing.
- Work closely with the WDEA webmaster on shared website content as well as our Facebook pages.
- Serve on the WDEA board of directors.

Must be comfortable producing an electronic newsletter (created in Word or some other design program), then converting the finished piece to a PDF and distributing it to members via email.

**Contact our WDEA President ([president@Wldressage.org](mailto:president@Wldressage.org)) if interested in either of these positions.**

# Calendar



## USDF Events

### **USDF University**

*USDF Virtual Educator Series covers equine topics at no cost to you and you can join in from your own home.*

### **USDF Book Club**

**June 17 - 8 p.m. ET**

*Join virtually to discuss books!*

*"Fur Mama" by Diana duPont*

*Co-hosts: Reese Koffler-Stanfield and Megan McIsaac*

[https://us06web.zoom.us/webinar/register/6917731516020/WN\\_mAfUEUo-QNGz8bSZTFwdIA#/registration](https://us06web.zoom.us/webinar/register/6917731516020/WN_mAfUEUo-QNGz8bSZTFwdIA#/registration)

**June 30**

### **Deadline for USDF Volunteer of the Year**

Click here for info: <https://www.usdf.org/awards/service/voy.asp>

**Sept. 17-20**

### **Region 2 Championships**

Lamplight Equestrian Center,  
Wayne, IL

**Oct. 1-4**

### **Region 4 Championships**

National Equestrian Center  
Lake St. Louis, MO

**Oct. 29-Nov. 1**

### **US Dressage Finals**

World Equestrian Center  
Wilmington, OH

If you don't want to compete, volunteer! It's a great learning experience and you'll meet new people. Kathy Grisolia is in charge of volunteers, contact her at [kgrisolia@aol.com](mailto:kgrisolia@aol.com).

## WDEA Events

**June 6-7**

### **Eastern Chapter Schooling Show**

Ozaukee County Fairgrounds  
Cedarburg, WI

## Other Events

**Aug. 26-30**

### **Festival of Champions**

Lamplight Equestrian Center,  
Wayne, IL



**Need \$\$\$\$\$?**

**Check out the scholarship possibilities at  
The Dressage Foundation!**

<https://www.dressagefoundation.org/>

## DRESSURSPORT.COM

**A monthly resource and online dressage and eventing community**

- Calendar of USDF and USEA clinics, shows, events
- Links to event results
- Articles and new product reviews by industry pros:
  - Training and techniques for riders and their mounts
  - Tack and saddle selection, fitting, maintenance
  - Apparel
  - Arena and course design, construction, maintenance
  - Current news
- Submit articles or suggest topics for future articles
- Reader forum to respond to articles or create new topics
- Market for tack/apparel imported from the UK and EU
- Online market to buy/sell used equipment (*Coming soon!*)

## CountryView Equestrian Estates, LLC



Email: vonfrankenberga@gmail.com

or see us on Facebook!

Phone: 262-689-0090

Phone: 262-483-1414

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5151 Beaver Dam Road

West Bend, WI 53090

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Lindinhof boasts a well organized lesson program with safe school horses and three fantastic instructors. Several of our students have gone from starting on the lunge line or Kids Camp to schooling all upper level movements of dressage on our well trained school horses.

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**Riding in Harmony LLC**

Jessica Sims  
Dressage Training  
German Cavalry Style



📞 920-509-4045  
✉ ridinginharmony26@gmail.com  
📍 N4555 WI-76, Shiocton, WI 54170

## With Thanks to Our 2026 Business Members!

**Colt's Neck Equestrian Center - Andrea Schten**

**CountryView Equestrian Estates - Madeleine VonFrankenberg**

**JKK Dressur, LLC - Jesse Kassner**

**Lindinhof Equine Sports Zentrum - Megan McIsaac**

**Plum Lake Equestrian Center - Debra Stephenson**

**Riding in Harmony - Jessica Sims**

**Join as a business member today!**

**It's not too late to convert your current membership to a business membership.**

# Member Listings

## INSTRUCTORS

**Tracey Dikkers**  
W4835 Aspen Ct.  
Wild Rose, WI 54984  
[traceydikkers@gmail.com](mailto:traceydikkers@gmail.com)  
(608) 220-2628

USEF "r" dressage judge, USDF Bronze and Silver medals, many regional and national year-end awards in Arab and all-breeds divisions. Students have competed through FEI. Will travel. Haul-in lessons available in large indoor.

**Jesse K. Kassner**  
DressurSPORT, llc  
6333 Briarcliff Lane  
Middleton, WI 53562  
[jesse@dressurport.com](mailto:jesse@dressurport.com)  
[kassner.j.k@gmail.com](mailto:kassner.j.k@gmail.com)  
(608) 358-1125  
[dressurport.com](http://dressurport.com)

Riding since 1984. Trained in U.S., UK and Germany from 1998-2011. Classical dressage instructor for beginner thru Grand Prix since 1994. Teaches classical and western dressage and dressage for eventers. Instruction focuses on anatomy and biomechanics of rider and horse as a pair. Will travel.

**Jackie Luebke-Puetz**  
Grand Prix Farm  
15034 Co. Rd. X  
Kiel, WI 53042-9706  
[cvestor@aol.com](mailto:cvestor@aol.com)  
(920) 693-3367

Have taught riding for many years, ridden thru Prix St. Georges. Will teach thru Second Level. Will travel.

**Megan McIsaac**  
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(608) 445-8531  
[lindinhof.com](http://lindinhof.com)

FEI trainer, USDF-certified instructor through 4th Level, 2014 national champion with Kingsley, USDF Gold, Silver, Bronze medalist, all USDF bars. Competed four horses at GP. Competed successfully at Dressage at Devon and West Coast Festival. Year-end USDF/USEF and WDCTA awards. 16+ years teaching experience. Students competed through GP, earned riding awards and medals. Travel for lessons and clinics.

**Andrea Schten-Achtenhagen**  
Colt's Neck Equestrian Center  
N76W36158 Saddlebrook Lane  
Oconomowoc, WI 53066  
[aschten2000@yahoo.com](mailto:aschten2000@yahoo.com)  
(262) 470-4557

Background experience: Has worked with multiple Olympic trainers. Ridden through Grand Prix. USDF Gold, Silver and Bronze medals, plus multiple regional championships. Will teach Intro to Grand Prix. School horses available. Will travel.

**Jessica Sims**  
Riding in Harmony LLC  
413 E. Irving Ave.  
Oshkosh, WI 54901  
(920) 509-4045  
[ridinginharmony26@gmail.com](mailto:ridinginharmony26@gmail.com)

Will teach beginner to intermediate, five years training experience. Specialize in dressage, with a training philosophy influenced by the German cavalry style and a focus on seat schooling. Dedicated to improving riders' partnership with their horses, whether pursuing competitive goals or enhancing their foundational skills. School horses available. Limited travel lesson spots are available within the Fox Valley.

**Debra Stephenson**  
Plum Lake Equestrian Center  
8177 Plum Lake Station Rd  
Sayner, WI 54560  
(414) 312-1630  
[plumlakeequinectr@gmail.com](mailto:plumlakeequinectr@gmail.com)  
[plumlakeequestriancenter.com](http://plumlakeequestriancenter.com)

A 60-acre north woods venue for our special event: workshops, retreats, weddings, fundraisers, barn dances, hiking, biking, trail riding, horse camps and more!

## STABLES

**Colt's Neck Equestrian Center**  
Andrea Schten-Achtenhagen  
N76W36158 Saddlebrook Lane  
Oconomowoc, WI 53066  
[aschten2000@yahoo.com](mailto:aschten2000@yahoo.com)  
(262) 470-4557

Heated 20 stall barn, heated 72' x 200' indoor arena, safe board turnout with pastures, large outdoor arena.

**Countryview Equestrian Estates**  
5151 Beaver Dam Road  
West Bend, WI 53090  
[vonfrankenberga@gmail.com](mailto:vonfrankenberga@gmail.com)  
(262) 388-4302

Boarding barn with lessons and training available. Well-lit, huge, insulated indoor arena and view-ing lounge. Lighted outdoor arena. Round pen with sand footing. Wash stall with heat lamp and hot/cold water. Heated bathroom in both barns. Heated and air-conditioned full kitchen and tack rooms. Stalls in two barns offer automatic waterers, matted stalls, slow-feed hay nets and small paddocks attached to the stalls. Private trails.

**Grand Prix Farm**  
Jackie Luebke-Puetz  
15034 Co. Rd. X  
Kiel, WI 53042-9706  
[cvestor@aol.com](mailto:cvestor@aol.com)  
(920) 693-3367

Indoor arena w/ mirrors, heated barn and bathroom, H/C wash stall, screened facility—no bugs, all turnout in PVC fencing. Trails. Lessons available.

**Lindinhof Equine Sports Zentrum**  
Megan McIsaac  
4246 Schneider Drive  
Oregon, WI 53575  
[lindinhofllc@gmail.com](mailto:lindinhofllc@gmail.com)  
(608) 445-8531

80x200' heated indoor w/ mirrors. New stalls and client tack room w/ individual lockers. Individual and group turnout. Wash stall. Solarium. Theraplate. Numerous trails. Individual training programs. Lessons and leasing options on FEI school horses, month training for horses and riders. FEI trainer on site.

**Riding in Harmony LLC**  
Jessica Sims  
N4555 WI-76  
Shiocton, WI 54170  
(920) 509-4045  
[ridinginharmony26@gmail.com](mailto:ridinginharmony26@gmail.com)

Indoor and outdoor arenas, turnout, perimeter trail.

# Member Listings

## BUSINESS

### Barn Besties

Stephanie Severn/Megan McIsaac

4246 Schneider Road

Oregon, WI 53575

(608) 213-8925

[barnbestiesllc@gmail.com](mailto:barnbestiesllc@gmail.com)

<https://www.youtube.com/>

[@BarnyardBestiesWI/featured](https://www.youtube.com/@BarnyardBestiesWI/featured)

Stephanie and Megan have created Barn Besties to build an online community. They provide videos on running and managing horse farms. Videos include building a facility, fencing, arena footing, equipment, barn tours and much more. Check out their YouTube channel.

### Lindinhof Equine Sports Zentrum

4246 Schneider Drive

Oregon, WI 53575

[lindinhofllc@gmail.com](mailto:lindinhofllc@gmail.com)

(608) 445-8531

[lindinhof.com](http://lindinhof.com)

Importing top quality dressage horses from Europe. Contact us to find your next dressage star.

### DressurSPORT, llc

6333 Briarcliff Lane

Middleton, WI 53562

[jesse@dressursport.com](mailto:jesse@dressursport.com)

(608) 358-1125

[dressursport.com](http://dressursport.com)

Dressage/eventing website, online equestrian community and forum with classifieds of used tack and gear and imported tack and apparel, calendar of events and results, articles on riding, tack/saddle selection, fitting/maintenance, arena design/construction/maintenance.

### Plum Lake Equestrian Center

Debra Stephenson

8177 Plum Lake Station Rd

Sayner, WI 54560

(414) 312-1630

[plumlakeequinectr@gmail.com](mailto:plumlakeequinectr@gmail.com)

[plumlakeequestriancenter.com](http://plumlakeequestriancenter.com)

A 60-acre north woods venue for your special event: workshops, retreats, weddings, fundraisers, barn dances, hiking, biking, trail riding, horse camps and more!

### Caryn Vesperman

USEF/USDF "r" Judge

W1619 King Road

Brooklyn, WI 53521

[touchstonefarm@gmail.com](mailto:touchstonefarm@gmail.com)

(608) 455-2208

USDF Gold, Silver, Bronze medalist. Continuing education includes scribing at international levels with U.S. and foreign judges (including World Cup in Omaha), accepted into the "R" judge program, and currently competing two horses at FEI levels—both were unstarted and brought up the levels. Available for USEF/USDF-recognized dressage shows, eventing and schooling shows.\*

## BREEDERS

### Jackie Luebke-Puetz

Grand Prix Farm

15034 Co. Rd. X

Kiel, WI 53042-9706

[cvestor@aol.com](mailto:cvestor@aol.com)

(920) 693-3367

Standing Section B Welsh stallion, Too Cute to Shoot, bay, 13.2 h, cuter than a bug's ear and several times qualified for USDF breeding championships. In 2018, was third in halter for Welsh Association.\*



WISCONSIN  
Dressage & Eventing  
ASSOCIATION

**TRADITIONAL DRESSAGE RECOGNIZED SHOW AND IN HAND  
CHAMPIONSHIP RULES**

- I. Dressage Awards
  - a. Divisions are defined as Junior/Young Rider (Jr/YR), Open and Adult Amateur.
  - b. Applicants may only compete in one division per competition season.
  - c. A Horse of the Year award will be awarded for each of the following divisions Training—Second level, Third—Fourth level, and FEI levels.
  - d. Levels are defined as In-Hand, Musical Freestyle, Materiale, Young Horse Tests, Rider Tests and Intro through Grand Prix.
    - i. A Junior/Young Rider (Jr/YR) is anyone who has not reached his/her 22nd birthday by Jan. 1 of the award year.
    - ii. Adult Amateurs must have a US Equestrian Federation (USEF) Amateur card or sign a WDEA amateur affidavit. The card or affidavit must be included with the entry. If you enter as an amateur but do not include the necessary proof of amateur status, you will be entered in the Open division.
    - iii. A champion and reserve champion will be named for each division at each level of competition -- Introductory through FEI. Depending upon number of entries, we will award through sixth place for each level.
    - iv. Maiden awards are only open to those HORSES in their first year of showing at Introductory (Intro) Level through Grand Prix. Depending on number of qualifying horses, we will award through sixth place.
    - v. One champion and one reserve Champion Musical Freestyle award will be given for First through FEI levels combined.
- II. In-Hand Sport Horse Breed Awards
  - a. A young horse is filly, colt or gelding 3 years of age or younger.
  - b. A mature horse is a mare or stallion 4 years of age or older.
  - c. Amateur Handler Award
  - d. A champion and reserve champion will be named for Young Horse Filly, Young Horse Colt/Gelding, Amateur Handler, Mature Horse Mare and Mature Horse Stallion.

### III. Registration and Eligibility

- a. The rider of the horse must be a member in good standing of WDEA at the time scores are earned.
- b. For in-hand classes, handler does not need to be a WDEA member, nor is it necessary to have the same handler for each class in order to qualify for year-end awards.
- c. A horse and rider combination may win an award or championship at any given level more than once. For In-hand Sport Horse Awards, Mature Horse (Mare/Stallion) may win more than once.
- d. Championship registration for each horse and rider combination must be postmarked at least one day prior to the first show from which they plan to submit scores.
- e. A fee of \$25.00 for each level must be paid for each horse and rider combination to be eligible for championships. If competing for a Maiden award at any level, an additional fee of \$25 must be paid. Only one award is given for all divisions at that level for maiden even if there are two riders competing the horse. There is no fee for the Horse of the Year award. (Note: if entering via PayPal, there is an additional fee.)
- f. The awards chair must be notified in writing and fees paid, if adding a level later in the year and prior to scores earned at that additional level.
- g. All registrations are for the show year Dec.1 through Nov. 30.
- h. Registration is not necessary for the Horse of the Year awards. Winning horses will be chosen from the eligible entries. To qualify for the Horse of the Year award, **ALL SCORES MUST BE EARNED AT USDF/USEF-RECOGNIZED SHOWS.**

### IV. Qualification for Dressage Championships

- a. The horse/rider combination must have three qualifying scores from three different judges from two different shows. All scores submitted must come from USEF/USDF-recognized competitions. Scores from "r" judges are accepted through 2nd level, scores from "R" judges are accepted through 4th level, and scores from "S" judges are accepted through Grand Prix.
- b. Scores must be from USEF, FEI or USDF tests. The scores will be averaged.
  - i. The average of those three scores must be 60.0% or above.
- c. Scores must be earned at USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin. One test score must be from the highest test for the level (e.g., Training Level Test 3).
- d. Scores for the Maiden award may be from any test for the level.
- e. If scores from a Regional Championship class are submitted, where more than one judge scored the ride, all scores must be averaged and will count as only one score.
- f. Scores from Junior or Young Rider Team Tests will be accepted as long as the Team Test exactly matches the level test for which the Team Test is being submitted.
- g. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.
- h. The rider must send to the awards chair either the horse's USDF Score Sheet with their three chosen scores highlighted or a "GOOD QUALITY" photocopy of the original test for each qualifying score. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judge's signature. Photocopy does not have to include individual movement scores and comments.
- i.

- j. Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results have been received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.
  - k. For the Horse of the Year award, all of the above qualifications must be met.
- V. Qualification For In-Hand Sport Horse and Amateur Handler Championships
- a. The horse/handler must have two qualifying scores from two different judges at two different shows. Both judges must have an USEF Sport Horse Judge license.
  - b. Scores must be earned from USEF/USDF-recognized shows, open to all breeds. At least one qualifying score submitted must be from a USEF/USDF-recognized show held in Wisconsin.
  - c. Scores may be from Sport Horse Prospect In-Hand classes and/or Breeding stock In-Hand classes. Scores will be averaged.
  - d. The owner must send the awards chair either the horse's USEF/USDF Score Sheet with their two chosen scores highlighted or a good quality photocopy of the original score sheet for each qualifying score. Photocopy must clearly state show name, horse and rider, class, date, judge, score and judge's signature. Photocopy does not have to include individual movement scores and comments.
  - e. Postmark must be on or before Nov. 30. Email will also be accepted and must be sent on or before Nov. 30.
  - f. Send self-addressed stamped postcard with score sheets; awards chair will return postcard when results are received. This will be the only notification that results were received.

**NOTE: No refunds after the awards application and payment are submitted.**

**Show Managers:**

If you want your show listed on our website, please send your show information (date, name of show, show location, judge(s) name, show secretary name and contact information) to [webmaster@Wldressage.org](mailto:webmaster@Wldressage.org). For our newsletter, send to [newsletter@Wldressage.org](mailto:newsletter@Wldressage.org).



WISCONSIN  
Dressage & Eventing  
ASSOCIATION

# Recognized Dressage Championship Application

Registration open to WDEA members in good standing.

**FORM AND CHECK MUST BE POSTMARKED AT LEAST 1 DAY PRIOR TO START OF FIRST SHOW**

Please read WDEA Recognized Dressage Championship rules on the website.

**One form for each horse and rider combination.**

## HORSE INFORMATION

Name \_\_\_\_\_ Breed \_\_\_\_\_ Sex \_\_\_\_\_ Year of Birth \_\_\_\_\_

## RIDER INFORMATION

Name \_\_\_\_\_ Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

## OWNER INFORMATION

Name \_\_\_\_\_ Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

## AWARD INFORMATION

\* **Rider Division:** \_\_\_\_\_ Senior Open \_\_\_\_\_ Adult Amateur \_\_\_\_\_ Jr/Yng Rider (Blrth date): \_\_\_\_\_

\* **Award Level (Circle):** Intro TR 1st 2nd 3rd 4th PSG I1 I2 GP

\* **Other Riding Awards:** \_\_\_\_\_ Musical Freestyle \_\_\_\_\_ 3&4 YO Materiale \_\_\_\_\_ 4-,5-,6 YO FEI Young Horse

\* **Highest Level Horse has Shown by Any Rider in Any Country:** \_\_\_\_\_

\* **In-Hand Awards (Circle):** Young Horse Mare Young Horse Colt/Gelding  
Mature Hse Mare Mature Horse Gelding/Stallion Amateur Handler

+++++

## APPLICATION FEES

Number of Levels/Rider Tests/Freestyle/Horse Division: \$25 per level X Rider Division = \$ \_\_\_\_\_

Maiden (First year showing this level - \$25. **Only one award per horse per level.** \$ \_\_\_\_\_

In-hand Award: \$25 each \$ \_\_\_\_\_

**NOTE: No refunds after awards application and payment are submitted.**

**TOTAL PAYMENT** \$ \_\_\_\_\_

+++++

## Sizes for Potential Awards:

**Horse:** Blanket \_\_\_\_\_ Halter \_\_\_\_\_ **Rider:** Jacket \_\_\_\_\_ Belt \_\_\_\_\_

## **SEND WITH PAYMENT TO:**

Jessica Kaczmarek  
N1924 Rochelle Court  
Greenville, WI 54942

**EMAIL:** [awards@Wldressage.org](mailto:awards@Wldressage.org)

**PHONE:** 920-619-3419

## **APPLICATION MUST INCLUDE:**

- \* Check made out to **WDEA**
- \* Verification of amateur status (if applicable)



**Recognized Dressage Report Form**  
All scores must be postmarked no later than **Nov. 30.**  
One form for each horse and rider combination.  
Send good quality copies of your scores/tests with this form.

**RIDER INFORMATION**

Name \_\_\_\_\_ Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**HORSES INFORMATION**

Name \_\_\_\_\_ Owner \_\_\_\_\_

**RULES:**

1. The rider must be current WDEA members at time the scores are earned for awards. Exception: For in-hand classes, the handler does not need to be a WDEA member, nor is it necessary to have the same handler for each class to qualify for a WDEA year-end award.
2. Dressage Awards: Three scores by three different judges from two USEF/USDF-recognized shows.
3. In-Hand Awards: Two scores from two different judges from two different shows.
3. Each score must be a minimum of 60%.
4. Scores must be earned at shows open to all breeds.
6. All scores must be earned at USEF/USDF-recognized shows. Scores from virtual shows will not be accepted.
7. At least one qualifying score must be from the highest test of the level.
8. Maiden division awards may be from any test from the level.
9. WDEA has a 70% Club award for members who have received a score of 70% or higher. There is no fee for the 70% Club.

Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may be sent via the U.S. Postal Service.

**Circle Division(s):**    **Open**        **Adult Amateur**        **Jr./Yng Rider**        **Maiden**        **70% Club**

**Eligible for Maiden Award at this level?**    \_\_\_\_\_ **Yes**    \_\_\_\_\_ **No**

**SHOW NAME AND DATE**                      **LEVEL AND TEST**    **JUDGE(S)**                      **SCORES%**

**#1** \_\_\_\_\_

**#2** \_\_\_\_\_

**#3** \_\_\_\_\_

**AVERAGE SCORE:** \_\_\_\_\_

**Mail or email copies of the tests or USDF Score Report Form to:**

Jessica Kaczmarek  
N1924 Rochelle Court  
Greenville, WI 54942

**PHONE:** 920-619-3419  
**EMAIL:** awards@WIdressage.org



WISCONSIN  
Dressage & Eventing  
ASSOCIATION

**DRESSAGE SCHOOLING SHOW CHAMPIONSHIP RULES**

**I. Dressage Awards**

- a. Divisions are defined as Junior/Young Rider (Jr/YR), Adult Amateur, and Open
  - i. A Junior/Young Rider (Jr/YR) is anyone that has not reached his/her 22nd birthday by January 1st of the award year.
  - ii. Adult Amateurs must have an US Equestrian Federation (USEF) Amateur card or sign a WDEA amateur affidavit. The card or affidavit must be included with the entry.
  - iii. Open Riders are any competitor who are not eligible to compete as a Junior / Young Rider or Adult Amateur.
- b. Applicants may only compete in one Division per competition season.
- c. The following levels are eligible to participate in the Schooling Championship:
  - i. Introductory
  - ii. Training Level
  - iii. First Level
  - iv. Second Level
- d. Participants of the Schooling Championship are not eligible for other WDEA annual awards, including:
  - i. Horse of the Year
  - ii. Recognized Show Championship

**II. Categories**

- a. A champion and reserve champion will be named for each division at each level of competition -- Introductory through Second Level.
- b. Maiden awards are only open to those HORSES in their first year of showing at Introductory (Intro) Level through Second Level. Maiden awards will be given at each level for all divisions combined.

### **III. Registration and Eligibility**

- a. The rider and owner of the horse must be members in good standing of WDEA at the time scores are earned.
- b. A horse and rider combination may win an award or championship at any given level more than once.
- c. Championship registration for each horse and rider combination must be postmarked at least 1 day prior to the first show from which they plan to submit scores.
- d. A fee of \$25.00 for each level must be paid for each horse and rider combination to be eligible for championships.
  - i. If competing for a Maiden award at any level, an additional fee of \$25 must be paid.
  - ii. Only one award is given for all divisions at that level for maiden even if there are two riders competing the horse.
  - iii. The Awards Chair must be notified in writing and fees paid if adding a level later in the year and prior to scores earned at that additional level.
  - iv. All registrations are for the show year December 1 through November 30.

### **IV. Qualification for Dressage Schooling Show Championships**

- a. The horse/rider combination must have three qualifying scores from three different judges from two different shows.
  - i. Scores must be from Judges that are at least "L" candidates from a USEF Program.
    - a. Scores must be from USEF, FEI or USDF tests. The scores will be averaged.
      - o The average of those three scores must be 60.0% or above.
  - ii. Scores must be earned at shows open to all breeds.
  - iii. One test score must be from the highest test for the level (e.g. Training Level Test 3).
    - a. Scores for the Maiden award may be from any test for the level.
  - iv. If scores from a Regional Championship class are submitted, where more than one judge scored the ride, all scores must be averaged and will count as only one score.
  - v. Scores from Junior or Young Rider Team Tests will be accepted as long as the Team Test exactly matches the level test for which the Team Test is being submitted.
  - vi. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.

## **V. Submitting Scores**

- a. The rider must send to the Awards Chair either the horse's USDF Score Sheet with their three chosen scores highlighted or a "GOOD QUALITY" photocopy of the original test for each qualifying score.
  - i. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judge's signature.
    - a. Photocopy does not have to include individual movement scores and comments.
- b. Scores must be postmarked on or before November 30. Scores may be submitted via email
  - i. A reply will be sent indicating your results were received.
    - a. Scores may also be sent through the U.S. Postal Service.
      - i. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

**NOTE: No refunds after the awards application and payment are submitted.**

**Show managers:** If you want your show listed on the WDEA website and in its monthly newsletter, please send your show information (date, name of show, show location, judge's name, show secretary's name and contact information) to [newsletter@wdea.org](mailto:newsletter@wdea.org).



WISCONSIN  
Dressage & Eventing  
ASSOCIATION

**DRESSAGE SCHOOLING SHOW CHAMPIONSHIP APPLICATION**

<b>Horse Information:</b> Name _____ Breed _____ Sex _____ Date of Birth _____	
<b>Rider Information:</b> Name _____ Street Address _____ City/ST/Zip _____ Phone _____ eMail _____	
<b>Owner Information: Same as Rider</b> <input type="checkbox"/> Name _____ Street Address _____ City/ST/Zip _____ Phone _____ eMail _____	
<b>Award Information:</b> Division (only one per rider) JR/Young Rider*                      Adult Amateur^                      Open Rider Division (circle all that apply) Intro      Training      First      Second Maiden Intro      Training      First      Second	
<b>Application Fees:</b>	
Levels @ \$25 each	\$
Maiden <sup>t</sup> @ \$25	\$
Total Payment (No refunds will be provided)	\$

<b>Submit Applications to:</b> Jessica Kaczmarek N1924 Rochelle Court Grøenville, WI 54942 Phone (920) 619-3419 Email <a href="mailto:Awards@widressage.org">Awards@widressage.org</a>	<b>Please enclose:</b> Completed Application Check made payable to <b>WDEA</b> WDEA Amateur Affidavit (if applicable)
---	--



WISCONSIN  
Dressage & Eventing  
ASSOCIATION

**DRESSAGE SCHOOLING SHOW CHAMPIONSHIP SCORE REPORT FORM**

Rider Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Telephone: \_\_\_\_\_

Horse's Name: \_\_\_\_\_ Owner: \_\_\_\_\_

One Level, One Horse and Rider Combination per Form.

All Scores must be postmarked no later than November 30. Send good quality copies of your tests or a USDF/USEF score print-out along with this form.

<b>Award Information:</b>			
Division			
JR/Young Rider	Adult Amateur	Open	
Rider Division			
Intro	Training	First	Second
Maiden			
Intro	Training	First	Second
Show Name and Date	Level and Test	Judge's Name	Score %

Mail or email Score Report Form and copies of the tests or score report to:

Jessica Kaczmarek

Phone: (920) 619-3419

N1924 Rochelle Court

Greenville, WI 54942

Email to [awards@widressage.org](mailto:awards@widressage.org)



# WISCONSIN Dressage & Eventing ASSOCIATION

## Western Dressage Awards Rules

### Dressage Awards:

- A. A champion, reserve champion and third through sixth place will be awarded for each level.
- B. One freestyle champion, reserve champion and third through sixth place will be awarded for all WDAA Freestyle test levels combined (Intro - Level 5).
- C. Open, Adult Amateur and JR/YR will be combined into one division, defined as "Open."
- D. Levels are defined as Intro through Level 5, using the current Western Dressage Association of America tests found at <http://westerndressageassociation.org>.
- E. The horse/rider combination must have three qualifying scores from three different judges from two different shows. WDEA will accept scores from WDAA or USEF-recognized shows and from schooling shows, but judges must be USDF "L" Graduates, USEF Western Dressage Licensed or USEF/USDF "r" judges or higher.
- F. Scores must be a minimum of 60% at Intro through Level 5.
- G. Scores must be from WDAA tests only. The scores will be averaged.
- H. Scores must be earned at schooling shows, WDAA-recognized and/or USEF/WDAA-recognized shows. Classes ridden must be open to all breeds. WDEA does not recognize virtual shows for this awards program.
- I. One test score must be from the highest test for the level.
- J. When a clinic is run in conjunction with a schooling show, using the show's judge as the clinician, the show must be held BEFORE the clinic in order for the rider's scores to qualify for year-end awards.
- K. The rider must send to the awards chair a good quality photocopy of the original test for each qualifying score. Photocopy must clearly state the show name, horse and rider, class, date, judge, score and judge signature. Photocopy does not have to include individual movement scores and comments.
- L. Scores must be postmarked on or before Nov. 30. Email is accepted. No exceptions.
- M. If receipt confirmation of scores is desired, send self-addressed stamped postcard with score sheets; awards chair will return postcard when results are received. This will be the only notification that results were received.

### Registration and Eligibility:

1. The rider of the horse must be a member in good standing with WDEA at the time scores are obtained.
2. Championship registration for each horse and rider combination must be postmarked at least one day prior to the start of the first show from which they plan to submit scores.
3. A fee of \$25.00 for each level must be paid for **each horse and rider combination** to be eligible for championships. If applying via PayPal, an additional fee will be charged.
4. The awards chair must be notified in writing and fees paid if adding a level or division later in the year and prior to scores earned at that additional level.
5. All registrations are for the show year December 1 through November 30.
6. A champion and reserve champion will be named for each division at each level of competition.

**NOTE: No refunds after the awards application and payment are submitted.**





# WDCTA Western Dressage Score Report Form

**One Level, One Horse and Rider Combination per Form.**  
**All Scores must be Postmarked no later than November 30.**  
 Send good quality copies of your tests with this form.

Rider \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

Horse's Name \_\_\_\_\_

Owner \_\_\_\_\_

**RULES** *(Please read full WDCTA Western Dressage Championship Rules on WDCTA website.)*

1. NOTE: No refunds after the awards application and payment are submitted.
2. Western Dressage Awards: Three scores by three different judges from two different shows. WDCTA will accept scores from WDAA -or USEF-recognized shows and from schooling shows, but judges must be USDF "L" Graduates, USEF Western dressage licensed judges, or USEF dressage "r" judges or higher.
3. Each score must be a minimum of 60% at WDAA Intro – Level 5.
4. Open, Adult Amateur and JR/YR will be combined into one division, defined as "Open." One freestyle champion, reserve champion and 3rd – 6th place will be awarded for all WDAA Freestyle levels combined (Intro – Level 4).
5. Scores must be from WDAA tests only. One test score must be from the highest test of the level. The scores will be averaged.
6. Scores must be earned at schooling shows, WDAA-recognized and/or USEF/WDAA-recognized shows. Classes must be open to all breeds. Scores for virtual shows will not be accepted. Both owner and rider must be current WDCTA members.
7. WDCTA has a 70 Percent Club award for members who have received a 70% or higher. WDCTA will award a certificate to the rider. There is no fee for the 70% Club.

Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.

**Circle Division(s):**                      **Open**                      **Freestyle**                      **70% Club (free)**

Show Name and Date	Level and Test	Judge(s)	Score %

Average Score \_\_\_\_\_%

Mail or email *Score Report Form* and *copies of the tests* to:

**Sandra Malott**  
**9625 W. Center Street**  
**Milwaukee, WI 53222**

**Phone: (414) 687-4046**  
**Email: [awards@wdcta.org](mailto:awards@wdcta.org)**



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## EVENTING CHAMPIONSHIP RULES

### I. Awards

- A. There shall be a champion and reserve champion for Junior, Rider and Open divisions at the following levels for **USEF-recognized shows**: Starter, Beginner Novice, Novice, Training, Preliminary/Training, Preliminary, Intermediate, Advanced.
- B. There shall be a champion and reserve champion for Junior, Adult Amateur and Open divisions at the following levels for WDEA- and IDCTA-recognized mini events: Starter, Beginner Novice, Novice. Depending on number of entries per division, we will award through sixth place.
- C. The dressage scores from an eventing test are eligible for the WDEA 70% Club. WDEA will award a certificate to the rider. Both owner and rider must be current WDEA members. There is no fee for the 70% Club.

### II. Registration and Eligibility

- A. Horse/rider combinations must be registered with the awards chair, fees paid and postmarked at least one day before a competition for the scores to qualify for awards.
- B. There shall be a \$25 registration fee for each horse/rider combination per division for the award year for recognized events, and a \$20 registration fee for each horse/rider combination per mini event division. If applying via PayPal, additional fees will be applied.
- C. The rider of the horse must be a member in good standing of WDEA and USEA at the time the scores are earned. (Beginner Novice, Mini-Event and 70% Club participants may be exempt from USEA membership, but both rider and owner must still be members of WDEA at the time the scores are earned.) The riders should submit proof of their membership to USEA.
- D. The awards chair must be notified in writing and fees paid if adding a level or division later in the year and prior to scores earned at that additional level.
- E. The award year is December 1 through November 30.

### **III. Qualifications**

- A. Only scores from USEA events can be used to meet championship qualification (Mini-Event are exempt from this rule.) Send good quality copies of a USEA Score Print-Out/Rider Profile along with the eventing awards report form. Or send in a good quality copy of dressage test and the final standings. (Photograph of posted show standings is acceptable.) For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.
- B. The horse/rider combination must submit at least three qualifying scores from three different events to be eligible.
- C. A WDEA report form with appropriate documentation (found on WDEA website) must be forwarded to the awards chair. Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent through the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.
- D. The awards chair will average the three lowest penalty point scores, submitted by a rider, to determine the championship. NOTE: Each score must be a maximum of 50 at Starter through Training levels or a maximum of 60 at Preliminary and above.

***NOTE: No refunds after the awards application and payment are submitted.***

**Show managers:** If you want your show listed on the our website, please send your show information (date, name of show, show location, judge(s)'s name, show secretary's name and contact information) to [webmaster@Wldressage.org](mailto:webmaster@Wldressage.org). For our newsletter, send to [newsletter@Wldressage.org](mailto:newsletter@Wldressage.org).



# Eventing Championship Application

Registration open to WDEA members in good standing.

**FORM AND CHECK MUST BE POSTMARKED AT LEAST 1 DAY PRIOR TO START OF FIRST SHOW**

Please read WDEA Eventing Championship rules on the website.

**One form for each horse and rider combination.**

## HORSE INFORMATION

Name \_\_\_\_\_ Breed \_\_\_\_\_ Sex \_\_\_\_\_ Year of Birth \_\_\_\_\_

## RIDER INFORMATION

Name \_\_\_\_\_ Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

## OWNER INFORMATION

Name \_\_\_\_\_ Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

## AWARD INFORMATION

\* **Rider Division:** \_\_\_\_\_ Senior Open \_\_\_\_\_ Adult Amateur \_\_\_\_\_ Jr/Yng Rider (Birth date): \_\_\_\_\_

\* **Award Level (Circle):** Starter Beg.Novice Novice TR Modified Prelim Intern. Adv.  
Combined Training Test New Event Horse Test 4&5YO Event Horse Test

\* **Mini Event Level: (Choose all that Apply)** \_\_\_\_\_ Starter \_\_\_\_\_ Beg.Novice \_\_\_\_\_ Novice

\* **Future Event Horse:** \_\_\_\_\_ Young Horse Mare \_\_\_\_\_ Young Horse Colt/Gelding \_\_\_\_\_ Amateur Handler

\* **Highest Level Horse has Shown by Any Rider in Any Country:** \_\_\_\_\_

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## APPLICATION FEES

# Levels @ \$25 Each = \$ \_\_\_\_\_

**NOTE: No refunds after awards application and payment are submitted.**

**TOTAL PAYMENT** \$ \_\_\_\_\_

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## Sizes for Potential Awards:

**Horse:** Blanket \_\_\_\_\_ Halter \_\_\_\_\_ **Rider:** Jacket \_\_\_\_\_ Belt \_\_\_\_\_

### **SEND WITH PAYMENT TO:**

Jessica Kaczmarek  
N1924 Rochelle Court  
Greenville WI 54942

**EMAIL:** [awards@WIdressage.org](mailto:awards@WIdressage.org)

Phone: 920-619-3419

### **APPLICATION MUST INCLUDE:**

\* Check made out to **WDEA**

\* Verification of amateur status (if applicable)



# WDEA Eventing Report Form

One Level, One Horse and Rider Combination per form.  
**All scores must be postmarked no later than Nov. 30.**

Send good quality copies of a USEA score print-out/rider profile along with this form, or a copy of the dressage test and the final standings (photograph of posted show standings is fine). For mini events, send in a quality copy of the dressage test and a photograph of posted show standings, or online link if that is applicable.

Rider \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

Horse's Name \_\_\_\_\_

Owner \_\_\_\_\_

**RULES (Please read current WDEA championship rules on the WDEA website.)**

1. Eventing Awards: Three scores from three different shows.
2. In-Hand Awards: Two scores from two different shows.
3. The 70% Club is also available to eventers.
4. Each score must be a minimum of 50 at Starter - Training or a maximum of 60 at Prelim and above.
5. Scores must be earned at **USEF/USEA-recognized show**, open to all breeds, or for **mini events**, at WDEA- or IDCTA-recognized mini events.

**Scores must be postmarked on or before Nov. 30. Scores may be submitted via email; a reply will be sent indicating your results were received. Scores may also be sent via the U.S. Postal Service. If you want notification that the awards chair received your scores when sent through the postal service, please include a self-addressed, stamped postcard with your score sheets.**

**Circle Division:**    Open            Rider            Junior

Eligible for Maiden Award at this level?    \_\_\_ Yes    \_\_\_ No  
Eligible for 70% Club?                            \_\_\_ Yes    \_\_\_ No

Show Name and Date	Level	Penalties

Average Score \_\_\_\_\_

Mail or email score report form, scores and *USEA Rider Profile* to the Award Chair:

**Jessica Kaczmarek**  
**N1924 Rochelle Court**  
**Greenville, WI 54942**

**Phone: (920) 619-3419**  
**Email: [awards@Wldressage.org](mailto:awards@Wldressage.org)**



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## Amateur Affidavit

**WDEA follows the USEF's definition of amateur status per the USEF Rule Book:**

Regardless of one's equestrian skills and/or accomplishments, a person is an amateur for all competitions conducted under Federation rules who, after his/her 18th birthday, as defined in GR1306.1, has not engaged in any of the activities which would make him/her a professional.

For information on remuneration that prohibits individuals from amateur status, review GR1306.2-7.

### Exceptions/Specifics

- **Traditional Dressage Division:** Individuals are only eligible to compete as amateurs from the beginning of the calendar year in which they reach age 22. See DR119.3.
- **Eventing Division:** See EV Appendix 2, Section b 1.3 — Participation in Horse Trials.
- **Western Dressage Division:** See WD102.7b.

**NOTE:** *Dressage Opportunity classes do not require amateur status. (See GR1307.1a)*

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**I have read the USEF definition of amateur status and attest that I am eligible to compete as an amateur under USEF rules.**

Name \_\_\_\_\_  
Signature \_\_\_\_\_  
Date \_\_\_\_\_